FALSE HEADS

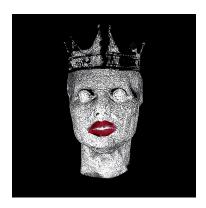
'Retina'

Impact - February 23rd via AWAL

"The band are friends with Iggy Pop!" - Ollie Winiberg, BBC Radio 1
"Sounding fantastic" - John Kennedy, Radio X

"Propulsive, energetic songwriting, deeply English melodies are matched against a raw sense of destruction" - CLASH
"They are one of the best live bands in the world" - Danny Fields, Former Manager of The Ramones
"Built around a gargantuan riff... a masterpiece" - NME Magazine

"They are young and talented and going places... if they came to my town I'd show up for that, if they come to your town, you might wanna show up" - **Iggy Pop, BBC 6 Music**



SOCIAL MEDIA: <u>Twitter</u> | <u>Facebook</u> | <u>Website</u>

FALSE HEADS, the incendiary Essex Trio, are set to release their first material of 2018, '**Retina'** impacting on February 23rd and available exclusively on Spotify from February 9th. The release will be presented as a 7" vinyl (available on March 23rd) and full digital release comprising '**Retina'** c/w 'Said And Done' on February 23rd. The track can be listened to via this link: https://soundcloud.com/falseheads/retina-1/s-UUph4

Hailing from the outskirts of East London and Essex, **FALSE HEADS** formed in 2015, rising from the ashes of previous bands. Behind the energy of their live shows, the trio quickly thrust themselves into punk-rock limelight, catching the attention of Punk'n'Roll legend Iggy Pop, ex Ramones manager Danny Fields and music tastemaker Rodney Bingenheimer.

Having quickly graduated from playing half empty rooms in London and across the South, to supporting The Libertines, Josh Homme & Band Of Skulls, the band emerge this spring for their own headline tour and debut shows in Europe.

New single 'Retina' combines jagged riffs, a hum-along chorus with a ballistic crescendo bold enough to announce their intentions from a low earth orbit. 'Retina' was produced by Jonathan Hucks at Grand Cru studios, Pete Townsend's converted barge moored on The Thames, London.

FALSE HEADS are Barney Nash (Vocals & Drums), Luke Griffiths (Vocals & Guitar) and Jake Elliott (Bass).

'Retina' follows their previous releases 'Twentynothing', 'Weigh In', 'Thick Skin' and 'Steal And Cheat'.

Airplay includes Huw Stephens, Ollie Winiberg, BBC Radio 1; Iggy Pop, Steve Lamacq, BBC 6 Music; Gary Crowley, BBC Introducing London; Ollie Winiberg, BBC Introducing Essex; Melita Dennett, BBC Introducing South; John Kennedy, Gordon Smart - This Feeling Track Of The Week, Radio X; Johnny Doom, Evening Playlisting, Kerrang! Radio, Charlie Ashcroft, Amazing Radio; The Rodney Bingenheimer Show, Sirius XM, KCRW.

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'Retina' - Lyrics

All your words are slurred, if you haven't heard Sad the mess is gone, less is better Better let her down, better let her down Flicking through a dream, hoping for a theme

Back to me, back to me, put my mind at ease/ batter me, batter me, put my mind at ease/ oh, please, oh please, when I think I freeze

Sow the others shut, mongrel or a mutt
Will I ever guess? Is it better?
Only clip the wings, when the others ring
Scratching up the walls, begging's better.
Seeping through my pores, dabbing on the sores
Set my retina off, tastes like metal.
Better let me down, better let me down.
You can shoot away, we've all seen better days.





FALSE HEADS