

HAIKU GARDEN

Technical rider

1. **Band members**

- Klemen Tehovnik (guitar, synth, vocals)
- Luka Flegar (guitar, vocals)
- Matevž Bitenc (bass guitar, vocals)
- Anže Knez (drums)

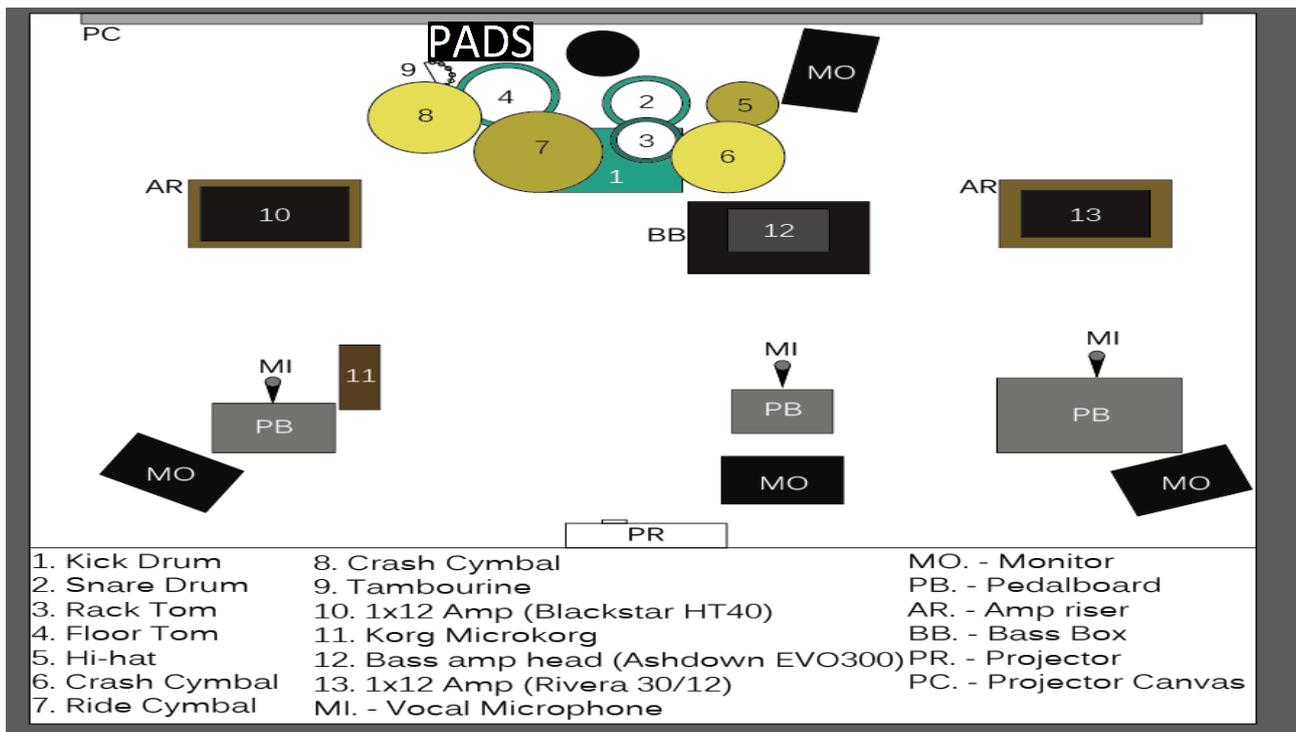
- Kristina Kokalj (visuals)

IMPORTANT: There are 4 musicians in the band, but we also have a VJ who does visuals! For that we need an appropriate background (ideally a white canvas) and a projector. We can bring our own, but let us know if visuals are even possible in your venue.

2. **Equipment**

- drumset,
- drumpads
- two electric guitars
- bass guitar
- synth (jack/DI)
- three microphones (2 main, 1 backing vocal)
- projector

3. **Stage plan**



4. **Stuff we bring ourselves:**

- guitar amps (Fender Hot Rod DeVille 212 III 60W 2x12, Blackstar 40W combo amp)
- bass amp Ashdown EVO500 + bass box Ampeg SVT410HLF
- snare, kick pedal, cymbals, cymbal stands
- guitars, bass guitar, pedalboards
- drumset
- drumpads (Alesis)

5. **Stuff we need from the venue:**

- 3x mics, mic stands, monitors (**ESSENTIAL!**)
- 2x DI box for synth and drumpads (**ESSENTIAL!**)
- amp risers

Additional notes

The DI box, mics, mic stands, monitors are ESSENTIAL, we cannot bring our own. There should be at least 3 monitors, ideally 4. There should be at least 3 vocal mics. One channel on the mixer is needed for the synth and one for drumpads.

SOUNDCHECK IS ESSENTIAL Because we have quite a few instruments and 3 vocals, a soundcheck is greatly appreciated. Even more so because we use quite heavily effected vocals. For this, there are 2 options:

We can use our own vocal effect (Boss VE-20). But we use it in a different way than its intended use. It should be put as an insert on your mixing desk, so you then have one channel dedicated just for the effect. Then you can mix the wet/dry for each of the three vocals. But our monitor signals are then kept clean. We know that not all mixing desks are capable of this, so we have two more options.

If you have a mixing desk with good built in effects already, then there is no real need for our vocal effect. For our vocals, we mostly need a big reverb sound and slapback delay. The reverb should have a long decay and high level in the mix, ideal settings are church/cathedral/large hall or similar reverbs. The delay should be a slapback style delay (around 190 ms) with a fairly high level mix and around 3-4 repeats. The same preset should be used for all three vocals for the entirety of the gig.

THANK YOU...

...for reading this all the way through! If you have any questions or could just confirm the essentials we're available all the time at:

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- [Facebook](#)