



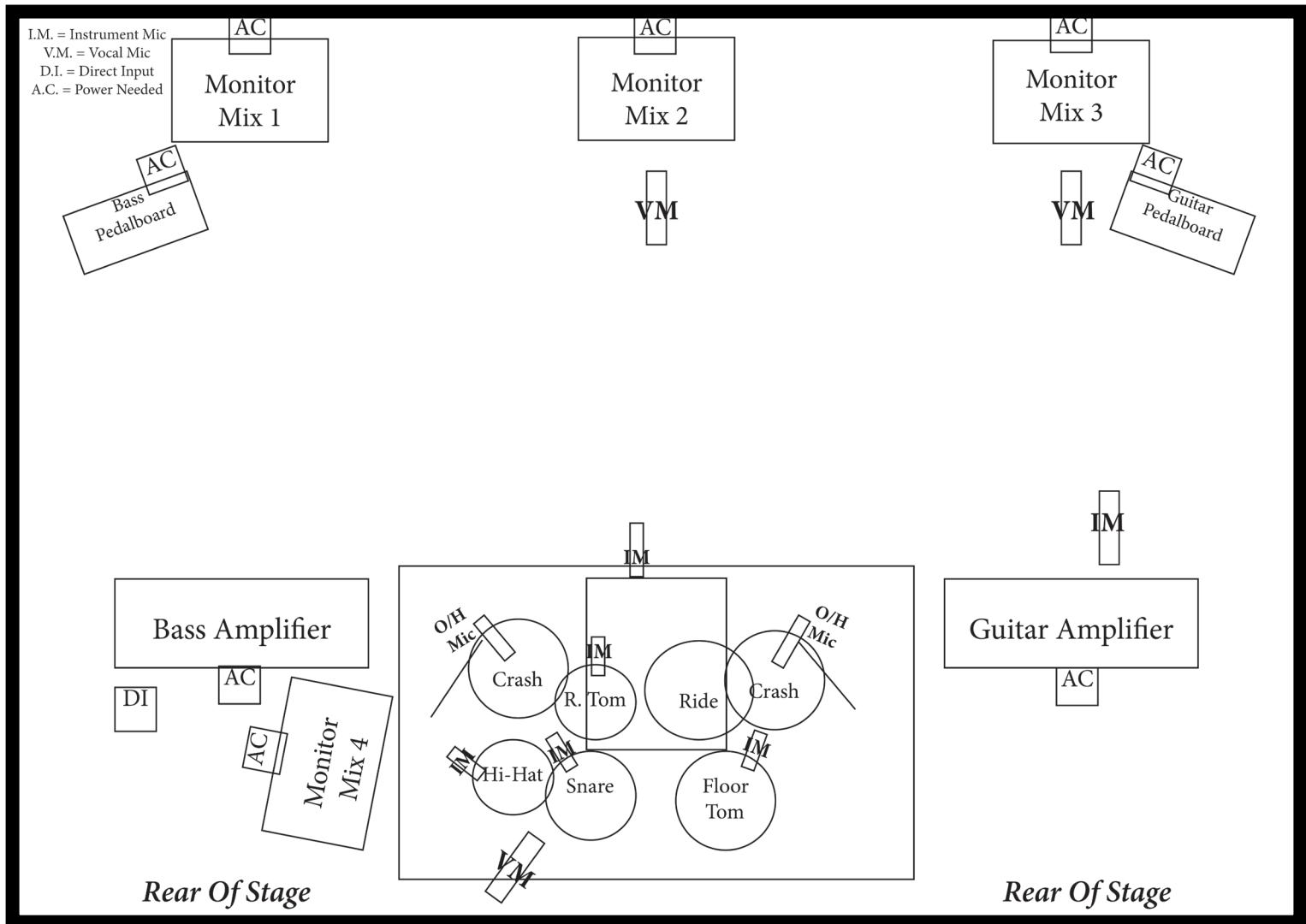
TOURING RIDER

BILLING	<p>Artist to be billed as 'DIRTY THRILLS' NOT 'THE DIRTY THRILLS'.</p> <p>Band logo is available from our manager in advance of the show.</p>
TOURING PARTY	<p>There will be a total number of 6 persons travelling with Dirty Thrills. 4x Band members 1x Crew 1x Management</p> <p>All members of the touring party should be granted full access of the venue and backstage area, within the boundaries set by production staff and tour management.</p>
TRANSPORT/ PARKING	<p>The band and crew of Dirty Thrills will be travelling in 1 vehicle, which will need full access to venue parking where applicable and should be as close to the venue as possible, at NO expense to the artist.</p> <p>Any limitations and charges to parking should be made aware to the band in advance of the show.</p>
BACKLINE	<p>Dirty Thrills will be touring with their own back line, consisting of:</p> <ul style="list-style-type: none">1 x Full Drum Kit (Shells, Cymbals & Hardware)1 x Bass Cabinet & Head1 x Guitar Cabinet & Head3 x Guitars, 3 x Bass Guitars <p>Should this back line need to be shared with local supports or other touring bands this should be made aware to the band in advance.</p>
DRESSING ROOM	<p>The venue production/promoter should provide at least one warm, decent-sized dressing room for the exclusive use of Dirty Thrills and touring crew.</p> <p>If a dressing room is NOT available, please contact management in advance.</p>
TECHNICAL	<p>Dirty Thrills will NOT be bringing their own FOH Engineer. The band require full use of house FOH, house monitor and lighting engineers for the duration of their show.</p> <p>(The band have a backdrop that may required cable ties to fasten)</p>
PHOTOGRAPHY	<p>If Dirty Thrills are travelling with their own exclusive photographer and videographer, they will let the venue know in advance. If so, they would require full stage access for our show and access to the photo pit.</p>

TECHNICAL RIDER

The band politely ask for NO smoke machines to be used on stage during their set, as they may affect vocal performances!

Stage Plot



*Stage plot not to scale, each member of the band requires their own personal monitor mix, with the use of side fills where necessary.

Monitor cheat sheet can be provided on the day of the show, but may vary on stage size etc.

CH	INPUT	MIC/DI	INSERT/EFFECT	STAND	VCA
1	Kick	*Beta91a	Gate	Short Straight	KIT
2	Snare Top	*Beta57a	Plate	Clip-On	KIT
3	Snare Bottom	*e604		Clip-On	KIT
4	Hi-Hats	*C451		Tall Boom	KIT
5	Rack Tom	*e604	Gate, Plate	Clip-On	KIT
6	Floor Tom	*e604	Gate, Plate	Clip-On	KIT
7	OH Left	*SM81		Tall Boom	KIT
8	OH Right	*SM81		Tall Boom	KIT
9	Bass DI and/or	*XLR Line	Comp	N/A	BASS
10	Bass Mic	*Beta58a		Short Straight	BASS
11	Guitar	*e609	Comp	Short Straight	GTR
12	Lead Vocals	*Beta87a	Hall, Tap	Tall Boom	VOX
13	Backing Vox 1	*OM7	Hall	Tall Boom	VOX
14	Backing Vox 2	*OM7	Hall	Tall Boom	VOX

All stands/mics/leads/DI box's **MUST** be provided by the house.

*Marked are ideal preference's of microphones, but not a problem if house mics are different.

If there are any questions regarding PA specifications etc. Then the immediate answer is, "As long as there is no Behringer branded/ cheap products across the system, then we're good" (X32 etc. is ok), but anything else don't hesitate to contact us using the details below, but I'm sure we'll have a great show.

TECHNICAL RIDER

GUITAR GEAR (JACK FAWDRY):

Guitars: 2x Ibanez Artstar Vintage Series,
1x Suhr Modern Custom USA (Spare)
Amp: 1x Laney G-Series (GH50R, 50 Watt)
Cab: 1x Laney G-Series (GS212VR, 2x12)

OR:

Combo: 1x Lionheart Series (L20T-212 20 Watt)

Pedals: BOSS TU1000 tuner, BOSS CH-1 Super Chorus, Fredric Effects Unpleasant Companion,
BOO Tremolo, Ibanez Ts9 Tube Screamer, MOOER Pure Octave (with all patch leads)

BASS GEAR (AARON PLOWS):

Bass Guitars: 2x Fender Jazz Basses
1x Ibanez Artcore Vintage Series (Spare)
Head: 1x Laney Nexus SLS 112 Bass Combo
Cab: 1x Laney Nexus N410 4 x 10 Bass Cabinet
Pedals: Boss Chromatic Floor Tuner, Bass Big Muff (with all patch leads)

DRUM GEAR (STEVE CORRIGAN):

DRUMS (ALL Tama Starclassic Maple Series):

- (1) Kick: 22" x 20"
- (1) Rack Tom: 13" x 9" (with tom stand/clamp)
- (1) Floor Tom: 16" x 16" (with legs)
- (1) Snare drum: 14" x 7" SLP G-Walnut

HARDWARE (ALL Tama):

- (3) Boom cymbal stands (Tama Road Pro)
- (1) Hi-hat stand (Tama Road Pro)
- (1) Bass single drum pedal (Iron Cobra)
- (1) Drum throne (Tama 1st Chair)
- (1) Snare stand (Tama Road Pro)

CYMBALS (ALL Zildjian):

- 14" K Zildjian Hi-Hats
- 20" K Zildjian Crash/Ride
- 19" K Zildjian Thin Crash
- 21" A Zildjian Sweet Ride

HEADS (ALL Remo):

- Toms: Coated Emperor Top/Coated Ambassador Bottom
- Bass drum: Coated Powerstroke 4
- Snare: Coated Emperor X

- All Protection Racket Drum Cases
- Protection Racket Mat: 8' x 8'

STAGE MICS (mics, stands, leads all required by house):

Louis James - 1x Lead Vocal Mic (SM58 or SM58 Beta)
Jack Fawdry - 1x Backing Vocal Mic (SM58 or SM58 Beta)
Steve Corrigan - 1x Backing Vocal Mic (SM58 or SM58 Beta)

CATERING RIDER

Dirty Thrills require a rider for their backstage requirements, the following should be provided at no extra cost to the band.

For dressing room (available on arrival):

Drinks:

24 x Good quality beers (with bottle opener and refrigerated) **OR** Venue bar tokens
1 x Bottle of quality whiskey (ideally Jim Beam) or quality spiced rum (ideally Captain Morgans) (with ice bucket)
2 x Bottles of quality red wine (ideally Merlot & Barolo)
6 x Cans/bottles of non-alcoholic lager (Heineken or Bavaria, **NOT** Becks Blue, refrigerated)
4 x Bottles of real ale (Ideally Spitfire or London Pride) **OR**
4 x Cans/bottles of Guinness (refrigerated)
12 x Bottled water (still, **NOT** sparkling, **room temperature**)
12 x Cans of assorted soft drinks (normal & diet, refrigerated)
Assortment of herbal teabags (with **NO** Added Sugar)
1 x Jar of instant coffee **OR** filter coffee facilities
1 x Carton of semi-skimmed milk
1 x Carton of almond milk

Food:

£60 Buy-out to be given to the band and crew (£10 per person) **OR**
6 x Hot evening meals at no cost to the artist, with a meat and vegetarian option (menu to be provided in advance)
6 x Fresh quality supermarket sandwiches (3 meat, 3 vegetarian)
1 x Jar of honey **IMPORTANT**
2 x Fresh lemons **IMPORTANT**
Variety of fresh fruit (bananas, apples, oranges)
Variety of unsalted mixed nuts (cashews, almonds, monkey nuts)
1 x Jar of peanut butter
1 x Pack of chewing gum
2 x Large bags of crisps/potato chips (with salsa dip)

Miscellaneous:

Eating utensils (forks, knives, spoons, napkins)
Plenty of plastic cups/glasses (pint-sized)
1 x Kettle or access to unlimited hot water **IMPORTANT**
1 x Bottle opener
1 x Corkscrew
1 x Full-length mirror
1 x Clothes rail
1 x Iron
1 x Ironing board
4 x Large freshly washed towels

For Stage:

At least 12 x Bottled waters (still, **room temperature**)
4 x Medium freshly washed towels **IMPORTANT**

Any issues with this rider please do not hesitate to get in touch with us:

Lisa Mckeown

lisa@niveslivesuk.com

07919 138 990

WE LOOK FORWARD TO THE SHOW!