

Koza Mostra input list Backline 2017

- 1Bd comp/cate
- 2Sn comp
- 3Sn bottom comp
- 4H.H
- 5Tom gate
- 6Tom gate
- 7Floor Tom gate
- 8O.H left
- 9O.H right
- 10Bass comp
- 11GTR left
- 12GTR center
- 13Classic guitar DI BOX
- 14Keys left DI BOX
- 15Keys right DI BOX
- 16 Loop left DI BOX
- 17Loop right DI BOX
- 18 Voc stage left comp
- 19 Voc center comp 1 Wireless mic 58 Shure Beta
- 20 Voc stage right comp
- 21Voc Keys comp
- 22Voc Drummer comp
- 23Sax comp

- 24Reverb voc
- 25Reverb voc
- 26Reverb Drums
- 27Reverb Drums
- 28Reverb Brass
- 29Reverb Brass
- 30Delay mono

- Monitor sends
- 1Gtr stage left
 - 2Center Hlias
 - 3Sax stage right
 - 4Keys
 - 5Drummer
 - 6In ear drums
 - 7Side fill left
 - 8Side fill right
- Backline

Monitor must be good quality we prefer Nexo PS 15 or Lacoustics XT 115.

Full set Drums with hardware size Kick drum 22,snare drum 14,Tom 10,Tom 12,Floor tom14.
5 cymbals stand 1 H/H pedal 1 Kick pedal 1 Drum stool.Drummer comes without cymbals ,so we
need 1 snare 14" 1 H/H set16" and 5 cymbals 12"splash 16"crash 18"crash 20"ride 16"china.

1 Mic Wireless Shure Beta 58.

Bass amplifier 1cabinet Ampeg or Markbass with 4 speakers 10 inch amplifier must be a good
quality at lest 400W.

2 Guitar amplifier, Fender Twin reverb or super and Marshall TSL or Orange Rocker only tube in
good working condition.

1 Keyboard stand 5 Guitar stands 2 Music stands .
 12 Jack to Jack 6 of them 5meters 6 other 7 meters .

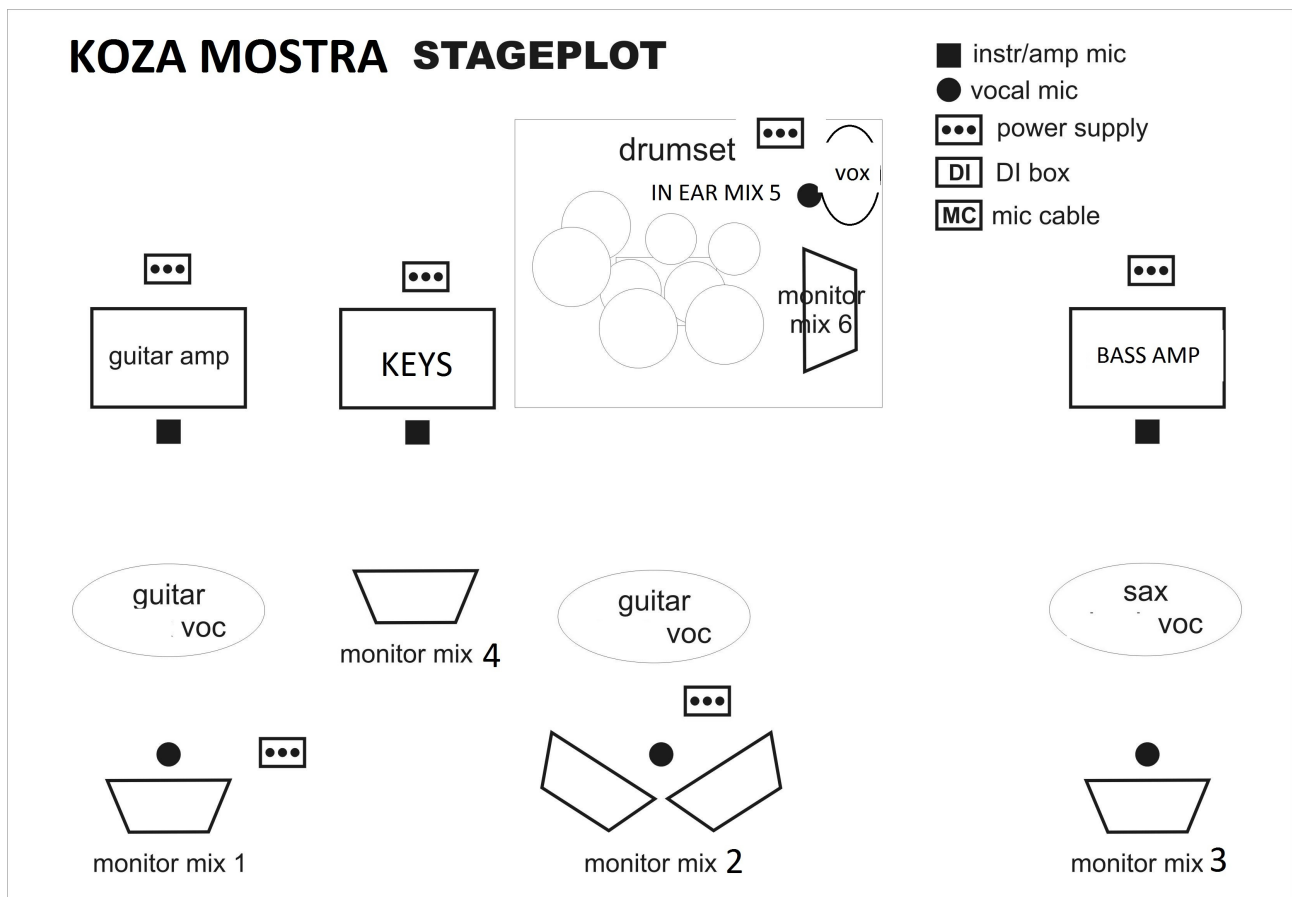
House Mains required:

Acceptable EQ models are White, Klark Teknik

House mains require shall be fully capable of: 20 Hz to 20Khz frequency response; High level SPL output of at least 103 db continuous; 120 db unweighted and 136 db peak at the mixing platform. Mix position; ground level, centrally positioned, 2/3 distance from the stage, 1/3 distance from back wall.

Purchaser will provide a professional min. 24 channel front of house mixing board, 4 way active speaker system amplified with a minimum stereo output of 5.000 Watts per channel, capable of producing a sound pressure level of 110 db at any point in the venue, with active crossover controllable from FOH mixing desk.

Two 1/3 octave 31-band graphic equalizers or equalization of the entire system, controllable from the house desk Klark Teknik DN 360 is preferred)



Sound engineer Leonidas Katsenis phone 00306987754025 email katsenisleon@gmail.com

FOH sound person will come from the BAND and only mix Koza Mostra.