

VETKA

Technical rider

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Monitoring

3 different monitor lines.

M1 line. 2 monitors, not less than 350W each. If stage is less, then 5 meters – 1 monitor.

M2-3 lines. 2 monitors, not less than 350W each

Back Line

1. Drums

Drums Tama, DW, Mapex, Yamaha, Pearl, Sonor.

Kick 22", Tom 12", Floor Tom 16", Snare 14"

Stand for snare, hi-hat with accessories, 4 stands for cymbals with accessories.

Drum chair (regulated by height)

Mat under drums

Small table for placement of metronome and playback

2. PlayBack and DrumPad

Stand for snare drum

2 mono-channels DI-BOX

3 network outlets 220V

3. Acoustic guitar

Guitar amplifier Peavey, Fender, Mesa Boogie, Randall, Orange, Marshall or any analog not less than 50W. If amplifier is not possible, so DI-BOX can be used.

Stand for guitar

2 network outlets 220V

4. Violin

Stereo DI-BOX

Stand for violin

2 network outlets 220V

5. Piano

Stereo DI-BOX

1 network outlets 220V

6. Vocal and Back vocal

Microphone Shure SM58 or Beta 58 – 2 pcs

Mic stand – 2 pcs.

Input List

FOH-chanel	Source	Mic/DiBox	FOH Inserts/Effects
1	Kick	AKG D112	Gate Comp
2	Snare	Shure SM57	Gate Comp
3	HiHat	Shure SM81	
4	Tom 12"	Shure SM57	Gate
5	Floor 16"	Shure SM57	Gate
6	OH-L	Shure SM81	
7	OH-R	Shure SM81	
8	Drum Pad	DI-BOX	
9	Playback	DI-BOX	
10	Piano L	DI-BOX	20% hall
11	Piano R	DI-BOX	20% hall
12	Guitar	Shure SM57/DI-BOX	
13	Violin	DI-BOX	
14	Lead Vox	Shure SM58	30% Hall
15	Back Vox	Shure SM58	40% hall

Stage Plan

