The Bad Tones

Stage Rider





Stage monitors(4x)

Members:

Edvards Broders electric guitar + Lead vocals + MIDI Keyboard Rudolfs Ozols electric guitar + vocals Alberts Levics electric bass guitar (active) + vocals Kalvis Slezis drums + vocals

Vocal mixing:

LEAD – SM 58 – Stand boom – Own effects VOC 2 – SM 58 - Stand boom – Effects Hall VOC 3 – SM 58 - Stand boom – Effects Hall VOC 4 – SM 58 - Stand boom – Effects Hall

Guitar and Bass amplifier mixing: Bass - DI box or DI out

Guitar L - e906, SM57 - Stand short Guitar R - e906, SM57 - Stand short

Monitor lists:

4 identical monitors [4 monitor lines] VOC 2 LEAD VOC 1 VOC 3 VOC 4 (drums)

MIDI Keyboard:

1x Keyboard stand with laptop holder 2x TRS Jack to XLR

Backline:

2x Guitar amplifiers (recomended: Fender HotRod or VOX AC30) 1x Bass amplifier (Ampeg, Eden, Trace Elliot, and a 4x10 Cabinet) 4x Stage monitors

Drums:

Classic drum kit with: 1 kick drum with pedal, 1 rack tom, 1 floor tom Hi-hat stand, snare drum, snare stand. drum bench and carpet 2 cymbal stands (not straight boom),

Kick – Beta52A – Stand short Snare top – SM57 – Stand short – Effect hall + delay Snare bottom – SM57 – Stand short Hi-Hat - MC930, SM81 – Stand short Rack tom - E904 – Clip Floor tom - E904 – Clip OH L – MC930, SM 81 – Stand boom OH R – MC930, SM 81 – Stand boom Other: 3x Extension cords with 3 sockets each 3x guitar stands 1x Keyboard stand with laptop holder 2x TRS Jack to XLR

Notes

* For the given effects, it's recomended that they have monitors

**Please respect the band members' instructions regarding monitor levels during setup