



TECHNICAL & PRODUCTION RIDER

1. GENERAL

1.1. The Production

Name of the production: FOLK THE ROCK – Russian Soul Music

Duration – 60 mins

1.2. Our tour company

The company consists of the following people:

Number of musicians: 12 musicians, 1 conductor, 1 sound engineer, 1 make up

Tour / concert Manager: 1

Total number: 16

2. PERSONNEL TO BE PROVIDED BY PURCHASER

2.1. Local production and company managers

Purchaser will provide the following English-speaking local technical staff: 1 (one) experienced production manager and 1 (one) experienced company manager who will remain with the company throughout the engagement. Purchaser has to provide their contact details no later than 2 months to the date of arrival.

Both of them has to be with decision making powers and is familiar with the venues, local facilities at the engagement

2.2. Local crew

The number of people depends due to the local conditions or needs. Basic requirements:

In addition Purchaser will provide the following experienced English-speaking local technical staff:

Load in & load out, running crew:

- 2 stage hands
- 1 sound engineer, 1 wardrobe mistress
- 1 stage manager

Approximate load in time of the orchestra equipment 1 hour 30 minutes

Approximate load out time of the orchestra equipment 1 hour

3. FACILITIES TO BE PROVIDED AT THE ENGAGEMENT BY PURCHASER

3.1. Music instruments

All music instruments (excluded the instruments mentioned in the clauses 4.5) needed for the concert will be provided by the Artist at the Purchaser's sole expense (included into the fee).

3.2. Chairs

Pls provide 12 chairs without armrests, preferable colour - black

3.3. Sound check

Stage must be completely ready for the sound check (1 (one) hour long) of the Orchestra 4 hours before doors opening.

3.4. General stage requirements

Width: 6 meters

Depth: 4 meters

4. PA

4.1 We require a professional sound system, 3-way or 4-way (Meyersound, L-Acoustics, d&b), suited to the size of the venue, with an even coverage for the entire audience area (no less than 1 kw for 100 people), capable to produce 96dBA at front of house position

4.2 Monitor system

On the big venues: please provide the separate monitor console and sound engineer for the monitoring. We need 4 monitors on the front line of the stage (3 mono sends (see stageplan), 400-500W each wedge), 2 side-fills (2 mono sends, 1kW), 1 monitor for the drummer (400-500W). We need graphic eq's on all monitor lines.

4.3 Console

We will need digital console (preferably Yamaha CL-5, M7CL, Allen&Heath i-Live) with wireless iPad control with 32 inputs, 8 Aux sends, graphic eq's on all outputs, parametric eq's and dynamics on all inputs, built-in reverb and delay



RUSSIAN STYLE FOLKESTRA

4.4 Microphones, stands

All domras, balalaikas and bayans are equipped with pickups+wireless systems

Kick drum - AKG D 112, 1 small stand;

- Snare Drum - SENNHEISER E 905/shure sm-57, 1 small stand;
- Hi-hat - AKG C451, 1 regular stand
- Toms – 3x Sennheiser e904 (on clips)
- Overheads – 2x AKG C451, 2 regular stands
- Bass – combo: Hartke KickBack 12 (or similar, 120w)+ Di-box, TS cable (mono jack 6,3)

4.5. Drums

Please provide:

- Drums: DW; Yamaha; Sonor; Snare, Tama BD 22', tom 10', tom 12'. floor tom 16', snare 14';
- All with stands: hi hat x14'
- Stand: snare x 1
- Crash x16', crash 18', ride 20'
- Bass drum pedal
- Drum carpet 1.5 x 2 m
- Chair for the drummer (height adjustable)



4.6. Intercoms

For the preparation and run the show we need 2 sets of wireless intercoms.

4.7 Channel List

5. DRESSING ROOMS

Purchaser shall supply a minimum of 2 dressing rooms for 8 persons each and 1 dressing room for 16 persons. Each room shall have enough tables and seats for the artists, full length mirror and make up mirrors on each table with the spotlights for the mirrors.

Purchaser shall also supply the following backstage rooms:

1 x Room for the wardrobe

The wardrobe room must be next door to the casts' dressing rooms and be adapted to the cleaning and maintenance of the costumes. It must include:

- An iron and ironing board
- Two cloth racks and sufficient hangers
- Please note we may need a sewing machine and sewing notions as well as a dry-cleaning for the costumes (upon request). In case of need all this has to be provided at Purchaser sole expense.

All rooms must be lockable and the keys given to the artists at the load-in.

All rooms must be clean and dry before the artists arrive.

All rooms must be temperature controlled (air conditioned or heated depending on local weather – kept at about 23 degrees celcius)

6. TRANSPORTATION OF ARTISTS & FREIGHT

The Customer undertakes to provide exclusively at its expense the following movement for all personnel and equipment of the Artist.

6.1. Avia (if the distance is more than 600 km) to the ticket 16 economy class, round-trip (the city of arrival and departure depending on the tour of the Artist)





Cargo: Cargo transportation is provided by the Purchaser

Cargo			
№	Type	Sizes	GW
1	Balalaika-Doublebass	1,25 x 0,92 x 0,41	48
	Domra Bass		
2	Harp	1,16 x 0,64 x 0,27	44

6.2. TRAIN (if the distance is less than 600 but more than 200 km): 4-seater coupe - 4 coupe (night train)

Cargo: cargo carriage is provided by the Purchaser

6.3. LOCAL GROUND TRANSPORTATION (Russia, Germany)

Local ground transportation shall be executed with the following vehicles:

- 1 (one) comfortable micro bus for the company with a seating capacity of 16 people. This bus will be used for all the local ground transportations with no limit including but not limited to and from the airport, between the Venue and the hotel (before and after each Performance, to and from rehearsals). All the arrangements relating to the local ground transportation has to be arranged and payed in advance / not later than 1 months to the date of arrival. The Purchaser shall send the electronic ticket copies as well as a driver contact details not later than 1 months to the date of arrival.

- 1 (one) truck to transport the musical instruments and costumes (from airport to the Venue and back, from the city to city if there is no enough place into the bus). Weight capacity: approx. 1500 kg, volume: 25 m³

* it is approx value and weight including the personal luggage (approx. 600 kg & 12 m³)

7. ACCOMODATION

The purchaser agrees to provide at his sole cost, accommodation of 8 (Eight) double rooms for the whole Artist personel in a 3-star minimum hotels including breakfast throughout the entire duration of the. All rooms should include bathroom (bath or shower), air condition, a full continental style breakfast and free wifi internet, throughout the duration of The Performance Schedule. All the arrangements relating to the accommodation has to be arranged not later than 1 months to the date of arrival. The Purchaser shall send the confirmation of booking not later than 1 months to the date of arrival. The hotel has to be approved by the Artist before the booking.

8. CEATERING

Catering Requirements:

- Tea and coffee
- Honey and sugar
- Selection of cookies and candies
- Selection of fresh fruits (apples, bananas, oranges)

will be provided in the performance venues free of charge to all staff during the rehearsals and shows.

For each performance we will need 60 small (0,5 l) bottles with water (NO bubbles, ONLY STILL WATER PLEASE!!)

9. DAILY

Partner Contractor provides 2 meals a day (lunch and dinner) or daily allowance of 50 EUR per person per day.

