

POBEDA



TERMS & CONDITIONS // TECH RIDER // HOSPITALITY RIDER

PLEASE READ TILL THE END

...

It will take 5 mins to read and those 5 minutes will make a lot of people happy

:)

WE LOVE A GOOD CONCERT

We are fans of live music. Our bass player promotes a good share of high caliber shows yearly with his business Stop The Silence Agency, and our singer is a sound engineer who runs a recording studio in Moscow called DTH Studios. This doesn't mean that we are sound-fanatics – assholes that will bust your balls beyond comprehension.. But it means that just like you dear friend who is reading this:

MUSIC IS OUR RELIGION.

So we understand that budgets are tight, and that it's hard to get support for good sound at this level of show and that you may not be able to get some of this equipment. However, we do ask please, let's work together as hard as we can with the resources/friends/acquaintances available so we can try to meet these technical details so we can all have fun and buy one another beers of joy at the end of the day!

TERMS & CONDITIONS

For POBEDA to perform in your city we need to insure that several basic conditions are met in order for the show to go on smoothly and everyone to feel happy and rewarded for their efforts. We really understand that budgets for music are tight, however, we do need to cover the following points in order for a POBEDA show to happen:

- 1) **TRANSPORT** >> when playing outside of Moscow, our transport from Moscow to the venue must be covered fully ((In case of a bus-based travelling tour, this amount can be negotiated with PBD's management as we need to partly cover gasoline prices))
- 2) **FOOD & DRINKS** >> please feed us with 3 full meals ((+1 in case of driver)) for meat eaters and one full vegetarian meal + some beers so we can swiftly get in the mood and rock your town like gods. ;)
- 3) **SHOW FEE** >> 60 eur basic fee + optional % of the door ((to be negotiated with PBD's management))
- 4) **BASIC BACKLINE / SOUND CONSIDERATIONS** >> Please see technical rider and do all you can to cover most of the points presented ahead to make sure it all sounds EPIC and we can all have fun.

QUICK GEAR LIST

(The stage plan is almost at the end of this doc. But you should read it all before you get there right?)

2x GUITAR AMPS ((WE NEED 2 GUITAR AMPS))

1. Fender Twin Reverb or Vox AC30
2. Marshall JCM800 >> 4x12 Orange Cabinets or 4x12 Marshall Cabinets
3. Orange Rockreverb 100 guitar amplifier head / 4x12 Orange Cabinet or 4x12 Marshall Cabinets or 4x12 Yerasov Cabinets
4. Fender Hot Rod Deluxe or Hot Rod Deville

1x BASS AMP >>

1. Ampeg SVT VR // Ampeg SVT 8x10 Cab
2. Orange AD200 MK3 // Orange Bass Cab 8x10
3. Hartke HD150 ((150W combo))
4. Gallien-Krueger MB 115-II ((200W combo))

1x DRUMS >>

Kick 20/22" // toms 10/12" and 14/16" // Drum stool // Snare stand // 2 Cymbal & HH stands

1. Sonor 3007
2. Yamaha Stage Custom
3. Tama Superstar
4. Pearl Reference

5x MONITORS >>

- 4 wedges for the stage (3 is ok. 4 is amazing)
- 1 Subwoofer for drums (No sub is ok. Yes sub is amazing)

INPUT / MIC LIST

(The stage plan is almost at the end of this doc. But you should read it all before you get there right?)

DRUMS -- CHANNELS 1-8

1. Kick >> SHURE Beta 52 - AKG D112 - AUDIX D6
2. Sn top >> SHURE SM57 - AUDIX OM5 - SHURE SM58
3. Sn bot >> SHURE SM57 - AUDIX i5 - SHURE BETA SM57
4. HH >>>> SHURE SM81 - AKG C 451 B - AUDIX ADX51
5. TOM 1 >> AUDIX D2 - SENNHEISER e904 or e604
6. TOM 2 >> AUDIX D6 - SENNHEISER MD421 - AKG D112
7. OH L >>> SHURE SM81 - AKG C 451 B - AUDIX ADX51
8. OH R >> SHURE SM81 - AKG C 451 B - AUDIX ADX51

BASS -- CHANNELS 9-10

9. BASS DI >> RADIAL J48 -
10. BASS MIC >> SHURE Beta 52 - AKG D112 - AUDIX D6

GTRS -- CHANNELS 11-12

11. GT AMP 1 >> SHURE SM57 - AUDIX i5 - SENNHEISER e906
12. GT AMP 2 >> SHURE SM57 - AUDIX i5 - SENNHEISER e906

VOX -- CHANNELS 13-14

13. BACK VOX >> AUDIX OM5 >> BLUE ENCORE 300 >> SHURE SM58
14. LEAD VOX >> AUDIX OM5 >> BLUE ENCORE 300 >> SHURE SM58

MONITOR LINES

(The stage plan is almost at the end of this doc. But you should read it all before you get there right?)

MON 1 -- WEDGE -- DRUMMER

MON 2 -- WEDGE -- BASS PLAYER

MON 3 -- WEDGE -- GUITAR PLAYER

MON 4 -- WEDGE -- VOCALIST

MON 5 -- SUBWOOFER -- DRUMMER

MAIN PA & SPEAKERS SYSTEM

PLEASE TAKE TIME TO SET UP YOUR P/A SYSTEM AS GOOD AS YOU POSSIBLY CAN >>> [click here if you want more info](#)

POWER OUTPUT >>> 20 WATTS OF POWER PER AUDIENCE MEMBER

A 100 PPL show NEEDS 2000 WATTS.

A 200 PPL show NEEDS 4000 WATTS... etc.

FOR 100 PPL, WE RECOMMEND >> 2 x JBL PRX // 1 x JBL PRX sub on each side

OK BRANDS >>> RCF -- JBL -- DAS -- MACKIE

BAD BRANDS >> BEHRINGER, TAPCO, ALTO, ART

CONSOLE

WE ALL LOVE MIDAS, DIGICO, ETC.

However, we get it... There's no budget for that .

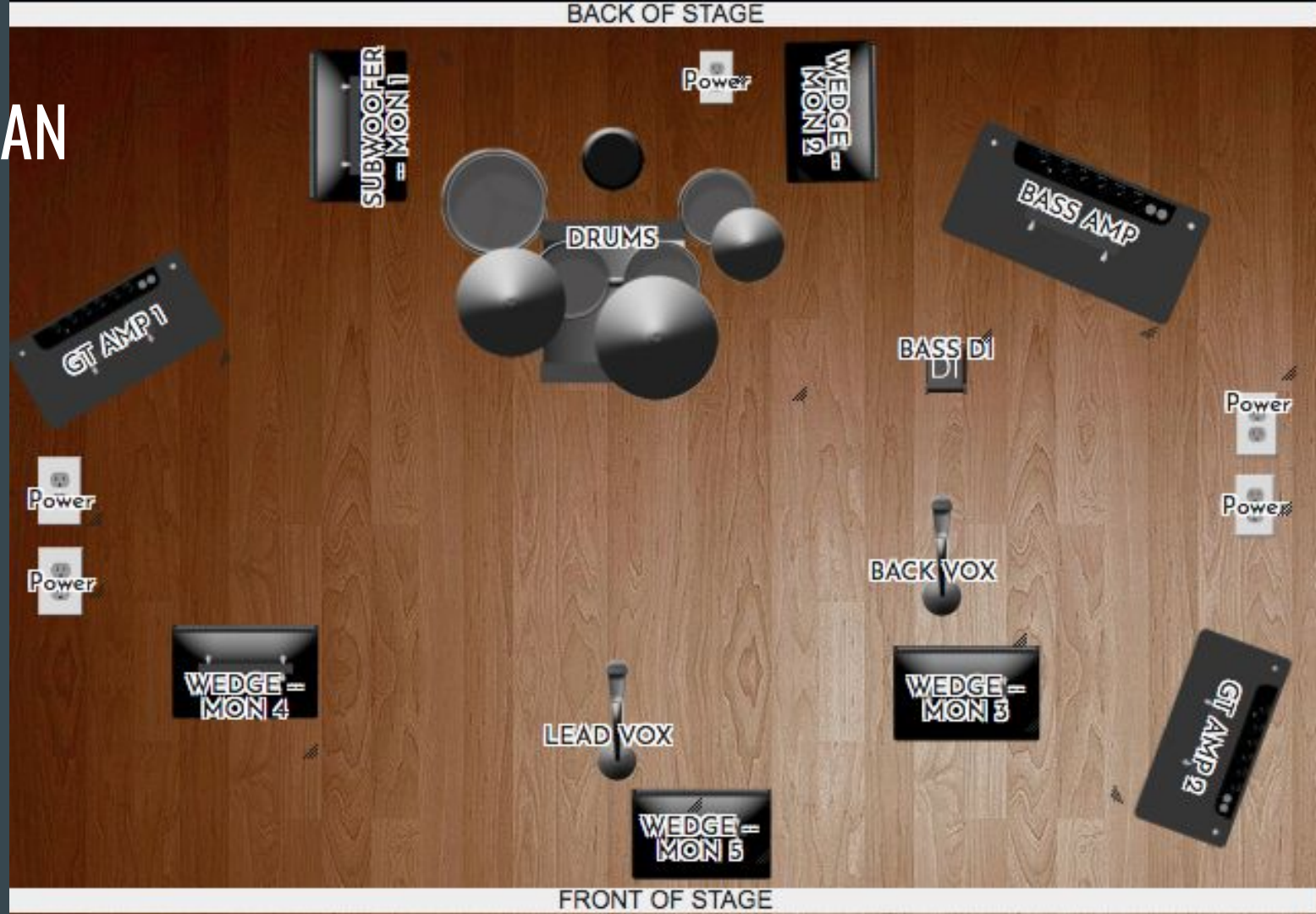
OK CONSOLES (or equivalent)) >>>

Allen Heath QU Series, Yamaha CL series, Mackie DL series, Behringer X32 rack

NOT COOL >>>>>>

ANYTHING THAT CAN'T BE CONTROLLED WITH AN IPAD

STAGE PLAN



POBEDA



HOSPITALITY RIDER

WHY A HOSPITALITY RIDER?

We work very hard so we can perform our music as best as possible and so we all can enjoy an amazing show!

We are certainly not assholes who will stop the performance because the avocados were not ripe enough, however, it would be awesome if you guys could help us out to have the best time possible and feel rewarded for the hard work we do constantly to keep Pobeda alive and creative.

PLEASE NOTE THAT OUR SINGER LEO IS VEGETARIAN!

FOOD & DRINKS & OTHERS

BEER x 12 BOTTLES ((more is amazing!))

WATER -- 5 – 10 bottles

JUICE -- 2 LITERS

3x FULL MEALS FOR MEAT EATERS ((please provide one more for the driver if we come by van))

1x FULL MEAL FOR A VEGETARIAN

CHIPS or TOASTS or SANDWICHES or TORTILLAS + SMTH SWEET ((optional))

{{ OUR SINGER LEO WILL 99.9% ASK ABOUT SOMETHING THAT BOB MARLEY USED TO DO LIKE TO DO A LOT ((it could be to play football perhaps))!! IF YOU KNOW WHAT WE MEAN AND COULD HELP OUT IT WOULD BE GREAT!! }}