



**Matapadre
Discográfica**®

BALA

Technical Rider 2017

P.A. SISTEM

The PA system must be capable of producing clear undistorted continuous 112db(A) at FOH. Coverage throughout venue must be as even as possible. The frequency response must be uniform from 20 to 20.000 Hz (D&B, Meyer, Nexo)

F.O.H.

One professional, english speaking FOH engineer familiar with the system required to be present during setup, soundcheck and show.

The console must have a minimum of 20 working channels, and a minimum of 4 aux sends. The desk should be centered to the room and no more than 2/3 back. It is preferable that the desk not be placed in or under a balcony, against a wall, in a corner or on a riser. Mix position should be enclosed with barriers. Preferred analogic consoles: Midas or Soundcraft.

1x Stereo 31 band EQ

2xMultiefectos Dual, T.C Electronic M3000 1x Delay with TAP.

6x Compression channels

6x Noise Gate channels

1x minijack cable to play music

1x Talkback

MONITORS

The band doesn't travel with monitor engenieur. One professional english speaking monitor engineer familiar with the system required to be present during setup, soundcheck and show.

2 monitor mixes (3 mixes if there are side fill) with 8 x 31 band EQ

1x drum fill system

2x wedges 15" both have to be the same model

1x side fill system

D&B, Nexo, Meyer or similar.

STAGE

POWER REQUIREMENTS

The Artist's equipment runs on EURO 220 VAC power schuko.

Artist will need 5 power drops - with grounded (1 for drums, 2 for amps, 2 for guitar pedals)

EURO plugs or adapters - on stage, see stageplot.

RISERS

Avoid using risers if possible, if it's imperative for the drums, it will be 2x2 m. and will never exceed 30 cm high.



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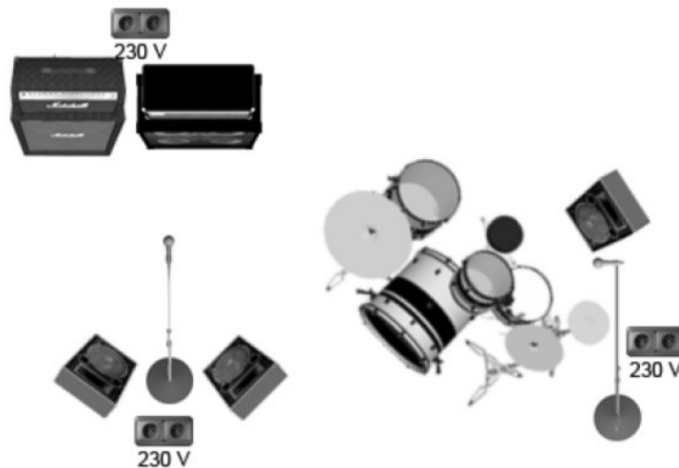
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INPUT LIST

CHANNEL	INSTRUMENT	MIC	STAND
1	Kick in	Shure B91	
2	Kick out	Shure B52	short
3	Snare top	Shure sm57	short
4	Snare down	Shure sm57	short
5	Hi hat	Shure sm 81	short
6	Tom 1	sennheiser 604	
7	Tom 2	sennheiser 604	
8	OH L	AKG 414	large
9	OH R	AKG 414	large
10	Bass Line	DI	
11	Bass Mic	Sennheiser 421	short
12	Guitar	Sennheiser e606/ sm57	short
13	Vocal Guitar	Shure sm58	large
14	Vocal drums+FX pedal	Shure sm58 + xlr 3m. DI	large

STAGE PLOT





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BACKLINE

GUITAR

Gibson SG

One pedal splits the guitar signal to two amplifiers:

- one guitar amp:

SOUNDCITY + 4x12 Cabinet

(alternatives: ORANGE, HIWATT, Marshall JTM45, 800. NO Marshall 900 please.)

- one bass amp

SVT CLASSIC + 4x10 Cabinet

DRUMS

Premier 70s, Ludwig 70s... Kick 22", Tom13", Tom 16" Snare: 13x6,5"

Cymbals: 2xZildjian Avedis Ping-Ride 20", 1xZildjian Avedis Ping-Ride 22",

Hihat Zildjian Avedis New Beat 14"

Stands: 2xsnare stands (1 for the Tom 13") , 3xboom cymbal stands, 1xhihat stand,

1x kick single pedal, 1x high drum throne, 1x drum carpet

HOSPITALITY

Comfortable acomodation for 3 persons

Hot and healthy dinner. There is one vegan on the band

Catering: sandwiches, fresh fruit, nuts, chocolat...

Lots of water and local beer. Aquarius, coke

Gin + tonic, Whisky+Coke and local liquors are welcome

3 clean towels

Tour manager / sound engineer Contact: luis@matapadre.es +34 639 426 723