

TECHNICAL RIDER AND STAGE PLAN

SAMRAZ MUSIC



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We really appreciate your interest and Thank You for all your help.

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Technical Rider

Sound

We prefer an overall natural sound with minimal processing and effects. Some reverb and compression on the Vocals and the Saxophone will make them sound good. Please make sure the percussion section do not have clicky attack sounds and neither feedback sounds that could be come from the looper station that we will play with.

We assume that there is a well sized PA system provided for the concert room with sufficient power to supply a clean and undistorted sound and a powerful and feedback proof monitor system. It is very important to have at least two monitors with separate mixes.

Staff

We will need a qualified sound engineer, at the moment we do not have a regular engineer so we depend heavily on the staff on-side.

Sound check

We will need at least a 30 min sound check; 60 minutes including setup would be perfect. and we have start the sound check with the looper station.

Accommodation

two (2) hotel rooms or a clean and quiet (non smoking) accommodation for Four (4) people with beds, bathrooms and showers.

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Stage Plan

Our stage set up is:

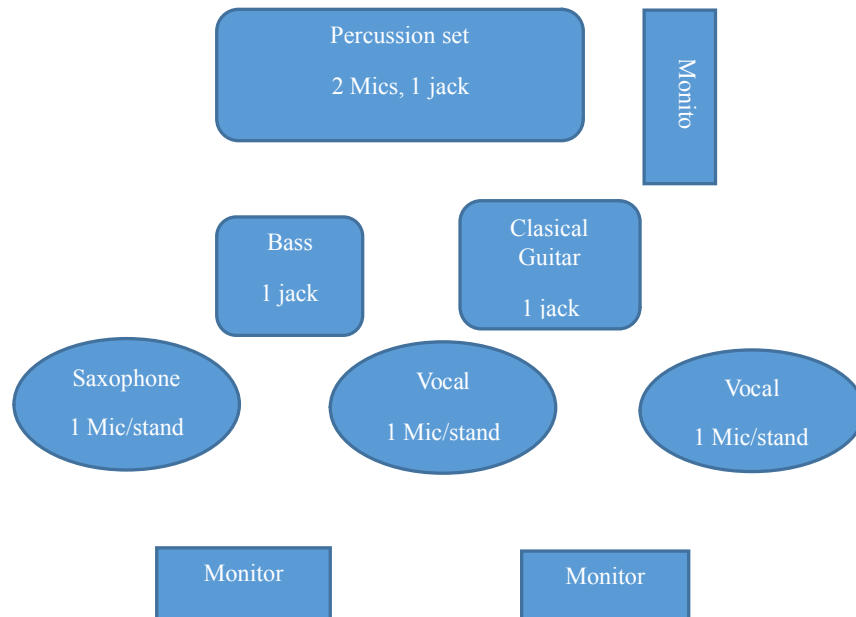
1 Percussion set. (it includes a drum Box)

1 Bass Guitar.

1 Clasical Guitar (by jack cable)

1 Soprano Saxophone.

2 Vocals.



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