

DEAF EAR PLUGS

TECHNICAL RIDER

Overview:

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Lightshow (independent):
2x LED Bars in the Back
2x LED PAR Lights on stage
1x Fog machine
1x Strobe

1x Bassdrum
1x Snare
3x Tom
2x Overhead
1x Sample Pad (1x DI)
Monitor (Markus):
In-Ear

Monitor:
1. *Guitar*
2. *Vocals*
3. *Bass*
NO SAMPLEPAD!

1x Guitar (Max)

Virtual Amp -> 1x DI

Monitor:

1. *Guitar*
2. *SamplePad*
3. *Vocals*
4. *Bass*

1x Vocals (Michael)

TC Helion

Vocaleffects (1x DI)

Monitor:

1. *Vocals*
2. *SamplePad*
3. *Guitar*
4. *Bass*

1x Bass (Alex)

Virtual Amp -> 1x DI

Monitor:

1. *Bass*
2. *SamplePad*
3. *Vocals*
4. *Guitar*

Additional Information:

- Band consists out of 4 musicians
- Due to no speakers on stage monitoring is very important
- Drummer uses In-Ear monitoring -> **additional AUX on stage needed**
- Drum microphones are not existing
- PA and monitors are NOT brought
- Lightshow consists out of a independent DMX-Network which is time controlled

Channel	Title
1	Bassdrum
2	Snare
3	Tom Small
4	Tom Middle
5	Tom Big
6	Overhead right
7	Overhead left
8	Sample Pad
9	Bass
10	Guitar
11	Vocals

