

SURMA

Rider with Wifi Rack Mixer

Sound reinforcement must be of a suitable size and quantity to deliver clean, undistorted, full-range sound at a volume of 110 dB at every seat/viewing area in the venue. The show will not be mixed this loud, but headroom is required for clean transients. Surma's show requires substantial sub-bass energy.

Input N°	All inputs connect directly to Surma's Rack Mixer on stage	Mic / Stand Venue must provide:
1	Pad L	
2	Pad R	
3	Sampler L	
4	Sampler R	
5	Loop main out	
6	Loop Sub out	
7	MicroKorg	
8	BassDI (on surma's pedal board)	
9	GuitarDI (on surma's pedal board)	
10	Vocals Clean	Boom Mic Stand
11	Vocals Nasty (through Boss ve 20)	Boom Mic Stand
12	Percussion	XLR/Shure Beta 91
		2 Keyboard stands
	Bells (xlr to loopstation input)	Small mic stand/ SM57
	Outputs	
	Main Out L	XLR To venue Mixer for PFL
	Main Out R	XLR To venue Mixer for PFL
	Aux 5	XLR FOH Mix L
	Aux 6	XLR FOH Mix R

Surma has her own in-ear transmitter system for monitoring

