

Werewolf Tech Rider – AUDIO
Sound Engineer Andi Gal, +386 41 831 389, andi.gal93@gmail.com

WEREFOX

Tech Rider

– AUDIO –



For further details, please contact our sound guy. We are always ready to adopt our show to venue specifications, if contacted in advance. Please mind our sound engineers contact data.

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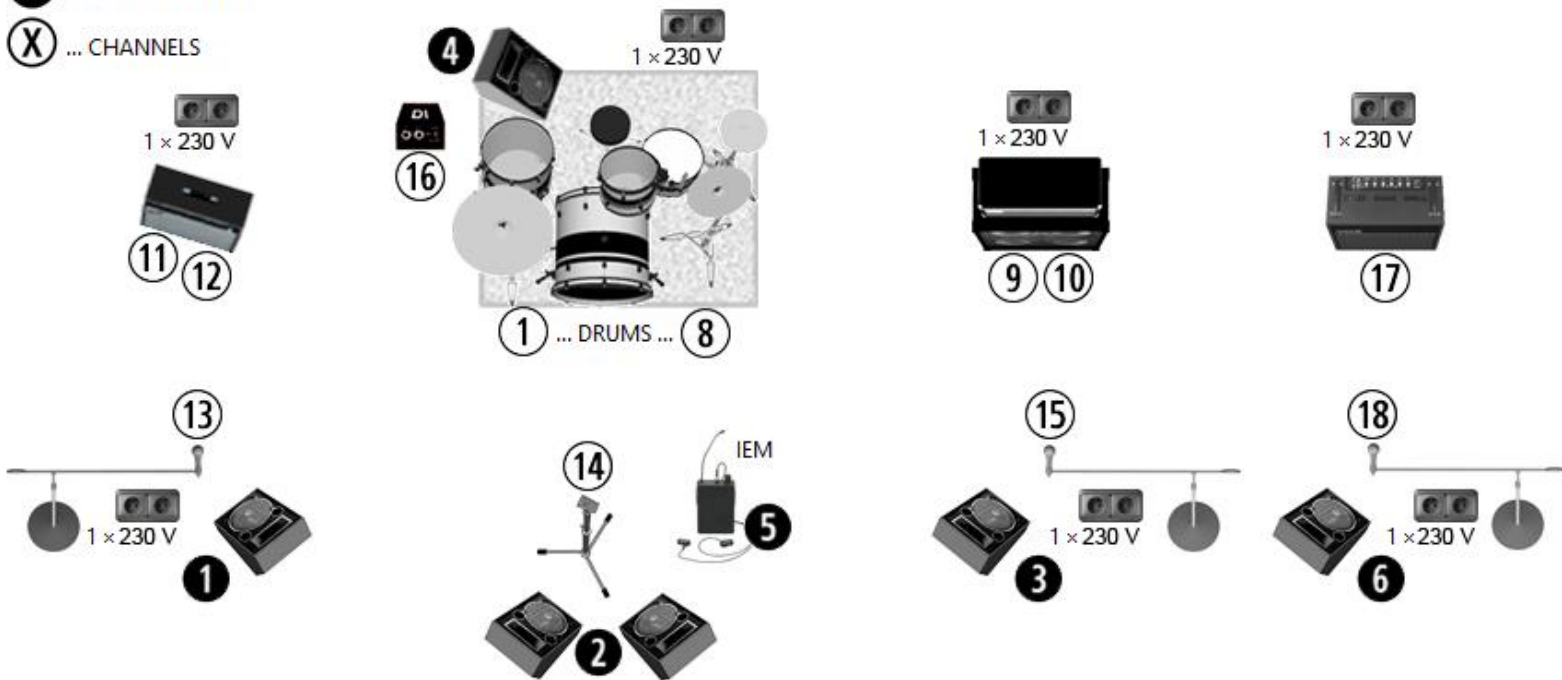
Not to be overlooked:

- **Bad maintained, faulty or low quality equipment is not acceptable.**
- An onsite audio technician must be provided, to support our audio engineer.
- A good quality P.A. system, adopted and tuned to venue size and capabilities is a necessity. We play at SPLs' between 95 and 100 dB with peaks up to 110 dB.
- 6 pieces of good quality 12'' or 15'' speakers are a necessity. The system must be capable of throwing SPLs' between 95 and 100 dB with peaks up to 115 dB to the band.
- We will bring our own lead vocal and guitar microphones, others must be provided (high quality products' from Sennheiser, Beyerdynamic, Shure or similar are welcome.
- D.I.'s must be active.
- 6-band full parametric or 31 Band graphic EQs' must be inserted on all mix and master busses.
- Our lead singer carries her own wireless in ear system.
- A digital mixing console is preferred. Some brands we like to work with:
 - o if digital then Midas, Avid, Yamaha, Soundcraft or Digico
 - o if analog then Midas
- Preferred:
 - o speakers, amps and speaker processing brands are Martin Audio, d&b audiotechnik, L'Acoustics or EV,
 - o EQ brands are KlarkTeknik or BSS,
 - o dynamics processing brands are KlarkTeknik, BSS or Drawmer,
 - o effect processing brands are Lexicon, Yamaha or TC Electronics,
 - o D.I. brands are Klark Teknik or BSS.

STAGE PLOT (as seen from FOH)

X ... MONITOR LINES

X ... CHANNELS



CHANNEL LIST

| CH | INSTRUMENT | MICROPHONE | INSERT | STAND |
|----------|------------------|------------------|--------------|--|
| 1 | KICK | Beta 52 | gate + comp. | SMALL STAND |
| 2 | SNR UP | SM 57 / AT 35 | gate + comp. | MEDIUM STAND / CLIP |
| 3 | SNR DN | SM 57 | gate + comp. | MEDIUM STAND / CLIP |
| 4 | HH | condenser | | MEDIUM STAND |
| 5 | T1 | e 604 / Audix D2 | gate | CLIP |
| 6 | FL | e 604 / Audix D4 | gate | CLIP |
| 7 | OH L | condenser | | TALL STAND |
| 8 | OH R | condenser | | TALL STAND |
| 9 | BASS DI | xlr | comp. | |
| 10 | BASS MIC | Shure Beta 52 | comp. | MEDIUM STAND |
| 11 | GTR1 L | SM 57 / e 906 | | MEDIUM STAND |
| 12 | GTR1 R | Ribbon ** | | MEDIUM STAND |
| 13 | VOX L | e945 / Beta 58 | comp. | TALL STAND |
| 14 | VOX LEAD** | Audix OM 7 ** | comp. | TALL STAND |
| 15 | VOX R | e945 / Beta 58 | comp. | TALL STAND |
| 16 | LAPTOP DI | DI box | | |
| 17 | GTR2 | SM 57 / e 906 | | MEDIUM STAND |
| 18 | VOX RR | e945 / Beta 58 | comp. | TALL STAND |
| 19 | Reverb 1L | | | PLATE |
| 20 | Reverb 1R | | | PLATE |
| 21 | Reverb 2L | | | HALL |
| 22 | Reverb 2R | | | HALL |
| 23 | Delay L | | | TAP |
| 24 | Delay R | | | TAP |
| | | | | |
| MON 1 | M1 GUITAR LINE | | | |
| MON 2 | M2 MAIN VOX LINE | | | 2 SPEAKERS |
| MON 3 | M3 BASS LINE | | | |
| MON 4 | M4 DRUM LINE | | | WITH SUB |
| MON 5 | M5 IN-EAR LINE | | | IF ONLY 4 LINES, CAN BE PARALLEL TO M2 |
| MON 6 | M6 GUITAR 2 LINE | | | IF ONLY 4 LINES, CAN BE PARALLEL TO M3 |

** Our own microphone

+ 2x stereo compressor on sub-groups

+ Talk-back mic