

TECH RIDER

7 DAYS IN ALASKA



Contacts

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General information

All technical equipment must be free from noise and ready for get-in / sound check. We would like information about what is provided by technical equipment as early as possible, and at least two days before the concert to get our technician prepared.

PA provided custom for event, venue and number of audience. Mixer should be placed in the audience area. Preferred brand: Alcons Audio, D & B, JBL, Meyer, L'acoustic. NOT wanted: HK, Studio Master, BOSE, Mackie.

Sound mixer:

We are very familiar using consoles like Soundcraft Vi Series, Midas Pro Series, Digidesign VENUE, Digico SD Series. Other mixers MUST be approved by our technician in good time before the concert.

Minimum 1 analog / digital output and input or dedicated madi-port on the mixer for insert / external plugins on channels.

Contact us in cases where this is an issue. At festival jobs, we understand that this is not always possible.

Monitor mix: Regular controlled from FOH. On stages with monitor mixer on side stage we prefer a service minded and skilled sound technician from the supplier or venue.

Monitoring: Artist needs 2 high-quality wireless in-ear systems. Systems other than Shure PSM 900/1000 and Sennheiser 2000 / G3 must be approved by our technician well in advance of rental. Drummer has his own mixer and needs 2 XLR. See the patchlist. Its preferable with an additional wireless system for technician who do monitor mix.

Wireless: Artist needs 1 high quality wireless handheld microphone

Light:

Lighting rig adapted to the scene. A mixture of moving light (wash / spot / beam) and conventional lamps like blinders and Par-64 are preferred. As well as regular front lights.

Crew:

Artist has its own sound engineer (Ole Gunnersen).

The organizer must arrange an experienced system engineer who knows both audio and lighting systems and can help with the rigging up and down, as well as a lighting technician to program and run light during a concert. We prefer the light technician to be able to program or be in the area during soundcheck to coordinate lights.

Artist wants 2 pieces of elaborate support on up and down.

KS Booking can together with great co-companies provide parts of or full production to places where there could be issued to providing required equipment.

INPUT LIST

In cases where the artist does not have a technician, this applies only as a guide. Local technicians are free to change the order

** Artist may bring by appointment*

Input list 7 Days in Alaska				
Ch	Input	Mic	Stand	Notes
1	Kick in	Beta 91/ Audix D6*		
2	Kick out	Beta 52/Sub-kick*	Small RB	
3	Snare over	DPA 2011c/SM57*	Small RB	
4	Snare under	DPA 4099*/SM 57	Small RB	
5	Hat	Cond.	Small RB	
6	T1	DPA 4099*/Beta 98	Clip	
7	T2	DPA 4099*/Beta 98	Clip	
8	OH L	Cond.	Large Tripod	
9	OH R	Cond.	Large Tripod	
10	Bass	XLR		Tracks
11	Guitar L	E906/AT4047/SM57	Small RB	
12	Guitar R	E906/AT4047/SM57	Small RB	
13	Tracks L	XLR		Tracks
14	Tracks R	XLR		Tracks
15	Vox L	XLR		Tracks
16	Vox R	XLR		Tracks
17	Click	XLR		Tracks
18	Martin Voc	DPA d:facto/KSM9/ Beta 87*	Large RB	Lead
19	Christer Voc	Beta 87*/SM58	Large RB	
-	Martin split	Split lead vocal		

	DRUMS SL
	GUITAR SR
	VOCAL C

MONITOR

AUX	Name	System
1-2	Vocal IEM	Wireless in-ear
3-4	Guitar IEM	Wireless in-ear
5-6	Drums IEM	Wired in-ear. Brings own mixer

STAGEPLOT

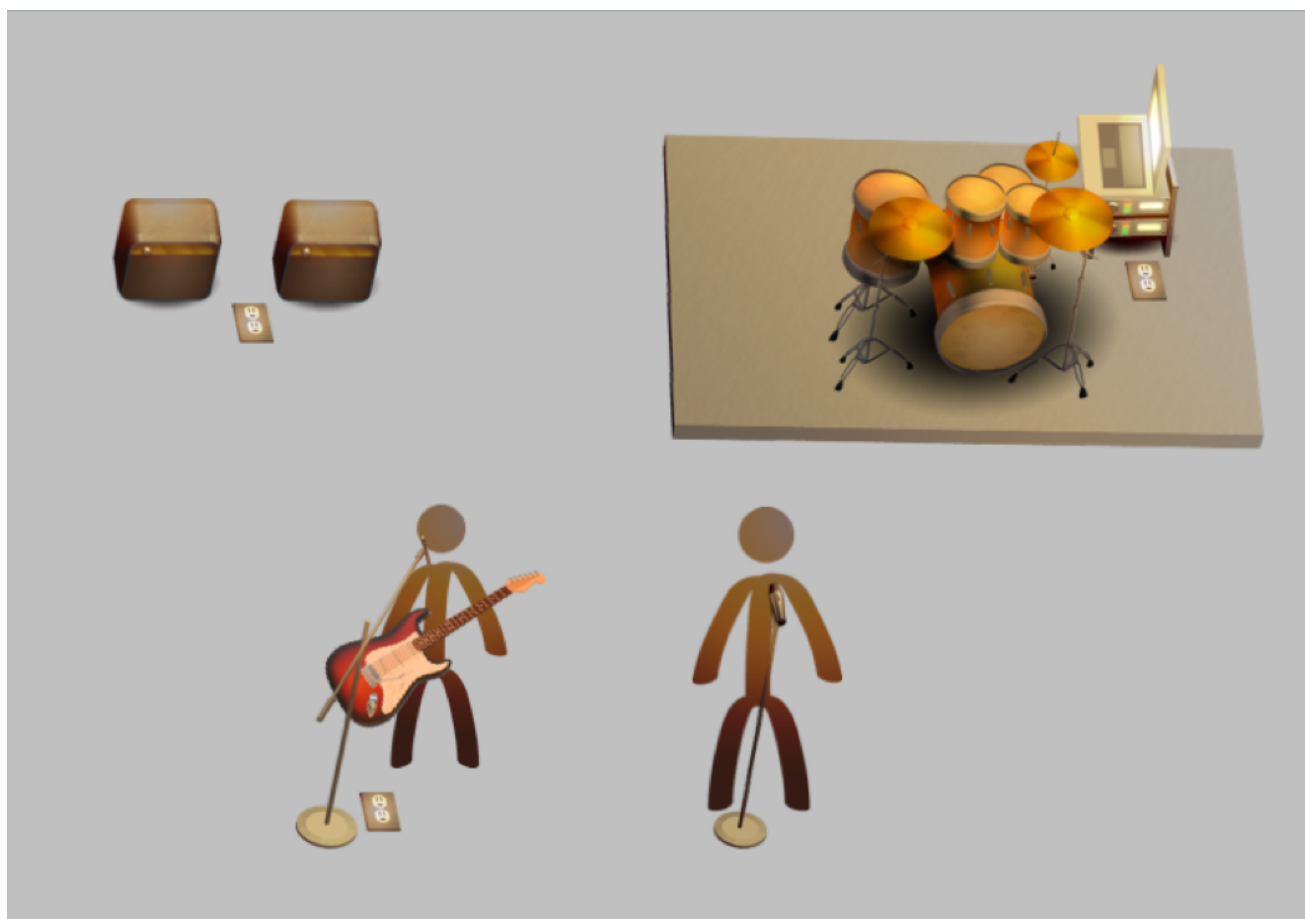
If possible we wish to have drum riser more in the front on right side.

Drum riser on wheels for easy rig, and adjustments is to prefer.

Lead Vocal is always in the center of stage,
with open space to move around with an wireless mic.

Guitar on left front with pedals in front, amps can be moved far back. (Stereo amp)

Artist may bring backdrop and merchandise, please help arrange this.



Please make a printout of input list and stage plot for event date

BACKLINE

Backline should normally be provided by promoter, the band can bring some of the equipment if there is an agreement for this.

The drummer brings his own cymbals and snare

DRUMS: (Preferred: Ludwig, C&C Custom, Gretch, Tama)

1 x 22" kick drum

1 x 12" rack tom

1 x 14" floor tom (16" is ok)

1 x Kickdrum pedal (preferred: DW9000, Pearl Demondrive el.l. kvalitet)

3 x Cymbal stands with gallows

1 x Hi-hat stand

1 x snare stand

1 x adjustable drum chair

1 x 2x2 meter drum carpet

1 x small table or flight for Mac, DI-rack and audio interface. 3 x power outlets

Drum riser minimum 2x2 m, 40 cm high (min 20cm).

Guitar:

2 x Vox AC 30, Blackstar HT-40 or Morgan AC20

2 x guitar stands

2 x Power outlets with amps, see stage plot

3 x Poweroutlets with pedals, see stage plot