**Odd Hugo BACKLINE**

**BRASS SECTION (trombone and trumpet/flügelhorn):**

1. Two (2) instrument mic’s (e.g., AKG C 519 MicroMic Brass Microphone, Audio Technica ATM350 or other quality clip on mic).

If the above request is impossible to fulfill then we can settle for all-around standard mics (e.g., Shure SM57 with cables and stands).

2. Two (2) quality floor wedges (can be linked together as one line).

**DRUMS:**

1. Bass drum: preferred 20“ - but can also manage with a 22“

2. Floor tom: 14“ or 16“ (stand mounted if possible)

3. Tom: 10“ or 12“ (attached to the bass drum if possible)

5. Snare drum stand

6. Hi-hat stand with a clutch

7. Two (2) stands for symbols and all the protective wool felt included

8. One (1) quality drum stool

9. Drum carpet

10. One (1) quality floor wedge.

**DRUM mics:**

\*One (1) mic for the bass drum

\*Four (4) dynamic mic’s for snare up, snare bottom, floor tom and rack tom

\*Three (3) condenser mic’s for overheads and hihat

\*All the cables, stands, clips that are necessary for amplifying the whole set

**OLIVER’S STUFF:**

1. One (1) mic stand and cable for the vox (brings along personal microphone)

2. One (1) dynamic mic for amp and all the cables and stands needed

3. One (1) Fender Twin Reverb amp or other similar one, preferably Marshall, Fender, Orange or in such character (30-60W).

4. One (1) acoustic guitar stand!

5. One (1) quality piano stool

6. One (1) quality floor wedge

7**.** One (1) quality floor wedge for digital piano.

**RANDO’S STUFF:**

1. One (1) mic stand and cable for the vox (brings along personal microphone)

2. One (1) dynamic mic for amp and all the cables and stands needed

3. One (1) Fender Twin Reverb amp or other similar one preferably Fender Deluxe Reverb or Orange in such character (30-60W)

4. One (1) XLR cable for Ukulele contact mic (requires phantom)

5. One (1) DI-box for acoustic guitar

6. One (1) acoustic guitar stand!

7. One (1) electric guitar stand!

8. One (1) quality floor wedge

**STAGE PLOT**



**Front of House System:**

#) A first class quality sound system compatible with size and capacity of the venue.

#) Minimum 24 channel digital mixing desk: Avid Venue Profile or SC48, Allen&Heath ILive consoles, Yamaha consoles.

NB! Please note the front of house mixer has to be placed in the centre of the venue, not too far from the sound system and not under balconies.

Digital mixers are preferred, if not possible please contact **Rein Kutsar +372 59048666**

**CHANNEL INPUT LIST**

|  |  |  |  |
| --- | --- | --- | --- |
| **1** | **Kick** | **Shure b52, Senn e602** | **S/B stand** |
| **2** | **Snare UP** | **Shure b57** | **S/B stand or clamp** |
| **3** | **Snare BOT** | **Shure b57** | **S/B stand** |
| **4** | **HiHat** | **Shure sm81** | **S/B stand** |
| **5** | **Rack Tom** | **Sennheiser e604 or sm57** | **S/B stand (cannot use clamp on tom!)** |
| **6** | **Floor Tom** | **Sennheiser e604 or sm57** | **S/B stand (cannot use clamp on tom!)** |
| **7** | **OH** | **Shure sm81** | **T/B stand** |
| **8** | **OH** | **Shure sm81** | **T/B stand** |
| **9** | **Gtr AMP1** | **Shure b57 or sm57** | **S/B stand** |
| **10** | **Bass** | **DI-box with parallel out!** | **NO AMP NEEDED** |
| **11** | **Gtr AMP2** | **Shure b57 or sm57** | **S/B stand** |
| **12** | **Acoustic Gtr** | **DI-box** |  |
| **13** | **Ukulele** | **XLR cable+48v** |  |
| **14** | **Piano L** | **XLR cable** |  |
| **15** | **Piano R** | **XLR cable** |  |
| **16** | **Trombone** | **AKG C519 or ATM350** |  |
| **17** | **Trumpet** | **AKG C519 or ATM350** |  |
| **18** | **Lead VOX Rando** | **We bring our own mic** | **T/B stand** |
| **19** | **Lead VOX Oliver** | **We bring our own mic** | **T/B stand** |

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**MONITOR LINES:**

**We prefer QSC, d&b audiotechnik, Meyer, Martin Audio, Dynacord.**

**AUX1 – Rando**

**AUX2 – Oliver**

**AUX3 – Piano**

**AUX4 – Brass**

**AUX5 – Drums**

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**THINGS THAT WE BRING OURSELVES:**

\*Instruments – two (2) electric gtrs, one (1) acoustic gtr, one (1) korg digital piano, one (1) ukulele, horns, glockenspiel, snare+hi-hat and ride+crash.

\*Mics – 2 Audix OM5 and AKG C411 contact mic for ukulele.  
  
**CONTACT:**

This rider is intended to be a guide for all the engagements. We are aware that the limitations of each venue, and each show may differ. We will do our best to accommodate any issues and/or needs whenever possible. If there are questions, reservations and/or concerns please feel free to contact tour manager **Rein Kutsar +372 59048666** and we will do our best to answer and address them.