



TECHNICAL RIDER

Antti	<p>MAIN VOX - 1 input + Shure SM58 or equiv.</p> <p>ACOUSTIC GUITAR - 1 input (DI box supplied by artist)</p> <p>NOISE SYNTH / FUZZ MIC - 1 input (will need a DI box OR maybe we can just stick a 1/4" jack cable straight into the console. You decide.)</p> <p><u>IN EAR MONITORS</u> - will require a 1/4" jack cable from one of the console's monitor feeds OR a daisy chain from a wedge's OUT will also work.</p>
Lasse	<p>BACKING VOX - 1 input + Shure SM58 or equiv.</p> <p>BASS GUITAR - 1 input + mic for amp (if necessary for size of venue)</p>
Teemu	<p>BACKING VOX - 1 input + Shure SM58 or equiv.</p> <p>KEYBOARDS - 2 inputs + DI box (1 stereo or 2 mono) (probably can be mono, if lacking inputs etc. Stereo is double the fun though.)</p> <p>SYNTH - 1 input + DI box</p> <p>GLOCKENSPIEL - 1 input + small condenser, SM57 or equiv.</p>
Olli	<p>BACKING VOX - 1 input + Shure SM58 or equiv. (if available, this one we can live without if absolutely necessary)</p> <p>PEDAL STEEL / ELECRIC GUITAR - 1 input + mic for amp (if necessary for size of venue)</p> <p>MANDOLIN - 1 input + DI box</p>
Eino	<p>DRUMS - o-6 inputs + mics (depending on size of venue) - kick, snare, rack tom, floor tom, hi-hat, 1 crash, 1 ride</p> <p><u>BACKING TRACKS FROM IPOD</u> - 1 input (DI box supplied by artist) Oh, and if at any point it's obvious we fucked up trying to follow the backing tracks, please pull the fader down.</p>

Yes, we realize it's a lot of stuff. And yes, all the four of us really will sing. We know it will take a while to set up, and we'd be more than happy to help you with cables, mics, etc.

Not enough inputs in the console? Missing DI boxes? Let's talk!
 Thank you.