



Sainge full setup

Object (Name, Brand)	Effects/Settings	Comments
Drum Kit (<i>Drumkit</i>)		Microphones on Kick, Snare and Overhead L/R sufficient for smaller venues
Monitor (<i>Monitor L</i>)		Use PA front signal L
Monitor (<i>Monitor R</i>)		Use PA front signal R
Monitor (<i>Monitor centre L</i>)		Use PA front signal L
Monitor (<i>Monitor centre R</i>)		Use PA front signal R
Monitor (<i>Drumfill</i>)		Use PA mono signal
Microphone (<i>Lead Vox (Ulf), Audix OM6</i>)	Comp./Rev./Delay	Requires boom stand
Microphone (<i>Backing vox (Christian) , Shure SM 58 or similar</i>)	Comp./Rev.	Requires boom stand
Microphone (<i>Instrument mic. Accordion, Shure SM 57 or similar</i>)	Comp./Rev./Delay	Requires small boom stand
Accordeon		
Electric Guitar (<i>Guitar (Christian))</i>)		Through effects pedal
Multi Effect Pedal (<i>Effects pedal (Christian))</i>)		DI required
Guitar Combo (<i>Guitar amp (Ulf)</i>)		DI required
Electric Guitar (<i>El. guitar (Ulf)</i>)		Through amp
Bass Combo (<i>Bass amp</i>)		Alternatively: Aguilar Tone Hammer DI required
Steel String Guitar (<i>Acoustic Guitars (Ulf)</i>)		DI required
Bass (<i>Bass</i>)		Through bass amp
Chair		
traditional (<i>Fiddle</i>)		DI required