

# PRONTO MAMA

Technical Rider – UPDATED JAN 2018

**BAND | PRONTOMAMAMGMT@GMAIL.COM**

**MANAGER | LOUIE JOHN LOWIS | +44(0)7842793642 | LOUIE@BREATHEUNDERWATER.CO.UK**

**FOH | PAUL WINTON | +44(0)7929472649 | NOISEBOYPAUL@GMAIL.COM**

- FOH Requirements :** We require a fully working professional PA system capable of providing clear undistorted sound to 100% of the audience area. Preferred systems would be d&b/L'acoustics.  
If using an analogue console please ensure all channels are working and noise free and it has a minimum 32 channels. At least 1 good reverb and 1 good delay unit will be required as well as 5 gates, 6 comps and a Graphic Eq over L+R.  
Preferred consoles would be : Midas Pro series/Heritage  
Yamaha CI5/PM5D/M7cl  
Soundcraft Vi Series
- Monitor :** Please Note the band use their own WIRED IEM system on stage. We supply 16 channels of passive XLR splits in a rack alongside their digital mixer. These splits are marked in accordance to the below channel list and 2 x 8way XLR looms will be provided for patching into the house multi. For large stages the rack will need to be placed close to the band.
- Catering :** Pronto Mama Touring party usually consists of 9 people. Please contact to confirm catering requirements before show day. Please provide 9 good quality, fresh Hot Meals (2 x Vegetarian) If food is not available at the venue a £10 buyout will be satisfactory
- 1 Clean dressing room suitable for 9 people containing -
    - (24) Bottled Water at room temperature
    - (24) Bottles of good beer (preferably craft or local)
    - (1) Bottle of wine
    - (1) Bottle of whiskey
    - tea and coffee facilities (preferably both ground and instant and Green tea)
    - Assorted soft drinks
    - Fresh Fruit
    - Crisps, nuts and sweets
  - For Stage
    - (8) clean towels
    - (24) Bottled water at room temperature

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CH	INSTRUMENT	MIC	STAND	POSITION	SPLITS CH
1	KICK IN	BETA 91	N/A	DRUM RISER	1
2	KICK OUT	BETA 52	SHORT BOOM	DRUM RISER	N/A
3	SNARE TOP	SM57	SHORT BOOM	DRUM RISER	2
4	SNARE BOTTOM	e604	N/A	DRUM RISER	N/A
5	HATS	KM184	SHORT BOOM	DRUM RISER	N/A
6	RAK 1	e904	N/A	DRUM RISER	N/A
7	RAK 2	e904	N/A	DRUM RISER	N/A
8	FLOOR TOM	e904	N/A	DRUM RISER	N/A
9	OH SR	AKG 414	TALL BOOM	DRUM RISER	3
10	OH SL	AKG 414	TALL BOOM	DRUM RISER	4
11	PERCUSSION	AKG 414	TALL BOOM	UPSTAGE RIGHT	N/A
12	BASS DI	BSS/DBX	N/A	UPSTAGE LEFT	5
13	BASS MIC	421/M88	SHORT BOOM	UPSTAGE LEFT	N/A
14	GTR 1 MARSHALL	SM57/e906	SHORT BOOM	UPSTAGE RIGHT	6
15	GTR 2 FENDER	SM57/e906	SHORT BOOM	UPSTAGE LEFT	7
16	KEYS 1	DI SUPPLIED	N/A	UPSTAGE RIGHT	8
17	KEYS 2	DI SUPPLIED	N/A	UPSTAGE RIGHT	9
18	KEYS 3 (NORD)	DI SUPPLIED	N/A	DOWNSTAGE CENTRE	10
19	TRUMPET	SUPPLIED	TALL BOOM	UPSTAGE RIGHT	11
20	TROMBONE	SUPPLIED	TALL BOOM	UPSTAGE RIGHT	12
21	MARC VOCAL	SM58	TALL BOOM	DOWNSTAGE CENTRE	13
22	CIARAN VOCAL	SM58	TALL BOOM	DOWNSTAGE CENTRE	14
23	MARTIN VOCAL	BETA 56	TALL BOOM	DRUM RISER	15
24	AMBIENT	SUPPLIED	SHORT BOOM		16

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Bands IEM system  
and XLR Splits.  
(See Input List)

