

AASS

TECH-RIDER

AASS consists of Arthur Adam en Stefan Schneider. Together they make experimental, intense and largely improvised music that sounds like postrock-meets-(free)jazz-meets-movie-soundtracks, and bears resemblances to and influences by Efterklang, James Blake, Motorpsycho, Radiohead, Bon Iver.

Our set-up:

**ARTHUR** (lead vocals, guitar, bass guitar, keys):

**2x xlr** for vocals (I have my own microphone with stereo effects)

**1x DI** for guitars (all my instruments go through the same effect channels)

**1x mic** for amplifier (DI signal for instruments will be patched through to a small fender tube amp)

**STEFAN** (drums, digital drums, samples, percussion and synths):

3x xlr kick/floor; snare, overhead

2x DI voor drumpads (roland spd sx)

2x DI voor el. piano

1x mic vocals (optional)

**GENEREAL**

4x Mic Stands min. 2,10 m

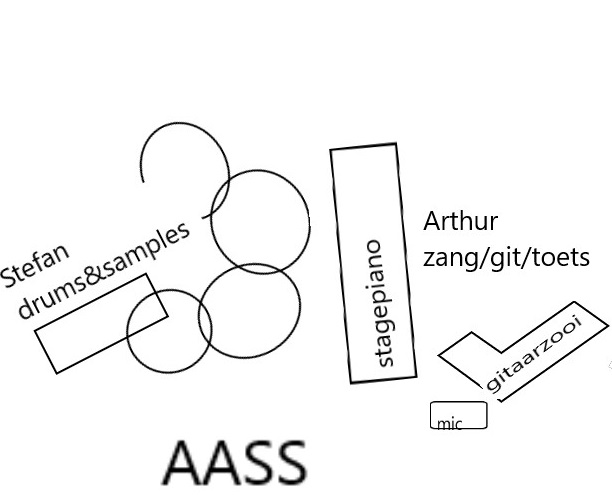
2 monitors

PA with mixer

Tripod or something similar for the beamer

(If possible a big white projectionscreen )

On stage we are closely together, actual set-up will differ, but somewhat like this: (2,50m x 2,50m)



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FOOD RIDER

We are four persons, who all eat vegan.

For the show, we would appreciate a couple of bottles of water on stage.