RYAN INGLIS

TECHNICAL RIDER & STAGE PLAN 2018

First of all, thank you for your interest in booking a show. Below is a list of our technical requirements. We designed this rider for optimum effectiveness at the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

This Document is part of the contract between Ryan Inglis and the local promoter. If you have any problems or questions about our spec list please don't hesitate to contact:

CONTACT
LWM Tour & Artist Management
Linda Wiener
Tel.: +49 177 7388699
E-Mail: wiener.linda@gmail.com

Our Stage Setup

SMALL

1 x Acoustic Guitar

1 x Vocal

1 x e-violin

MEDIUM

2 x Acoustic Guitar

1 x Vocal

1 x e-violin

FULL

2 x Acoustic Guitars

2 x Vocals

1 x Cello

2 x Violins

✉ wiener.linda@gmail.com

LWM LINDA WIENER TOUR & ARTIST MANAGEMENT

☎ +49 177 7388699

MICROPHONES & CONNECTIONS

For the vocals please supply 2 x boom mic stands, XLR cables and either SM58 or Sennheiser microphones.

2 x DI boxes for the guitars (we will provide guitar cables).

In our small setup the e-violin comes with its own DI box

In our full setup both violins and cello would be acoustic so appropriate mics should be provided. DPA's in a quiet setting are preferred but generally any condensers for picking up a natural sound should be used.

STAFF

We will need a qualified sound engineer.

SOUND & LIGHTING

The vocals should have a little reverberation, maybe a bit of a very short delay on the male singer and a touch of short ambience on the female singer. Please also use compression for the vocals. Lighting can be discussed during soundcheck.

ARRIVAL

Please provide detailed directions in English or German two weeks before the date of the show with the complete address of the venue and a telephone contact. We need safe parking spaces available for 2 cars close to the venue. Please provide arrival, soundcheck and doors-open and on-stage times. The promoter or another person should be at the venue at arrival time.

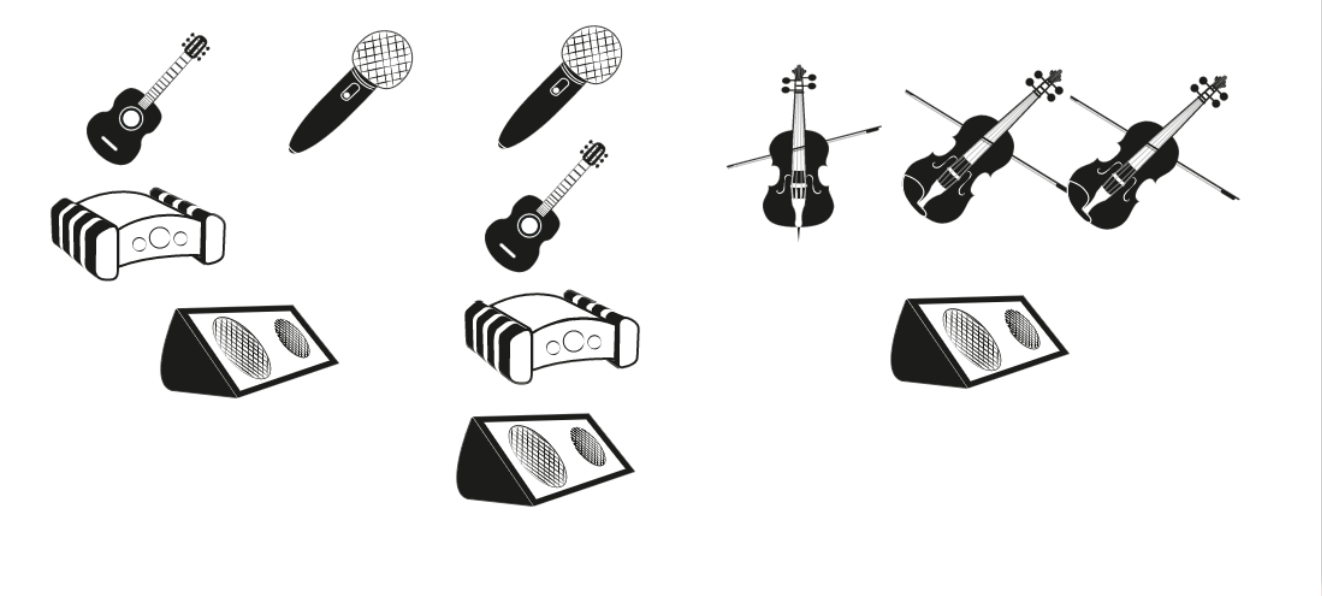
MERCHANDISE

A table of approx. 1.5m length and a small light for our merchandising in the same room as the show, if possible.

ADVERTISING & PROMOTION

There's a large amount of promo material we can send to you for advertising purposes. Don`t hesitate to write, if you need posters or flyer and promo templates, logos or pictures in various file formats. Just get in contact with us. We appreciate good design, whether it`s professional or just made from the heart.

STAGE PLAN DETAILS



Member name:	Ryan Inglis
Equipment:	Microphone
Extra details:	Male, SM58 or Sennheiser e840 (or similar)
Equipment:	Acoustic Guitar
Extra details:	Requires DI input, Reverb and boost the low mids slightly for the percussion sounds
Equipment:	Monitor 1
Extra details:	Clear mix with reverb, please also add second vocal at 50% volume
Equipment:	DI Box 1
Extra details:	Acoustic Guitar (passive)

Member name:	Carina Whittman
Equipment:	Microphone 2
Extra details:	Female, SM58 or Sennheiser e840 (or similar)
Equipment:	Monitor 3
Extra details:	Second vocal and second guitar

Member name: Elisa von Wallis

Equipment: Cello

Extra details: cello requires condenser mic

Member name: Kristina Witzgall

Equipment: Violin 2

Extra details: violin requires condenser mic

Member name: Saskia Götz

Equipment: Violin 1

Extra details: either SMALL SETUP || e-violin (DI box provided) or FULL SETUP || violin requires condenser mic

Equipment: Monitor 2 (Strings)

Member name: Sebastian Klein

Equipment: Acoustic Guitar 2

Extra details: Requires DI input

Equipment: DI Box 2

Extra details: Acoustic Guitar (passive)