**SpeCial ReQuest Rey T’s Ryder**

**Traveling**

**Traveling by Air**

SpeCial ReQuest Ft Rey T requires two (2) First Class Tickets and seven (7) coach tickets round trip or to next destination. Two (2) Limo’s on call Twenty Four (24) hours a day during length of stay.

**Traveling by Ground**

SpeCial ReQuest Ft Rey T requires two (2) Limo’s on call Twenty Four (24) hours a day and One (1) passenger van and one (1) Cargo Van available Twenty Four (24) hrs a day. Monies will be made available for gas and parking also.

**Hotel and Room accommodations**

Hotels will be no less than Four (4) Stars, with Three (3) suites made Available for Primaries of the group While Four (4) rooms made available for other member’s. Rooms will be away from elevators, stairs, escalators, Ice Machines and heavy traffic areas.

**Green Room, Dressing Rooms, Backstage and on Stage**

Green Room/Dressing Room requirements are Bottled Water, Soda’s (Coke Cola, Sprite, Cranberry Juice) Fresh Salad with three (3) kinds of Salad Dressings, Italian, Thousand Island and Hidden Valley Ranch, Cold cut platter of Meat, cold cut platter of Cheese and Vegetables, Breads (Fresh White, Wheat and sliced French) Napkins, Clean Towels and Utensils.

Backstage and on Stage

Bottled water and Clean Towels.

**SpeCial ReQuest Ft Rey T’s Ryder**

Annexed to and made a part of contract dated \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, 20\_\_\_
Between: SpeCial ReQuest Ft **Rey T** ("ARTIST")

And: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (hereinafter "Purchaser")

This rider will become part and parcel of the contract and must be signed by the purchaser or contract will become NULL AND VOID.

Purchaser to provide the following at no expense to ARTIST:

1. **TRANSPORTATION:**

**A.** Purchaser shall provide one (1) possible 2 (2) First class a total of seven

 (7) round trip coach airfares to be broken down as follows: Seven

 departing from, and returning to Oakland or San Francisco.

B. Purchaser must pay for and provide all internal transportation for Artist

 and Artist's staff; including airport pick-up and return as well as

 transportation to and from venue for both rehearsal, (if any) sound check

 and performance. (limo. Requested)

2. **ACCOMMODATIONS:**

 **A.** The Purchaser shall provide Seven hotel rooms;
Two (2) suites or King rooms, and Seven (7) single rooms at not cost to Artist. Rooms must be first class. Artist shall have the right to change hotels if they are not adequate, at the sole expense of the purchaser.

 B. Hotel address, phone fax and confirmation number (directions if necessary) must be provided at least Seven (7) days prior to date of engagement.

3. **SOUND REQUIREMENTS:**

 **A.** Purchaser shall obtain and provide at his sole expense a first class sound system capable of reproducing undistorted, evenly distributed sound no less than 110-spl with frequency response from 50HZ + or -3db throughout the seating area.

 B. House system should be equalized with 1/3 octave equalization for all sends, and must included one (1) Yamaha SPX 90 digital effects processor and one digital delay unit.

C. Artist must be provided with two (2) first class wireless mics (Cetec Vega

 or equivalent). In the event a wireless mic is unfeasible, microphones with

 extra long cords.

D Purchaser to provide experienced, competent sound technicians for sound

 check, rehearsal (if any) and performance.

E. Purchaser agrees to have all sound equipment set up, and operable prior to

 Artist's sound check.

4. **LIGHTING REQUIREMENTS:**

 **A.** Purchaser shall provide a minimum of 120k (60 front truss, 60 back truss) of par 64 instruments.

 B. Purchaser will provide two (2) follow spots of size and strength for venue.

 C. Purchaser will provide two (2) experienced, competent lighting

 techs.

 D. Purchaser agrees to have all lighting equipment set up and operable prior to Artist's rehearsal and/or sound check.

5. **EQUIPMENT:**

 **A.** Purchaser agrees to furnish the following equipment at no cost to the

 Artist:

1. Five (5) piece drum set (Pearl, Ludwig, Yamaha) with 8x12/9x13/16/16 toms.
2. All stands and hardware.
3. One (1) 22" ride/one (1) 18"crash/one (1) 16" crash.
4. 14' high hat Cymbals.
5. All stands and hardware.
6. Prefer Zildgan cymbals.
7. Roland JC-120 Guitar Amp (or Fender Twin)
8. Korg M-1 (keyboard must have a separate monitor mix).
9. Two tier keyboard stands.
10. Gallion Kruger Bass Amplifier or equivalent.
11. Manhasset style music stands w/lights.

6. **MUSICIANS:**

 **A** Purchaser agrees to furnish the following musicians at no cost to the Artist

 if band is provided at purchaser's expense.

1. 1 Bass Player

2. 1 Guitar Player
3. 1 Drummer
4. 1 Keyboard player

5. 2 Background Singers
6. 1 Percussionist
7. Rey T will provide Musical Director

 Artist will have the right to determine if band is suitable. Musical

 Director's discretion will be used and will be final.

 B. If this is a track or TV show, a CDJ or CD player shall be provided at no expense to the Artist.

 C. Musicians must be available for a rehearsal consisting of two consecutive hours within a 24-hour period prior to commencement of the first performance of each engagement hereunder.

 D. Musicians must be available for a rehearsal consisting of two consecutive hours within a 24-hour period prior to commencement of the first performance of each engagement hereunder.

 E. No member of the general public shall be permitted in the performance area until Artist or Artist's representative has completed the full rehearsal, set-up, and sound check.

7. **REHEARSAL:**

 A. Artist shall have at least two (2) consecutive hours of rehearsal time on stage with musicians and full technical crew.

8. **DRESSING ROOMS:**

Purchaser agrees to provide the following refreshments in the dressing room at

least one hour prior to Show Time.

 **A.** In SpeCial ReQuest Ft Rey T's Dressing Room: Assorted fruits, cheeses, and juices, a

 Shrimp and meat platter, hot herbal tea with honey and lemon, Coke & 7

 up and bottled water.

 B. In the Band's Dressing room: Deli tray with turkey, chicken, veggies, tea,

 coffee, sodas, and bottled water.

**FOR DINNER**

Nine (9) hot meals. One to be seafood (meals not to include red meat or pork) with drinks, coffee, tea and water.

In addition: plates, napkins, knives, forks and condiments.

9. **SECURITY:**

 A. Venue

Purchaser shall guarantee proper security at all times to insure the safety of Artists, Artist's instruments, wardrobe, supporting personnel and; personal property before, during and after each sound check, rehearsal and performance, as well as securing the areas of the dressing rooms, stage areas and all exits and entrances to the facility. Security protection shall commence upon arrival of the Artist's equipment at the airport and shall continue until Artist's equipment is completely removed from the venue or as directed by Artist's representative/Manager Ayyub Nasir.

Purchaser shall provide to Artist twelve (12) tickets at no cost to Artist in rows 2-10. Artist will release tickets not used no later than fifteen minutes prior to show.

 B. Stage

Purchaser agrees to provide ample security as directed by Artist's representative in the on-stage are to keep persons not directly connected with the performance clear of the stage area and backstage area.

NO ONE other than those designated by the Artist and/or Artist's on site representative, Ayyub Nasir shall have access to on-stage or backstage area at any time. SpeCial ReQuest Ft Rey T and may invite members of the audience to participate in the show and may bring them on stage. In this event, purchaser shall have security person nearby to direct and escort such a person to and from the stage. This usually occurs during "Ballads". Please check with Artist's on site representative, Ayyub Nasir for particulars.

10. **ADVERTISING:**

 **A.** Artists shall receive 100% billing in any and all publicity releases and paid advertisements, including but not limited to programs, flyers, signs, lobby boards and marquees unless other wise specified. The following is the only acceptable way Artists shall be billed:

**SpeCial ReQuest Ft Rey T**

 B. Purchaser agrees to use only publicity materials provided by Artist or representative and further agrees that all advertising and publicity is subject to approval prior to release.

 C. Purchaser will not permit Artist's name to be used or associated directly or indirectly within product or service without the Artist's written consent.

 D. Interviews are to be arranged through Tophat Booking and Management Agency (707) 646-1645 in advance. Please request interviews at least 48 hours prior to desired time. Once the interview is granted and time agreed upon, please contact Ayyub Nasir at (707) 646-1645 and the call will be a conference for the interview.

 E. Purchaser will not permit the recording or broadcast, oral and/or visual, of any performance without the express prior consent of the Artist.

11. **CANCELLATION:**

 **A.** Artist has the right to cancel the engagement up to thirty (30) days prior to the actual date of performance if booked on a national TV show, casino date or major convention, Broadway or theatrical presentation.

12. **FORCE MAJEURE:**

 A. Artist's obligations hereunder are subject to the detention or prevention by sickness, inability to perform, accident by means of transportation, act of God, riots, strikes, labor difficulty, epidemics and an act or order of any public authority or cause, similar or dissimilar beyond Artist's control.

13. **INDEMNIFICATION:**

 **A.** Purchaser agrees to hold harmless Producer/Artist and its employees, subcontractors, managers and or agents from and against any claims, costs (including attorney's fees and court cost), expenses, damage, liabilities, losses or judgments arising out of, or in connection with, any claim, demand or action made by any third party, if such are sustained as direct or indirect consequence of this engagement.

14. **TAXES:**

 **A.** Purchaser shall pay and hold Producer/Artist harmless of and from any and all taxes, fees, dues and similar financial events relating to the engagement hereunder and the sums payable to Producer/Artist shall be free of any deductions.

THE ABOVE AND ALL ITS ATTACHMENTS CONSTITUTES THE SOLE, COMPLETE AND BINDING AGREEMENT BETWEEN THE PARTIES HERETO. THIS ENTIRE CONTRACT HAS BEEN READ AND ENTIRELY UNDERSTOOD BY THE UNDERSIGNED, AS HAS BEEN ALL ITS ATTACHED RIDERS AND TERMS. AGREED AND ACCEPTED ON THIS DATE OF \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, 200\_\_\_.

PURCHASER : ARTISTS:

**X**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ SpeCial ReQuest Ft **Rey T**

 **X**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Printed Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
 Printed Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

SpeCial ReQuest Ft Rey T and PERFORMANCE RIDER

**PAYMENTS FOR UNAUTHORIZED CHANGES**

**1.** BUYER shall pay to Artist’s representative ARTIST’S percentage of box office receipts based on the ticket price and percentage clause stated on the attached contract event if tickets have been sold at less than the stated contract price.

2. Similarly if BUYER sells tickets to ARTIST’S performance at a greater price that the stated contractual ticket price, BUYER will pay to ARTIST’S representative 100 percent [100%] of the increased amount on each and every ticket sold.
EXAMPLE: stated contract price: $8.00 actual price of ticket sold: $10.00; amount paid to ARTIST in addition to all other contractual payments is $2.00 for every ticket sold.

3. In the event that BUYER sells a number greater than the seating capacity stated on the attached contract, BUYER shall pay to ARTIST’S representative 100 percent [100%] of the ticket price for every ticket sold beyond the stated seating capacity.
EXAMPLE: stated capacity – 1000; number of tickets sold –1,100 ; ticket price -$10.00 amount paid to ARTIST in addition to other contract payments: 100 X $10.00 = $1,000.00

4. In the event that the capacity of the venue is reduced for any reason without ARTIST’S prior written consent and all available tickets are sold ARTIST shall be paid based on the stated capacity on the face of the attached contract

**MERCHANDISE**

Artist has sole right to merchandise any and all products pertaining to the SpeCial ReQuest Ft Rey T show at no expense to the ARTIST, excluding normal hall and vending fees. Purchaser will not allow himself nor allow any other party to sell any merchandise bearing the name, likeness, or logo of ARTIST before, during or after the concert date or any other merchandise except for food and beverages.

AGREED AND ACCEPTED ON THIS DATE OF \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, 200\_\_\_.

PURCHASER : ARTISTS:

**X**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ SpeCial ReQuest Ft **Rey T**

 **X**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Printed Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
 Printed Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Engagement Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Purchaser’s Contact Person\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Phone:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_