

| <b>Vias</b> |               | <b>Microfone</b>  | <b>Dynamics</b> | <b>Effects</b> |
|-------------|---------------|-------------------|-----------------|----------------|
| <b>1</b>    | Kick Out      | Beta 52           | Comp/gate       |                |
| <b>2</b>    | Kick in       | Beta 91           | Comp/gate       |                |
| <b>3</b>    | Snare Top     | Sm57              | Comp            | Plate          |
| <b>4</b>    | Snare Bottom  | Sm57              | Comp            | Plate          |
| <b>5</b>    | Tom 1         | E904              | Comp/gate       |                |
| <b>6</b>    | Tom 2         | E904              | Comp/gate       |                |
| <b>7</b>    | OH L          | C 414             |                 |                |
| <b>8</b>    | OH R          | C 414             |                 |                |
| <b>9</b>    | Drum Pad L    | Bss               |                 |                |
| <b>10</b>   | Drum Pad R    | Bss               |                 |                |
| <b>11</b>   | Bass          | Bss               | Comp            |                |
| <b>12</b>   | Bass Mic      | Sm58              | Comp            |                |
| <b>13</b>   | Bass Synth    | Bss               |                 |                |
| <b>14</b>   | Gel           | Sm57              |                 |                |
| <b>15</b>   | Gel           | Ribbon/421/C1000s |                 |                |
| <b>16</b>   | Keys 2 L      | XLR               |                 |                |
| <b>17</b>   | Keys 2 R      | XLR               |                 |                |
| <b>18</b>   | Backing vocal | Sm 58             | Comp            | Hall           |
| <b>19</b>   | Lead vocal    | Sm 58             | Comp            | Hall + Del     |
| <b>20</b>   | Backtrack L   | Bss               |                 |                |
| <b>21</b>   | Backtrack R   | Bss               |                 |                |