

AKKAN LIVE TECHNICAL RIDER

BACKLINE:

- (3x) Single Keyboard Stands with Upper Surface W100cm x D50cm
- (2x) Hi-Quality Active Monitoring system: 500 W.RMS min
- (1x) Video PAL Projector: 1280x720res, 5000 lum – or superior
- (1x) Screen upstage: W400cm x H300cm – or superior
 - (1x) HDMI or VGA input available from stage
- (10x) 220V grounded secured voltage connections
- (2x) DI Boxes w/ TRS Input
- (1x) 4-Channel Mixer

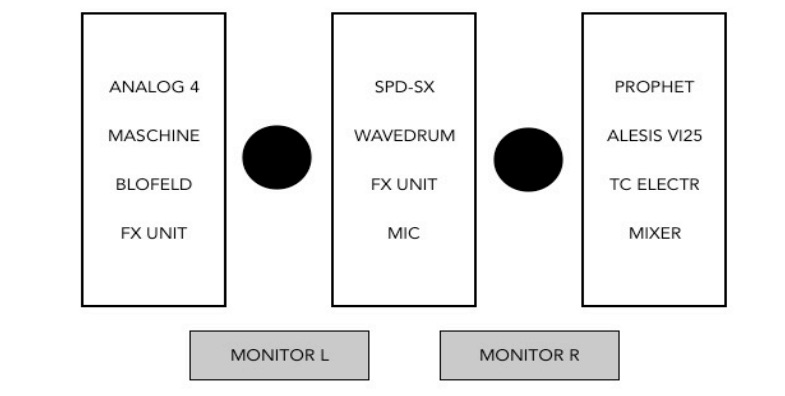
* Note: 30min Sound & Visual Check is mandatory

OWN EQUIPMENT:

- (1x) TC Elektronik Impact Twin – Soundcard
- (1x) DSI Prophet 08 Module – Synth #1
- (1x) Elektron Analog Four – Synth #2
- (1x) Waldorf Blofeld – Synth #3
- (1x) Korg Wavedrum – Drumpad #1
- (1x) Roland SPD-SX – Drumpad #2
- (1x) Alesis VI25 – Midi controller #1
- (1x) NI Maschine Mikro – Midi controller #2
- (1x) Eventide Harmonizer – FX unit
- (1x) Red Panda Particle – FX unit
- (1x) Korg Kontrol PAD – Visual controller #1
- (1x) M-Audio Axiom 25 Keyboard – Visual controller #2

* Note: Artist will provide his own USB / Audio cables

SCHEME:



CONTACT:

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