

BLACK OLIVES

TECHNICAL RIDER

Production Manager – Andrei Nicula: +447940323327 andrei@nmpstudios.co.uk

4 Piece – Full electric band - 2018

We will not be bringing a monitor engineer but we expect the house engineer to be running monitors from F.O.H. Please ensure that your venue and equipment is setup correctly for this.

MAIN P.A

We are flexible as to the particulars of the provided systems however we require the full specification of the system to be provided to us for our approval. Please ensure this is done in good time to allow us time to make any necessary changes.

F.O.H.Console

Preferred Consoles are - Allen & Heath iLive/dLive, DiGiCo (SD Series), Yamaha (CL Series), Avid (Profile), or any decent Analogue Console, which must have:

- 16 + Input Channels
- 8 Aux Sends - 2 for Reverbs & 1 for Tap Delay (routed to the internal or external FX provided)
- 8 VCA's / DCA's
- Suitable compressors
- 2 X 31 band Graphic Equalisers
- 1 Stereo Matrix for Recording the show

Monitor Wedges

We require 4 monitor speakers, all to be 15" coaxial (Example - D&B M4). Other decent models will be acceptable. We also require 2 x Sidefills. Sidefills are very important, even on smaller stage we will still require these.

Vocal Microphones

Please supply 4 of the following: SM58Beta or equivalent

Guitar Amplifiers

We will drive our own amplifiers unless we fly to the venue. In this case we will bring just the heads for 1-2 guitars and 1 head for bass. Please ensure your venue has 2 x 12/4 x 12 cabs for guitars, 4 x 10/1 x 15/8 x 10 for bass. In the event we can't bring our amplifiers we will require 2 x all tube combos/stacks 40-50W for guitars, 1 x 300W solid state combo/stack for bass.

Drums

We require a full drum kit with: 1 x bass drum, 1 x floor tom, 1 x rack tom, 1 x snare stand, 1 x hi-hat stand, 3 x cymbal stands. The drummer will bring the snare, cymbals, and the bass drum pedal. Please ensure a spare bass drum pedal is provided.

Please ensure ALL your equipment has been serviced and tested prior to our arrival.

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