

A M A R U

champagne attitude

TECHNICAL & HOSPITALITY RIDER



CONTACT INFORMATION

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Photography: Michael Lambert (2018)



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M U S I C

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01. ACCOMODATION

- For International Events:

Promoter/talent buyer agrees to provide hotel accommodation, preferably near the venue. Hotel classification should be 3 stars and up, breakfast included. NO motels, hostels or B&B's! Hotel amenities to include free WIFI € air-conditioned rooms.

- For National Events:

Promoter/talent buyer agrees to provide hotel accommodation, preferably near the venue, in case the performance is scheduled later than 23.00 (11.00 PM). Hotel classification should be 3 stars and up, breakfast included. NO motels, hostels or B&B's!

02. TRANSPORTATION

- For International Events:

Promoter/talent buyer agrees to provide round trip business class air fare tickets issued by reputable airline carriers (i.e. KLM, Lufthansa, Alitalia, El Al, Continental Airlines, Etihad Airways, Qatar Airways, Qantas Airlines and similar) Promoter/talent buyer agrees to provide (air-conditioned) transportation from the airport to the hotel and the venue and vice versa.

- For National Events:

Promoter/talent buyer agrees to provide (air-conditioned) transportation from the train station to (the hotel and) the venue and vice versa.

03. CONFIRMATION

Promoter/talent buyer agrees to provide talent/management in a timely fashion with ALL details pertaining to travel and transportation, although no later than 2 (TWO) days before travel date.

04. PER DIEM / FOOD € DRINK

- For International Events:

Promoter/talent buyer agrees to provide a per diem in the amount of € 50,- per person per day, including all days of travel.

- For National Events:

Promoter/talent buyer agrees to provide food and drink, served in and with proper utensils.

05. TECHNICAL EQUIPMENT

Promoter/talent buyer agrees to provide professional cordless microphones and PA-system, a spare microphone with chord as back up and lighting to ensure a smooth event.

06. CANCELLATIONS / RE-BOOKING

In the event that either the promoter/talent buyer or the artist are unable to fulfill their obligation due to damage or destruction of the venue by fire, acts or regulations of public authorities, labor difficulties, civil tumult, strike, epidemic, verified disability of the artist or any unforeseen occurrence and/or natural disaster, rendering the performance impossible, neither the artist nor the promoter/talent buyer shall be held legally responsible for any damages arising from the cancellation of the performance(s) listed herein.

Cancellations or changes of date(s) for reasons other than those listed above shall render the contract null and void. Promoter/talent buyer agrees to notify the artist and or his management within 4 (FOUR) weeks or original performance date(s) for available re-booking dates.