

ARTIST TECH RIDER

1. ARTIST'S Requirements are as follows:

2. PRESENTER agrees to provide the following:

- a. Suitable and appropriate hall for the performance of the ARTIST. Rooms, hallways and stage shall be cleaned to the satisfaction of the ARTIST or ARTIST'S representative.
- b. At least one (1) separate changing room(s) adequate for up to 4 Performers.
- c. Technical staff necessary for set-ups, strikes (including light and stage arrangements), and run of show as specified in technical requirements. Additionally, all facilities shall be staffed as may be necessary for all activities including concession sales, plus staffed for the performances.
- d. Tickets: Sales of tickets and all front of house personnel; all advance publicity including announcements, mailings and printed performance programs. Presenters are to return all unused materials immediately after performance.
- e. Access to performance space(s) and crew the entire day of performance, plus adequate rehearsal time preceding performance in the same space and with the same crew, plus a full technical rehearsal prior to the performance. Lighting focus shall be completed 3 hours in advance of the performance.
- f. Theater / performance space ground plans and instrument / equipment Inventory 2 weeks prior to ARTIST'S arrival; equipment necessary to all or any activities of performance / residency as listed in technical requirements. Details of such needs to be sent with other stage and Technical requirements (See TECHNICAL REQUIREMENTS section below).
- g. A hot meal (_____) after sound check on the day of performance for ARTIST. Also, bottled water for each artist during performance.
- h. A conspicuous location where ARTIST's merchandising can be sold, Including 1 (one) standard table and 1(one) chair(s).
- i. Parking spaces, validation or coverage for performers and technical staff, if needed.
- j. All lodging for performers and technical staff.
- k. Upon request, a minimum of two (2) complimentary tickets to said performance.

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3) **ARTIST agrees to provide the following:**

a. Press kits including photographs, articles, reviews and program copy.

b. Program copy supplied shall be reproduced in full and exactly as Offered to the PRESENTER in all printed programs. All references to the ARTIST in paid or unpaid advertising, announcements, house boards, flyers, Posters, publicity releases and any other promotional materials for the Service (s) above shall be as follows:

Name of Artist: **Twwen!**

The ARTIST shall have the right to alter the performance program sent to the PRESENTER at any time up to and including the performance.

c. Availability for newspaper, magazine, radio and television interviews as desired by the PRESENTER, if logistically feasible.

TECHNICAL REQUIREMENTS (to be furnished by PRESENTER):

a. **STAGE:** Requirements for stage are a minimum of 2 meters wide by 2 meters deep of flat surface, without any obstruction (such as, but not limited to nails, broken floor boards, electrical outlets, poles, wires). All flooring, masking and hanging / circuiting / patching of light plot will be completed before arrival of ARTIST.

b. **FLOOR:** All nails and staples must be removed, holes filled or taped and unused floor pockets covered. The floor and wings must be clean, and swept, prior to rehearsal and performance.

c. **LIGHTING:** ARTIST carries no lighting equipment. It is mutually understood that a light plot for the individual theater will be formulated by the PRESENTER, and that the PRESENTER's technical staff will take care of all lighting design, hanging and loading in for this event. It is also mutually understood that all lighting design and technical aspects of this event must receive prior approval of ARTIST.

d. **SOUND:** ARTIST carries no sound equipment. PRESENTER must provide a first class sound system (*and upon mutual agreement with the Artist the following sound equipment that includes*):

1. _____ main house amplifier (s) of _____ wattage each
2. house speaker system including _____
3. _____ () downstage stage monitor speakers
4. separate mixer for monitors:
5. _____ () microphones and stands: _____ vocal mics; _____ boom stands, _____ regular _____ percussion mics on boom stands.
6. headset intercom system with stations for the Stage Manager, Electrician (s), Sound Technician, Follow Spot Operator and Curtain Man
7. _____ reverb and delay units for vocal mics
8. mixing board with _____ inputs and technician, plus technician for monitors on stage with reverb available.
9. _____ direct boxes

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e. **STAGEHANDS:** This is not a yellow card attraction. Stagehands may be non-union, unless local regulations require that union people be employed. The PRESENTER agrees to employ and pay all stagehands, whether union or non-union, including loaders, if required. Stagehands must be the same people for both rehearsal and performance:

1. Technical Director with working knowledge of facility and with authority to represent PRESENTER to act as assistant to the Stage Manager at all times.

2. Stagehands (number to be determined by Technical Director) are required to work the set-up prior to ARTIST arrival and four () are required for rehearsal and performance as follows:

- monitor technician on stage
- Deck technician (may double as spot operator)
- Light board operator (and assistant if necessary)

-sound technician for front of house

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f. **DRESSING ROOMS:** The PRESENTER will provide one (1) clean, private dressing room, and another dressing room for up to 3 (three) band members, and not allowing public access to the performance area.

Each room must have make-up lights and mirrors, chairs and tables, costume rack, nearby lavatory and sink, and be close to the stage. The PRESENTER must also supply soft drinks, bottled water, and healthy snacks. In addition, the dressing rooms are to be heated or cooled to the ARTIST's satisfaction.

g. **REHEARSAL SPACE:** Stage must be available for sound check and rehearsal three (3) hours prior to show time.

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