THE DEVIL & THE UNIVERSE

Technical Rider

P.A.:

Systems that are liked are L'Acoustics, Meyer Sound, D&B

There is no power rating, but there should be sufficient speakers to cover the entire audience area

The system should be capable to reproduce the Frequency range from 30Hz-16kHz equally around the audience area.

The system should be hum and crackle free and be able to reproduce 110dBA throughout the whole auditorium without distortion.

Front of House:

24 ch. Desk with 3 post Fade Aux. (plus 3 pre Fade Aux if Monitoring has to be done from FOH)

Preferred: Digico SD, M7CI, PM5d, H3000, MH3,

Outboard: 2 Rev. units (M2000, Spx990) (not needed with a digital desk!)

2 Gates (Drawmer) (not needed with a digital desk!) 5 Comp (dbx 160) (not needed with a digital desk!)

2 ch. 31-Band EQ (XTA, BSS) (not needed with a digital desk!) (3 additional ch. 31-Band Eqs if Monitoring has to be done from FOH)

Monitoring:

3 Monitors on 3 ways (12"/2" or 15"/2" approx. 400W like d&b MAX, L'Acoustics HiQ 1 x 15" or 18" Subwoofer for Drummer

3 channels of Graphic Eqs Inserted on Aux Master 1-3

Backline:

1x Guitar Amp (Roland JC or Fender if possible)

2x Keyboard Stand, one if possible with Labtop Stand

2x Floor Toms

1x Midi Controller Keyboard with 49 or 64 Keys + Pitch & Modulation Wheel incl.

Power Power Supply and Midi Out (NO USB ONLY MASTER KEYBOARDS)

Visuals:

Please provide <u>Screen, Beamer + cable</u> and if necessary adapter to connect DVD player or Laptop to beamer.

If there is no playing device please inform us, we will bring a DVD player

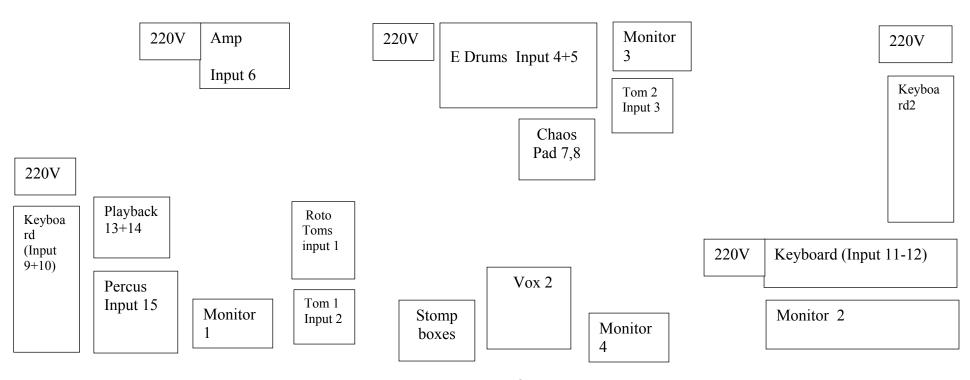
In this case: Output: RCA / Chinch

If possible playing device should be in stage

Inputliste

Input	Instrument	Mic/DI	Insert	Stand
1	Roto Toms	Cond, 57		Tall Boom
2	Floor Tom 1	D2, 904, 604	Gate	
3	Floor Tom 2	D2, 904, 604	Gate	
4	E Drums L	DI		
5	E Drums R	DI		
6	Guitar	57		small
7	Chaos Pad L	DI		
8	Chaos Pad R	DI		
9	Keyboard 1 R	DI		
10	Keyboard 1 L	DI		
11	Keyboard 2 L	DI	Comp	
12	Keyboard 2 R	DI	Comp	
13	Playback	DI	Comp	
14	Playback	DI	Comp	
15	Percussion	Beta 58, SM58	Comp	Tall Boom
16	Vox	Beta 58, SM58	Comp	Tall Boom
17	Rev 1 L			
18	Rev 1 R			
19	Rev 2 L			
20	Rev 2 R			
21	Talkback			

Stageplot



Front of House

4

Contact:
Ashley Dayour
whispers@gmx.at

This technical rider is part of the contract!