



2018 Tech Spec

Spec

The band carry a flight case positioned Upstage right, this houses all playback systems. There is a 5 meter 8 Channel XLR loom that comes from there and will need an additional 4 XLR lines run.

Monitors

The band are on IEM's on the Channel 70 Range - they are mixed by the Backline Tech with no equipment needed from the venue - they require wedge mixes as backup of IEM failure and talkback.

FOH

Preferred speakers are L-Acoustics, D&B.

We require 2 Good quality FX units, one vocal plate and 1 stereo delay.

A good quality adjustable stereo 31 band graphic over the FOH Mix.

Props

The band may be carrying a lightbox (32 x 48 inches) which mounts to a lighting stand bridge carried by the band which is Upstage Center - this is all self contained.

Touring Party

Emma McGann - Artist

James Hart - Band

Tom Harris - Band

Matt Overton - Merch

Tom James - Backline Tech/Monitors

James Plester - FOH & Tour Manager

Info

Emma McGann and band are totally understanding of differing needs of venues and stages and this document is created as a guideline for their needs, if you feel there are any problems please do not hesitate to contact James Plester at info@xmyheart.co.uk or via telephone on 07717215334.

Please forward a copy of the FOH, Mixing desk, outboard and stage tech spec to info@xmyheart.co.uk especially if there is a digital console as it would be greatly appreciated and we may have a showfile ready.

Input List

Ch	Input	Mic/DI/Line	Stand Type	48V
1	DRUMS L	XLR OUT	N/A	N
2	DRUMS R	XLR OUT	N/A	N
3	BASS L	XLR OUT	N/A	N
4	BASS R	XLR OUT	N/A	N
5	SPD DRUMS	XLR OUT*	N/A	N
6	JUNO	XLR OUT*	N/A	N
7	Music L	XLR OUT*	N/A	N
8	Music R	XLR OUT*	N/A	N
9	SPD L	XLR OUT*	N/A	N
10	SPD R	XLR OUT*	N/A	N
11	BV L	XLR OUT*	N/A	N
12	BV R	XLR OUT*	N/A	N
13	AX FX L	XLR OUT	N/A	N
14	AX FX R	XLR OUT	N/A	N
15	Floor Tom	604 or similar	N/A	N
16	Vocal	Beta 57a*	Tall	N
17	Spare Vocal	Beta 57a or similar	N/A	N

***SUPPLIED BY US**

Stage Layout

✕ POWER

