

Stroon is a vibrant element on the Slovak music scene. Not only thanks to vibraphone, typical of him, but also because of countless projects and cooperations where he leaves his imprint. Dreaminess, contemplation, strife for weightlessness, conceptualism, all that can be found inside. Modality, rhythmic structures, minimalism, distortion, synth-scapes and proto-melodics on the outside. His live-sets attempt to be sight, time, and audience-specific, resulting into a blend of early electronics, acoustic compositions, dystopian improvisations, solar preludes, or his latest tracks. Those can be found on Vice Laboratory vinyl/digital released by Deadred / Starcastic on the 10<sup>th</sup> of April.

He made his first mark in 2010 with his debut Ruine Noire, much acclaimed by critics and promoters. Ever since, a new album almost a year has brought a report of his actual musical direction. Smithereens, Triple Farewell and Impermanence meant discovering his own “electronic” language, gradually enriched by vibraphone. This effort climaxed with the single Astatine that became one of the most played on Radio\_FM. A short EP Chosen Months (2015) presented a sudden dive into his metal background. Solar Preludes (2016) merged the opposite worlds of distorted guitars and vibraphone in an coherent electronic form. The album got two nominations at Radio\_Ahead Awards. RHA festival also premiered his composition Songs of Concealed Amplitude, written for ensemble, electronica and soprano. The latest release Vice Laboratory, out on Deadred / Starcastic as vinyl/digital, elaborates on the author's more extrovert approach and his affection for “clubbiness”, yet still keeping Stroon's thumbprint.

Apart from releasing solo albums, Stroon was/is a member of various bands and ensembles (PPE, Cluster Ensemble, Veni Ensemble). Large portion of his works is represented by music for theatre (Jumika, Vegan Apocalypse, Folklore not War, Artina & Onno), films (Osuca, Parralel), silent films (the Adventures of Prince Achmed), site-specific performances (White Night), events (the Golden Nail 2017), commercials. He has also worked on several games and applications, both as a composer and sound designer (Vulkanist, Hellmut, Pištové Vajcia).

**Links:**

[www.stroonmusic.net](http://www.stroonmusic.net)

[stroon.bandcamp.com](http://stroon.bandcamp.com)

<https://tinyurl.com/yd58mbI7> – Youtube channel

<https://vimeo.com/stroon>