

# Black Light White Light Catering Rider 2018

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This Rider is attached and is to be made part of the contract between Black Light White Light ("Artist/Producer") and the purchaser of said services ("Purchaser") as defined on the face of the contract in connection with the artist's performance(s) at the venue(s) described therein (the "Venue" or the "Engagement").

Our humble wishes for stage/backstage

Stage towels (1 for each person)

1-2 bottles of water per persona.

Food, beer and soft drinks.

1-5 beers per band member/crew.

If possible 1 bottle of red wine

If possible we'd love some dark chocolate, fruit, chips, nuts (peanuts or cashew nuts).

## **A. When catered:**

The venue/promoter will at no cost provide the artist/crew catering:

1 Vegetarian course

2 Pescetarian courses (veg and/or fish)

1 Meat/fish/veg dishes for band.

This will be stated in the contract between Purchaser and Artist/Producer.

## **B. When not catered:**

The venue/promoter **will preferably** provide a buy out of the equivalent of €20 per band member/crew.

This will be stated in the contract between Purchaser and Artist/Producer.

**Guest list:**

Negotiable. Usually up to 5 guests/tickets per band member for each performance of the engagement.

**Accommodation**

To be negotiated. If playing remote from artist's home area we'd like accommodation to be made part of the contract.

**Merchandising**

- a. Producer/Band has the exclusive right to sell and distribute Merchandise of any kind containing the name, voice, likeness and logo of artist and any member thereof (collectively "Artist's merchandise").
- b. Unless otherwise agreed to in writing, artist/producer shall retain 100 % of the gross receipts resulting from the sale of artist's merchandise.
- c. No facility fees may be charged by the Purchaser/venue/ promoter without prior negotiation and the written consent of the Artist.

**Recording**

Purchaser agrees that artist's performance hereunder, including any part thereof, shall not broadcast, photographed, recorded, filmed, taped or otherwise reproduced in any form by any method, for any purpose, without artist's/producer's prior written consent. Producer/artist shall have exclusive right to record (audio or visual) artist's performance at no cost to producer/artist.