

**THE DEVIL
&
THE UNIVERSE**

Technical Rider

P.A.:

Systems that are liked are L'Acoustics, Meyer Sound, D&B

There is no power rating, but there should be sufficient speakers to cover the entire audience area

The system should be capable to reproduce the Frequency range from 30Hz-16kHz equally around the audience area.

The system should be hum and crackle free and be able to reproduce 110dBA throughout the whole auditorium without distortion.

Front of House:

24 ch. Desk with 3 post Fade Aux. (plus 3 pre Fade Aux if Monitoring has to be done from FOH)

Preferred: Digico SD, M7Cl, PM5d, H3000, MH3,

Outboard: 2 Rev. units (M2000, Spx990) **(not needed with a digital desk!)**

2 Gates (Drawmer) **(not needed with a digital desk!)**

5 Comp (dbx 160) **(not needed with a digital desk!)**

2 ch. 31-Band EQ (XTA, BSS) **(not needed with a digital desk!)**

(3 additional ch. 31-Band Eqs if Monitoring has to be done from FOH)

Monitoring:

3 Monitors on 3 ways (12"/2" or 15"/2" approx. 400W like d&b MAX, L'Acoustics HiQ

1 x 15" or 18" Subwoofer for Drummer

3 channels of Graphic Eqs Inserted on Aux Master 1-3

Backline:

1x Guitar Amp (Roland JC or Fender if possible)

2x Keyboard Stand, one if possible with Laptop Stand

2x Floor Toms

1x Midi Controller Keyboard with 49 or 64 Keys + Pitch & Modulation Wheel incl.

Power Power Supply and Midi Out (NO USB ONLY MASTER KEYBOARDS)

Visuals:

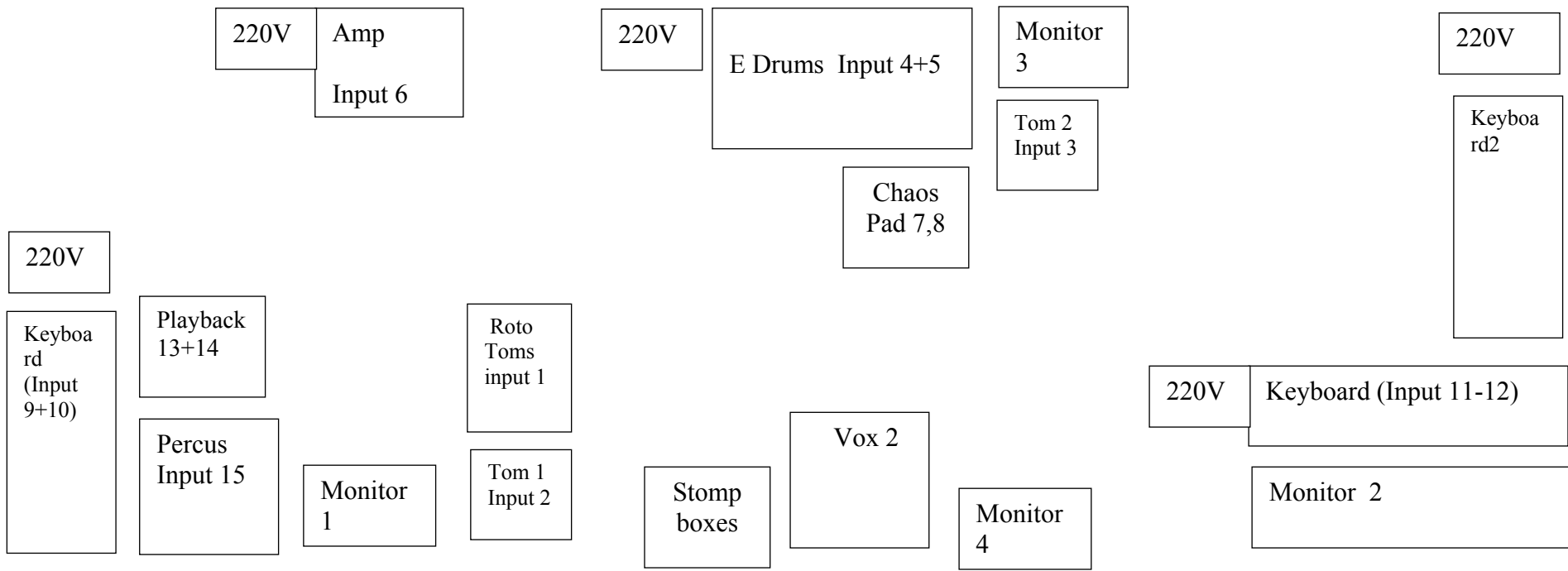
Please provide Screen, Beamer + cable and if necessary adapter to connect DVD player or Laptop to beamer.

If there is no playing device please inform us, we will bring a DVD player

In this case: Output: RCA / Chinch

If possible playing device should be in stage

Stageplot



Front of House

Contact:
Ashley Dayour
whispers@gmx.at

This technical rider is part of the contract!