

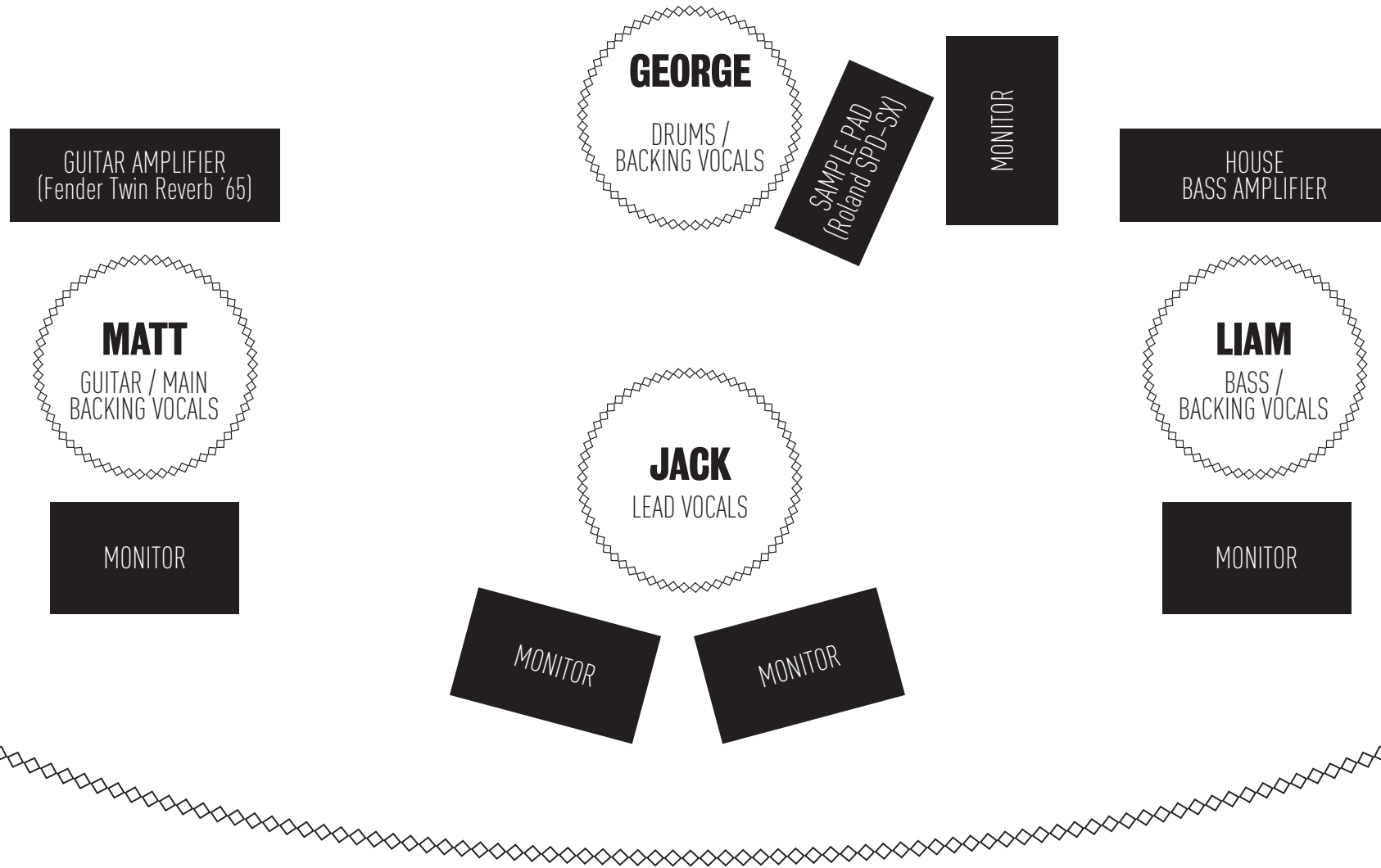
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**OF
EMPIRES
TECHNICAL
SPECIFICATIONS**

UPDATED
17/05/17



**OF EMPIRES
TECH SPECS**



UPDATED
17/05/17

Front stage power: Matt's pedalboard requires one power socket. Extension lead also required.



**OF EMPIRES
TECH SPECS**

JACK

LEAD VOCALS

Microphone: SM58 or high quality equivalent
Vocal Effects: Reverb (40% wet) - plus slap-back echo
Microphone stand: Good quality (preferably round-base) straight mic stand. No boom stands please.

MATT

GUITAR / BACKING VOCALS

Microphone: SM58 or high quality equivalent
Vocal Effects: Reverb (50% wet)
Guitar Amplifier - (Fender Twin Reverb '65 combo). Condenser preferred. SM57 or high quality equivalent.
Power needed for pedalboard. One socket sufficient. Extension lead required.

LIAM

BASS / BACKING VOCALS

Microphone: SM58 or high quality equivalent
Vocal Effects: Reverb (50% wet)
Bass Amplifier - House Bass Amp

GEORGE

DRUMS / BACKING VOCALS

Microphone: SM58 or high quality equivalent
Vocal Effects: Reverb (50% wet)
Drum setup:
Gretsch Renown
4 piece drum kit (kick, snare, rack tom, floor tom) Mic on each (if possible)
1 crash, 1 ride (inc. stands) Hi Hat stand, snare stand, (mic on hats and overheads if possible)
Sample pad: Roland SPD-SX



**OF EMPIRES
TECH SPECS**

**LIGHTING
REQUIREMENTS**

We request that only WHITE LIGHT is used during our set.

Use of moving heads, sunstrips and blinders where possible.
Haze / smoke machine.

UPDATED
17/05/17