BATCH GUEYE BAND

’Uplifting Griot music with soulful vocals’

Batch Gueye’s music is influenced by the Senegalese Baye Fall folklore. With his soulful voice, Batch magically brings the heart of West-Africa to you.

BIOGRAPHY

Batch is a West-African Griot, a storyteller through his music and dance. His mother, grandmother, and those before them had been singers.

Singing prayers as a BayeFall Mouride Muslim is where Batch found his voice. Naturally, many of his songs today are of praise, thanking Allah and thanking religious leaders that have guided the people of his country for years. Other songs are simply life experiences and wisdom, teaching you to be good to yourself and respect those around you to listen, to trust and to have faith in life.

Batch sings his songs in the Senegalese language Wolof. However, language does not obstruct his music. The passion Batch has can be heard in his soulful voice and understood by all. Batch's energy as a dancer is as vibrant and colourful as the patchwork clothes of his BayeFall people. Like his music, his dance style is a collection of both traditional and modern African cultures, and his combination of strong and fast movement promises to be a striking display.

Batches sincerity as a singer is equal to the energy he brings as a dancer, a man of many talents - You can trust that Batch will never fail to amaze!

MILESTONES

2008 Batch won the Senegalese selection for the hit dance show "Afrika!Afrika" bringing him to Europe as professional dancer.

2010 Batch turns into music discouraged to continue as a professional dancer due to a back injury.

2012 The song M'Beugel wins the World Music Network's Battle of the Bands competition.

2012 First EP with 4 songs.

2014 First album Ndiarigne released.

2015 Batch features (vocals) in BBC Natural World Africa's fishing leopards, Music by William Goodchild and narrated by Dave Attenborough.

2017 Second album Xamle released.

Batch Gueye Band

Batch Guey - Lead singer, guitar

Ben WJ Woodward - Guitar

Dave Wallace - Bass guitar

Jan Jisa - Drum kit

Oumar Sagna - Djembe

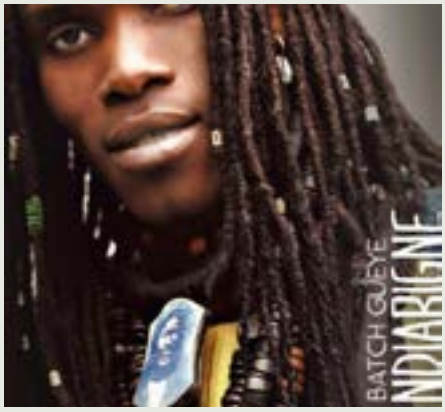
Pricilla Andersohn - Vocals

Stefano Vandelli - Kora & n'goni

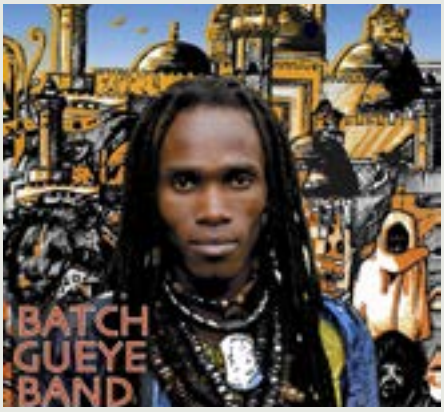
Batch Gueye Band makes for an amazing and energetic live performance! The band has played in various large events including the WOMAD festival in Malmesburg UK, Glastonbury Festival of Contemporary Performing Arts, Houston Festival in the US; and Globalitica Festival in Warsaw, Poland.

DISCOGRAPHY

1. Poor - 3:49
2. Salbe - 4:24
3. Coumba - 3:44
4. Bousso - 3:46
5. Fans - 4:20
6. Fall - 4:04
7. Lamb - 4:34
8. Minalma Sa Bopp - 3:56
9. Modou Fatou -4:43
10. Touki - 03:04
11. Fans Club
    (bonus track) - 4:34

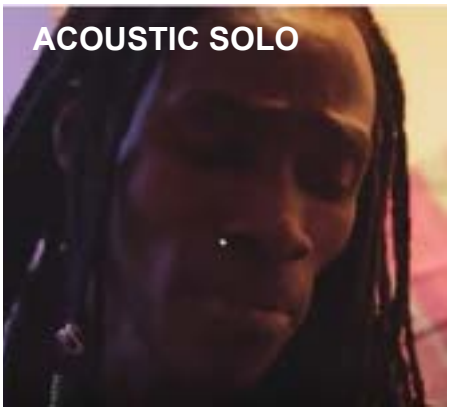


1. Mam Masamba - 05:02
2. Allaji - 5:02
3. My Love - 4:49
4. Mayou Yalla - 4:17
5. Fallou - 5:51
6. Nam Mame - 4:44
7. History - 4:42
8. Sikare Bayfall - 4:46
9. Diaralngama - 5:00
10. Dakouway - 4:42
11. Yaye Khadim - 4:45
12. Bamba - 4:19
13. Yela - 4:44
14. Rose (bonus track) - 4:48



1. Trust - 7:07
2. Allal - 6:06
3. Yayé - 7:45
4. M'Beugel -3:07

http://batchgueyeband.bandcamp.com



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www.batchgueye.com

TECHNICAL SPECIFICATION

A seven to eight-piece combining African and Western instruments with lead and Back vocals

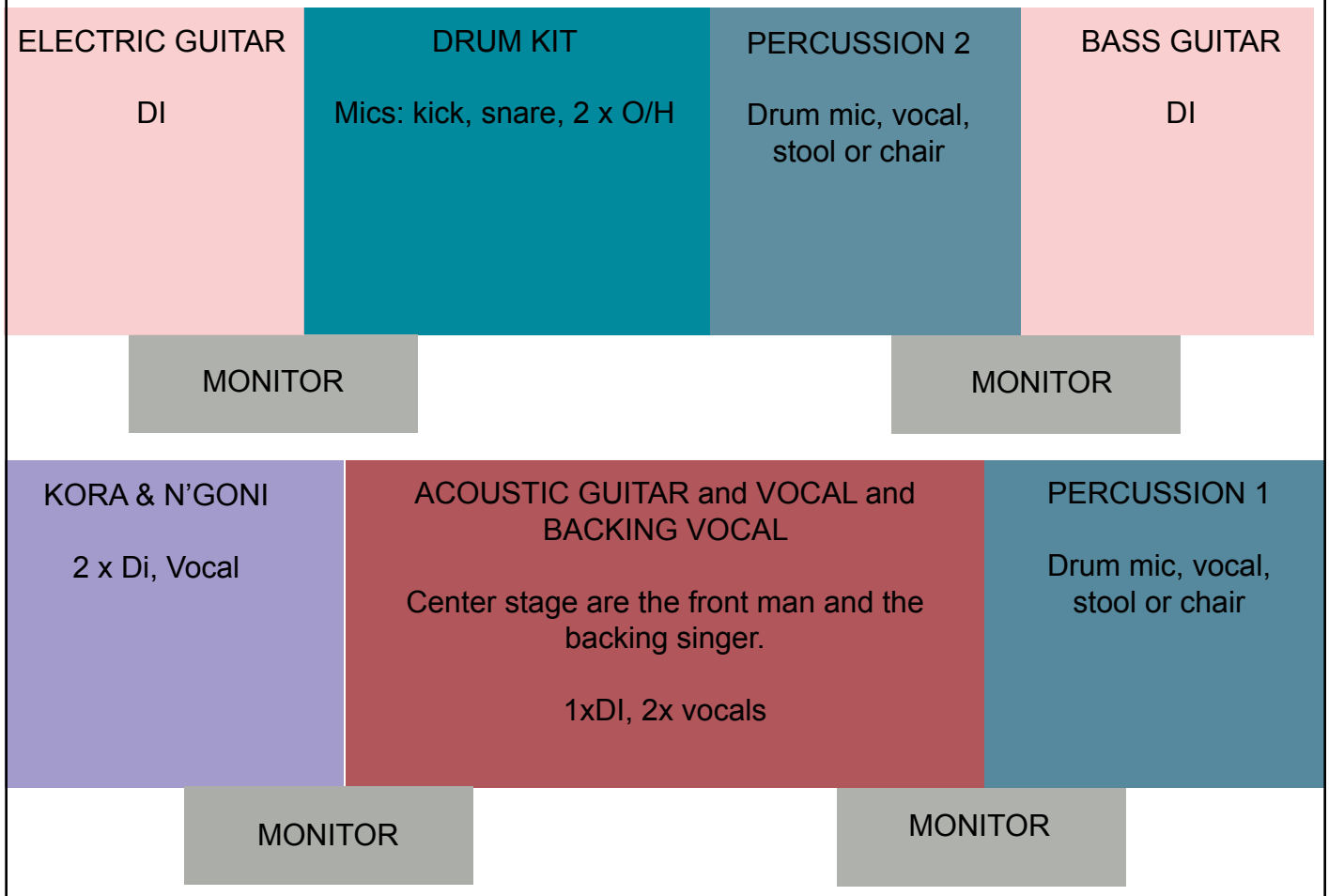
ACOUSTIC GUITAR - DI, vocal. This is the front man.
KORA & N´GONI - 2 x DI, vocal. Important - kora level at least equal to the guitar.
ELECTRIC GUITAR - DI. Guitar not central to the sound.
BASS GUITAR - DI. Bass more like a funk than rock sound.
PERCUSSION 1 - Drum mic, vocal, stool or chair.
PERCUSSION 2 - Drum mic, stool or chair
DRUMKIT - Mics: Kick, snare, 2 x O/H
BACKING VOCALS - Vocal

Minimum stage area: 4.5M wide by 3M deep.

Summary:
4 vocal mics
6 drum/percussion mics
5 instrumental DIs

Contact: Stefano Vandelli 07790 491 048 s_vandelli@yahoo.com

STAGE PLAN



STAGE FRONT