

## TECH . RIDER

# Bitch 'n' Monk

### General Guidelines:

Lighting, staging, tenting and power feeds, as necessary, must all be in place prior to Artist load-in.

Please ensure the load in area is well lit and clear of all obstructions and hazards.

Please provide a clean clear and secure stage area. All staging and risers where necessary must be built and secured prior to the artist load in.

### Power:

All power feeds to the PA system; Stage and Lighting rigs must be clean and isolated from the rest of the venue electrics.

They must be regularly tested and adhere to all normal Health and Safety requirements.

Minimum of 63amp single phase supply for all PA and backline audio equipment with separate RCD trip switches for the main PA and the stage.

Power supplied for the House lighting rig as per your requirements but not from the same source as the audio equipment.

### PA Requirements:

- A Professional high quality minimum three way stereo PA system must be provided
- The system must be professionally installed and systems engineer, venue technician or electrician with sound knowledge of the installed equipment must be on site throughout the sound check and performance.

### FOH:

- Digital mixing desk preferred.
- Minimum 16 channels required including EFX returns.

### Monitors:

Minimum of 2 monitor wedges on 2 stereo mixes. Monitor system must be professionally installed and able to deliver a full range undistorted sound to the artist.

Prefer Bi-amped low profile wedges with 12-inch low/mid range drivers.

Contact:

For all small venue technical details contact

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Channel List

CH	Instrument	Microphone	48v	Stand/Clamp
1	Flute Mic	Shure Beta 57a		Tall Boom
2	Flute Amp	Shure SM57		Short Boom
3	Guitar Di	BSS Active	48v	
4	Guitar Amp	Shure SM57		Short Boom
5	Loop Station OP 1	BSS Active	48v	NA
6	Loop Station OP 2	BSS Active	48v	NA
7	Loop Station OP 3	BSS Active	48v	NA
9	Vocals	Shure SM58		Tall Boom
10	Spare Vocal	Shure SM57		NA