For **IVANA MER** music emerges from silence, inspired by the chants of the sea, forces of nature and by the inner world of the soul.

Slovak born composer and singer, began her artistic journey in Prague while finishing her studies of cultural anthropology. Here she has produced her first electro-acoustic compositions that were used in the Belgian dance project *Dancers!* and got into the semifinals of the international electro-acoustic festival *LEM Le Prix Russolo*.

Her musical activities are closely connected to travels, which besides opening new horizons, are the source of collaborations with producers and talented musicians from Europe and the world.

In 2015 she was nominated in the category "Discovery of the Year - RadioHead Awards" (music awards in Slovakia) and her song *Diamond fields* created with producer Marc-Eric Laine was leading at the first position in RADIO FM chart, Slovakia. Her singing voice is heard in the song *Tak sa stále pytám* for the Slovakian film "Hrana - 4 filmy o Marekovi Brezovskom" directed by Patrik Lančaríč.

In 2016 her debut album titled *EARLY WORKS* was released by Slovakian record label Slnko Records with very positive reception from the audience and critics in various parts of the globe. You can hear her music also in the dance film *Personal Pronouns* from the director Andrea Sudorová, awarded at the Dance Film Festival San Francisco, USA.

2017 is the year of *EARLY WORKS REMIXED vol.1* (the album of remixes of her debut, with artists from Japan, Argentina, Uruguay, Australia, and Greece), as well as of her concerts in France, Spain, Hungary, Italy, Slovakia and Czech Republic.

In the beginning of 2018 Ivana was touring in Argentina, sharing her compositions with local renowned musicians hosting at her concerts. Returning to Slovakia Ivana launched Asteroidea Digital Records, her own record label. The album of remixes now have a brand new format called digital disk. This extended edition add new versions of producers from Ukraine, Slovakia, Argentina and Hungary.

She was composing the music for the theater play *American Emperor* (adaptation of the Martin Pollack's book) received with great success. Nowadays, she is creating the songs for the next album.

Ivana Mer perceives life itself as music that includes all the genres, what naturally leads her to participate in the wide range of projects from composing music for the theatre, video art or contemporary dance and singing for poetic rap and acoustic minimalism.
“Early works” (2016)
Compilation of 9 tracks released by the Slovak label Slnko Records, with compositions of Ivana Mer recorded between 2010 and 2015 in France, Spain, Germany, Czech Republic and Slovakia. “Early works” have collaborations with Anacole Daalderop, Oskar Rózsa, Marc-Eric Laine, Werner Philippi & Marcel Meszáros.

“Tak sa stale pytam” (2013)
This song was released specially for the film "HRANA - 4 Films about Marek Brezovsky". Lyrics for Marek’s composition are written by his sister Mirka Brezovská. Recorded, arranged and produced by Oskar Rózsa.

“El bonsai” (2015)
Lyrics and music by Cristian Estrella. Digital edition “Diamantelefante”.

“Ibiza” (2014)

“The song of the soul” (2016)

“Eyja” (2016)
Ivana Mer & I am Planet for Ostrov Hudby. Hommage to work and legacy of famous Slovak journalist Juraj Kušnierzik, who passed away in November 2015 on Iceland. His endless enthusiasm and plethora of reviews, interviews and reports have been instrumental in the positive growth of the local scene in the past 20 years.

“Davno” (2015)
With Matej Starkov. CD “Zrkadlenie” Written by Starkov and Matúš Vallo,
VV.AA. “EARLY WORKS R.E.D.” (2018)


The edition of "Early Works" issued in February 2016 brought Ivana Mer's compositions to the international scene. Her songs continue in the cosmopolitan spirit in which they were created and reached various djs and producers around the world. Then this album reborn, full of astonishing and powerful collaborations from inter-continental artists. Japan, Argentina, Australia, Greece, Hungary, Ukraine and Uruguay. Fresh visions of her music.

From the dreamlike versions and downtempo into a dubstep and furious beats chained with the precision of surgeon. This is the journey proposed by the participants of the album.

ALBUM SITE > http://early-works-remixed.weebly.com/
Gato Urbanski (Argentina)
Musician in Aqualáctica and instruments designer
“Beautiful and interesting. Ivana have a great career forward. It’s a pleasure to hear her.”

Marc-Eric Laine (France)
Musician, producer
“From the dark deep oceans to the mysterious high skies, Ivana’s voice connects us a little bit more with ourselves and mother nature, she’s beautifully sensible, powerful, unique... working with her is... natural.”

Juraj Kušnierik (Slovakia)
Music journalist
“Ivana is a great singer with perfect vocal technique, but not only: her songs are graceful trips into the mysterious lands”.

Juhász Katalin (Slovakia / Hungary)
Culture journalist
“Suddenly brave experimentation and conscious, “path breaking”, against the tide”.

Emma Tram (France)
Radio Journalist - Radio Kaos Caribou
“Her music is exceptional and soothes the soul... Ivana has an angel voice.”

Daniel Hevier (Slovakia)
Writer
“I am captivated by her music. It has been a long time that I haven’t heard something that crystalline.”

RADIO_FM (Slovakia)
“The Voice of Ivana, that in some passages reminds Teresa Salgueiro former singer of Portuguese group Madredeus, allure as will-o’- the wisp above the marsh, and it is up to you, whether you tune in, follow it and purify your ears and soul from the average music production or stay stuck in the sound smog...”

Vladimír Hulec (Czech Republic)
Journalist - Divadelní Noviny
“Ivana Mer is the new voice of the independent Slovak singer-songwriter scene. She connects fragile vocal with electronics a bit in the new age style. Like this arises ethereal vocal and soundscapes into which she paints her poems.”

Vanesa Miraglia (Argentina)
Journalist - CLOSER
“Her soft and sweet voice so peaceful accompanies her melodies relaxing you and helping to forget about your troubles and everything for a moment. Perfect for freeing your mind and why not, meditate.”

Soňa Horňáková (Slovakia)
Legendary singer & radio host
“Slovakian electronic singer-songwriter, Ivana Mer. I propose to you to sit down at your home and listen to this album, because it is beautiful caress for the soul and if you would like to cheer up and harmonize yourself I recommend Early Works. It has deeply touched me.”

Paul Vens (Netherlands)
Singer & composer
“I’m very impressed of her intention, power, light and the beauty of her voice... I thought her voice should sing in every part of the world and things will be different after...”
CLICK ON IMAGES TO PLAY VIDEOS

ESTACIÓN ARAUCANÍA
23.2.2018 // Bariloche, Argentina

LA TANGENTE
11.2.2018 // Buenos Aires, Argentina

ESPAI NIU
14.12.2017 // Barcelona, Spain

25 BOSKOVICE FESTIVAL
9.7.2017 // Boskovice, Czech Republic

LUHOVANÝ VINCENT 2017
2.7.2017 // Luhacovice, Czech Republic.

MOVING STATION
2.6.2017 // Pilsen, Czech Republic

ONYX THEATRE
6.4.2017 // Saint-Herblain, Nantes, France.

MÉDIATHÈQUE CGH
5.4.2017 // Saint-Herblain, Nantes, France.

KRST IN THE SLOVAK NATIONAL RADIO DEVIN

FESTIVAL 4 ŽIVLY
11.8 // Banská Štiavnica, Slovakia.

LIVE AT PALÁC AKROPOLIS. DOUBLE CONCERT WITH PHAEDRA (NORWAY)
16.6.2016 // Prague, Czech Republic

SPECIAL GUEST IN HRANA LIVE
3.11.2015 // Stará tržnica, Bratislava, Slovakia.

OPENING FOR JANA KIRSCHNER, MORUŠA: ČIERNÁ TOUR
8, 9 & 10.10.2015 // Banska Bystrica, Zilina & Martin. Slovakia.

IN FUSION STUDIO, IBIZA
25.8.2015 // Concert in jazz club, Spain

MONTPELLIER
3.7.2015 // Private concert in France.

"MÊME LES CORBEAUX JE LES AIME" OF MARIELLE RÉMY

THE NIGHT OF THE CHURCHES
29.5.2015 // Annual national event. Plzeň, Czech Republic.

REVERIE: CONSTELLATION WOMAN
2.5.2015 // music and theatre performance created by Ivana Mer & Ariadna Vendelova. Fuga, Košice, Slovakia.

CONCERT FOR THE SLOVAK NATIONAL RADIO DEVIN
8.7.2014 // Bratislava, Slovakia.

ANUAL FESTIVAL OF LITERATURE ANASOFIT LITERA

TRIBUTE TO JEHNZA
13.1.2014 // Jam, Montpellier, France.

CONCERT AND LIVE STREAMING FOR RADIO_FM

MUSIC A LA CARTE

ALL TOGETHER FESTIVAL
"Pachol’a"
Filmed in Banská Štiavnica, Slovakia with an iPhone4.
Directed by Cristian Estrella.
April 2016.

“Diamond Fields”
Video created by Marc-Eric Laine.
France, 2015

GIVE DANCE A CHANCE #1
Ivana Mer "M to M"
[John Le Bon Dirty Praga Remix]
Collaborative video around the world.
Produced and edited by Cristian Estrella.
2017

“Sandelerie”
Church in Marianka, Slovakia.
Camera: Boris Gomolčák
Postproduction: Ladislav Pálmai.
Christmas 2014

"BLUEANCO (The little mute boy)"
Video created and directed by Cristian Estrella.
Autumn, Prague
2015.

“Showcase à la médiathèque Charles-Gautier-Hermeland”
Filmed and edited by Jean-Marc Paré.
Saint-Herblain, France
April 2017.
“M to M” [Le Freak Selector REMIX · Argentina]
Dancers: Kei Mimiakova, Jana Bitterova, María de Dueñas López.
Cameras: Carles Casallachs, Ian Biscoe, Vladimír Franček.
Filmed in Spain, Slovakia and UK.
Produced and edited by Cristian Estrella.

“Mereus” [Poncho+Casino Tart REMIX · Japan]
Filmed in Slovakia [Banská Bystrica, Bratislava, Batóvice, Banská Štiavnica, Zvolen], Italy [Venice], Spain [Ibiza], Czech Republic [Prague], Argentina [Buenos Aires], Japan [Kyūshū].
Produced and edited by Cristian Estrella.

“Merge” [Ivana Mer & I Am Planet live]
Recorded live 6th October 2017 at Záhrada Centrum nezávislej kultúry, Banská Bystrica, Slovakia.
Edition: Cristian Estrella
accomodation

DUO PROJECT
Preferency: one double bed.

TRIO / QUARTET PROJECT
Preferency TRIO: one double bed + one single bed in two separated rooms
Preferency QUARTET: one double bed + two single beds in three separated rooms

hospitality rider

Ivana Mer: Vegetarian meal without gluten.
Cristian Estrella: vegetarian or meat meal.

food

Ivana Mer: Vegetarian meal without gluten.
Cristian Estrella: vegetarian or meat meal.
Nina Marinová: vegetarian or meat meal.
Marek Zilinec: vegetarian or meat meal.
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<thead>
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<th>1. VOICE MIC (FX REVERB) + STAND</th>
<th>6. KEYBOARD STAND</th>
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<th>8. INPUT 230 V for laptop</th>
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<th>10. SOUNDCARD SAFFIRE 6</th>
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technical rider TRIO
1. VOICE MIC (FX REVERB) + STAND
2. PIANO or KEYBOARD 88 KEYS with CHAIR
3. VOICE MIC (FX REVERB) + STAND
4. TABLE or STOOL for laptop
5. DIRECT BOX STEREO for laptop (we provide output)

RCA stereo)
6. KEYBOARD STAND
7. VOICE MIC (FX REVERB) + STAND
8. INPUT 230 V for laptop
9. CHAIR
10. OVERHEAD MIC
11. KICK MIC
12. OVERHEAD MIC
13. OVERHEAD MIC

14. SNARE MIC
15. FLOOR TOMS MIC
16. SOUND CARD SAFFIRE 6

MONITORS
A. VOICE IN FIRST PLANE + PIANO/ELECTRONICS IN SECOND PLANE
B. ELECTRONICS IN FIRST PLANE + VOICE/ELECTRONICS IN SECOND PLANE

C. VOICE IN FIRST PLANE + ELECTRONICS IN SECOND PLANE
D. VOICE IN FIRST PLANE + PIANO/ELECTRONICS IN SECOND PLANE

VIDEO
E. SCREEN FOR PROJECTIONS + SYSTEM TO PROJECT (we provide mp4 file, no sound required).
1. VOICE MC (FX REVERB) + STAND
2. PIANO (or KEYBOARD 88 KEYS) with CHAIR
3. VOICE MC (FX REVERB) + STAND
4. XLR INPUT for violin
5. CHAIR
6. TABLE or STOOL for laptop
7. DIRECT BOX STEREO for laptop (we provide output RCA stereo)
8. KEYBOARD STAND
9. VOICE MIC (FX REVERB) + STAND
10. INPUT 230 V for laptop
11. CHAIR
12. VOICE IN FIRST PLANE + VIOLIN/ELECTRONICS IN SECOND PLANE
13. MONITORS
14. VIOLIN IN FIRST PLANE +
15. ELECTRONICS IN FIRST PLANE + VOICE/PIANO/VIOLIN IN SECOND PLANE
16. VIOLIN IN FIRST PLANE + PIANO/ELECTRONICS/VIOLIN IN SECOND PLANE
17. OVERHEAD MIC
18. KICK MIC
19. OVERHEAD MIC
20. OVERHEAD MIC
21. SHARE MIC
22. FLOOR TOMS MIC
23. SOUNDCARD SAFFIRE 6

23. SCREEN FOR PROJECTIONS + SYSTEM TO PROJECT (we provide mp4 file, no sound required).
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