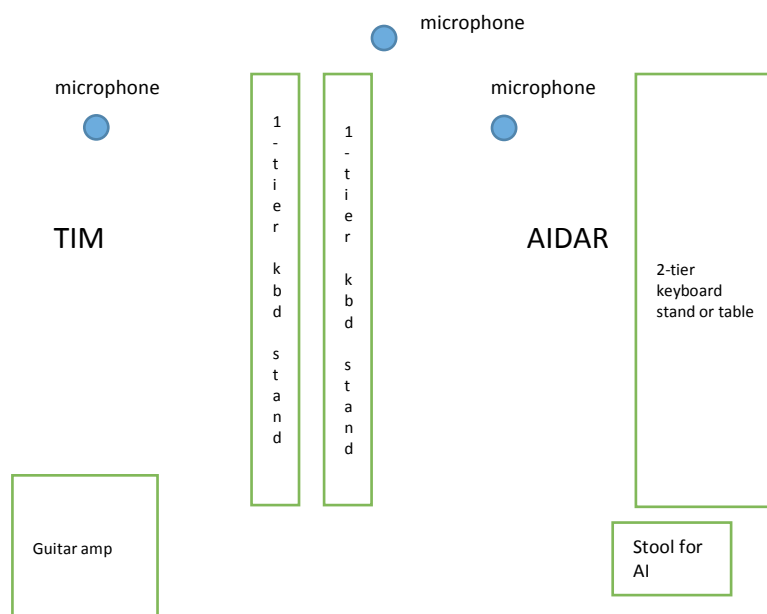


## Djinn City – Technical Rider

- 1) Tube guitar combo amplifier on a stand (preferably Fender Hot Rod DeVille III or Vox AC30);
- 2) 1 Shure SM57 (or similar) microphone for guitar on a boom microphone stand;
- 3) 3 vocal microphones, Shure SM58 or similar, on boom microphone stands;
- 4) 2 single-tier keyboard stands with adjustable height;
- 5) Option 1: Big table suitable for playing upright with enough space for MacBook Pro, audio interface and NI Maschine controller.  
  
Option 2: 2-tier keyboard stand with first level suitable for placing a NI Maschine controller and second level suitable for placing a MacBook Pro + low stool for audio interface.
- 6) Floor tom mounted on a stool or stand, suitable for playing upright (with a microphone);
- 7) Crash stand with adjustable height (with a microphone if necessary);
- 8) 5 electric sockets for Aidar (vocals, keyboards, computer);
- 9) 5 electric sockets for Tim (vocals, keyboards, guitars);
- 10) 2 guitar stands;
- 11) Monitors for both Aidar and Tim;
- 12) Minimum 10 mixing channels;
- 13) DI-boxes for audio interface (stereo), bass guitar (mono) and synthesizer (mono);
- 14) All necessary cables (including 4 “jack” cables for connecting audio interface, bass guitar and synthesizer);
- 15) 40 minutes or more for equipment placing + 30 minutes or more for soundcheck;

In case of noncompliance of the rider please contact the musicians beforehand. Tel. +79033405564 (Aidar), e-mail: da-scoo@ya.ru

### Stage Plan



**There should be no barriers, walls, poles, columns etc. between the musicians.**