

limor oved Technical Rider (page 1 of 4)

PURCHASER WILL PROVIDE A PROFESSIONAL, FIRST - CLASS SOUND SYSTEM WITH THE FOLLOWING REQUIREMENTS:

Must be in stereo and of adequate size to cover the venue and supply 115 db SPL with no distortion. Speaker system will include all needed amplifiers and controllers
 . Balconies should be covered with flying speakers, and should be connected through a delay line if needed. Speaker coverage for the first rows is also necessary.

Subs connected from auxiliary through a delay line & Eq.

MIXING CONSOLE: M7CL, SOUNDCRAFT VI 6, D-Show; if not available, then:

Analog console: 32 inputs, 8 Aux sends on each input channel

MIDAS, SOUNDCRAFT.

Please let me know: FOH ITSIK DORON stagelightnet@gmail.com

OUTBOARD EQUIPMENT: (needed only if analog console used for the show)

2 x 1/3 Graphic EQ for FOH (*Klark-Technik's or DBX*)

6x 1/3 Graphic EQ for stage monitors (*Klark-Technik or White's*)

2 x LEXICON PCM 70

1 x T.C. Electronics D-2

8 Channels of Gates

8 Channels of Compressors (*DBX 160 Preferred*)

1 CD player for pre-show music playback

SOUND SYSTEM: Must be Stereo; 10 Watt per Person Minimum

Preferred Speakers: MEYER MSL 3, VERTEC 4888 or KUDO L-ACOUSTICS

System should also include Sub-Woofers

MONITOR SYSTEM - 5 Mixes on 6 Wedges.

6 wedges (*MEYER UMA-1 or CLAIR BROTHERS or EAW SM 84 or 115*)

Side-fills (only in case of outdoors concert)

All needed amplifiers, cabling etc..

* THE ARTIST'S CREW HAS TO HAVE ACCESS TO THE STAGE AREA **3 HOURS** PRIOR THE TIME OF PERFORMANCE. AT THIS TIME, SOUND AND LIGHTING EQUIPMENT SHOULD BE ALREADY ON STAGE, MONITORS AND F.O.H. SYSTEM SHOULD BE ANALYZED AND TUNED AND LOCAL CREW SHOULD BE AVAILABLE FOR BALANCE IN AN EMPTY HALL / THEATER. TECHNICIANS AND SOUND ENGINEERS SHOULD BE AVAILABLE FOR THE ARTIST DURING THE WHOLE SOUND CHECK.

If you have any questions regarding the technical rider please feel free to contact us:

itsik doron – stagelightnet@gmail.com

Tel: 972-3-9170089 Cell: 972-54-3001781

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MIC INPUT LIST

CONSOLE INPUT	MIC TYPE + OPTIONS	STAND TYPE
1. cajon low	Sm 91	
2. cajon hi	Shure SM 57	Small Boom
3. Hi Hat	Akg 451	Boom
4. Conga	ATM350	Claw
5. Conga	ATM350	Claw
6. Bongos	ATM350	Claw
7. Bongos	ATM350	Claw
8. Over -Head Left	Akg 414	Boom
9. Over-Head Right	Akg 414	Boom
10. Bass Guitar	Di Box - Bss / Countryman	
11.accordion	Sm 58	Boom
12. Acoustic Guitar	Di Box - Bss / Countryman	
13. oud	Di Box - Bss / Countryman	
14. oud	Akg 414	Small Boom
15. saz	Di Box - Bss / Countryman	
16. piano	Akg 414	Boom
17. piano	Akg 414	Boom
18. com	Di Box - Bss / Countryman	
19. com	Di Box - Bss / Countryman	
20. com	Di Box - Bss / Countryman	
21. com	Di Box - Bss / Countryman	
22. com	Di Box - Bss / Countryman	
23. Voc - piano	SM-58	Boom
24. Voc - acc	SM-58	Boom
25. voc - lead	RF 58 B	Boom
26.		
27.		

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BACKING EQUIPMENT (To Be Rented By the Purchaser)

PURCHASER WILL PROVIDE A PROFESSIONAL, 1ST CLASS BACKLINE EQUIPMENT WITH THE
FOLLOWING REQUIREMENTS:

1X Acoustic Grand Piano (Well tuned)
adjustable piano stool , 2 solid stands for music not

Accordion Ladysize 80 basses

PERCUSSION:

2 congas+ stand
Bongos + stand
Windchairs
Cajon
3 Cym stands
2 crash cym
1 Chaina Cym

BASS GUITAR AMP:

AMPEG SVT HEAD (CLASSIC or PRO 2) with AMPEG SVT (8X10) SPEAKER CABINET, or
MESA BOOGIE 400+ HEAD, with two MESA BOOGIE BASS CABINETS - 1x15" + 4X10

Additional Equipment:

4 GUITAR STANDS
3 STOOL CHAIRS

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Details for Lighting System

2 Bars of 6 Thomas Par 64 Cans + Colors, 1000W per unit for front light
4 Bars of 6 Thomas Par 64 Cans + Colors, 1000W per unit for backlight
24 Moving Heads / intelligent lights – Martin, VariLite, Clay Paky, or Giotto
12 Strand or CCT Leko Light 1000w Per unit, 12/9 lenses
2 Set of AC 650w per unit (altogether 8 units AC) for Backlight
MA lighting, Wholehog or Evolight lighting console

AGREED AND ACCEPTED,

PURCHASER-

ARTIST- limor oved /

LIMOR OVED 7 LUNZ St. TEL-AVIV, ISRAEL 6522108

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• e. mail: stagelightnet@gmail.com •