

**GVL**  
GUDRUN VON  
LAXENBURG

# RIDER 2017

**UAF MUSIC**  
MANAGEMENT



## CONTACT INFORMATION

### Management

UAF Music Management  
Christian Lakatos  
christian@uafmusic.com  
+43 664 75108577

### Band

Gudrun Von Laxenburg  
Christoph Mateka  
band@gudrunvonlaxenburg.com  
+43 660 4606437

### Soundengineer

Norbert Stitz  
nobabesound@gmail.com  
+43 699 14774011

### Light/Tour Management

Philipp Wanderer  
office@mojobooking.com  
+43 676 3512242

**GUDRUN VON LAXENBURG [GvL]** is a 5 piece live band with a guest vocalist when required. Please send all relevant show information (technical specs, stage plan, direction map, etc...) latest 4 weeks before our show. No changes can be made to this rider without the written consent of GvL management.

## HOTEL & ACCOMODATION

Promoter provides 5 single rooms in a 4\*\*\*\* hotel (or 2 double + 1 single room) located close to the venue with private bathroom, free WIFI and breakfast included for the artists. Please arrange a late check-out / early check-in for all rooms according to the artist timetable and transport the next day.

## GROUND TRANSPORT

Promoter provides all ground transport to and from the airport/ hotel/ venue. The car has to be big enough to fit min. 5 people comfortably. There also needs to be enough space for all the equipment, or a 2nd car need to be organized. All drivers need to be rested and sober.

Please send drivers name and number at least one week before the show to GvL's management. If GvL arrives with their own car/van, ground transport is obsolete.

## PARKING

If GvL arrives with their own car/van, please provide enough car/van/bus parking space for our vehicles next to the venue. The parking space must be available from arrival to departure after load out. Please arrange all necessary parking permits. They have to be handed to the tour manager/artist at the venue on arrival.



## BACKLINE

### What we are bringing:

- Our own drum set and 2 keyboard stands including all synths.
- Our own sound and light mixing console which will be placed at FoH.
- DMX splitter, LED bars and a 2x2m LED Logo (including trussing)
- All mic's (except vocals), DI's and Looms for the synth's.

### What we need:

- 2 x stage hands during load in, set up, changeover, dismantling and load out.
- FOH place located center in front of the stage on ground level
- Separate power circuit for Sound, Light, LED bars + LED logo on stage (230V 16A).
- Room height minimum 2,5m / 8.2ft over stage level
- Power standard is „Schuko-Plug“(CEE7/4-TypF) Please organize enough adaptors.
- 2x (empty) DMX wires from FoH to stage
- 2x CAT5e wires from FoH to stage
- 1(or2)x vocal mic. e.g. SM58
- 12x XLR cable 5m + 2x XLR cable 20m
- 1x small mic stand + 2x medium mic stand + 1x large straight mic stand + 2 Speaker stands
- 3x DI box + 3x XLR cable 10m for our P16 monitorcontrollers

## TECH SPECS - PROVIDED BY PROMOTER

### P.A. System

- High quality stereo 3 or 4 way speaker system with a frequency response of 20Hz-20kHz, capable of an undistorted slow weighted SPL of 110 dBA at FoH
  - All speakers and amps have reputable names, e.g. L'Acoustics, d&b, Meyer
  - Sub bass is an essential part of the GvL live show, so the system must be capable of delivering high transient program without failure.
- Line array speakers are strongly preferred. It is expected that all speakers are phase checked and all internal components are in good working order. Please make use of centerfills, nearfills and delaylines whenever possible/needed.

### Front of House [FoH]

- GvL travels with their own sound engineer and with their own Midas M32R mixing console + DL32 stagebox [used for FoH and Monitor].  
Please provide at least 2x1m space at FoH.
- House mix position must be central in front of the stage.
- P.A. controller settings should be accessible at FOH
- 2 x CAT5e shielded (FoH to stagerack, located at the drumriser upstage center, see stageplot).

## Monitoring

- GvL needs 6 x bi-amped monitorwedges (L'acoustics 115XT, d&b MAX, ...) and one powerfull drumfill!
- Please keep 2 Speakerstands in spare, in some cases the band likes 2 wedges for the synths on stands.
- GVL travels with their own P16 Monitorcontrollers .
- Please provide 3 DI's + 3 x XLR cables (one DI at each riser)
- Each P16 should be connected to the corresponding wedges, preferable over your FOH or Mon mixer.(or directly to your mon. amps / active wedges)
- Each P16 is connected via own RJ45 cables to our DL 32 stagerack
- If there's no singer with us, Aux4 is obsolete - Please ask!

## Lights

- GvL travels with their own light engineer , who controls our Logo, LED suits and LED bars – for all other lights , strobes, haze, blinder and other equipment the venue can provide, we need a lightengineer during soundcheck and show.
- Separate power for LED-bars and logo (230V F: 16A) see stage plot!
- Strobes, haze and UV-bombs!
- 2x 3pin empty DMX line from FoH to stage
- For the GvL logo and LED-bars we need at least 1,5m space behind the drum riser!
- Please leave some space for our light desk near the sound mixer at FoH.

## Stage

- Stage must be stable, rainproof and secure in all areas.
- Stage min. 800x500x100cm (500kg/m2)
- 1x riser drums (200x200x50cm) position see stageplot.
- 2x riser synths (200x200x30cm) positions see stageplot.
- Power outlets see stageplot.

## Misc.

- Please provide one capable, friendly and sober system engineer , to support our sound engineer..
- Please provide DI's, cables and stands according to inputlist & stageplan
- Please provide two capable and sober stagehands for loadin ,set-up changeover , and loadout .

## Soundcheck

- After loadin and setup, we need at least one hour for soundcheck.

## Dressing room

The promoter will supply **one clean, heated, private dressing room**. The promoter will supply a minimum of 4 adapters from „Schuko-Plug“(CEE7/4-TypF) to the available local 230V plug sockets. There must be comfortable seats/sofas, a table, one fridge (or an ice bucket), a mirror, running water, a toilet and shower facilities. Dressing room must be guarded by security personal or lockable!

Wi-Fi code details for the venue to be left clearly visible in the dressing room.

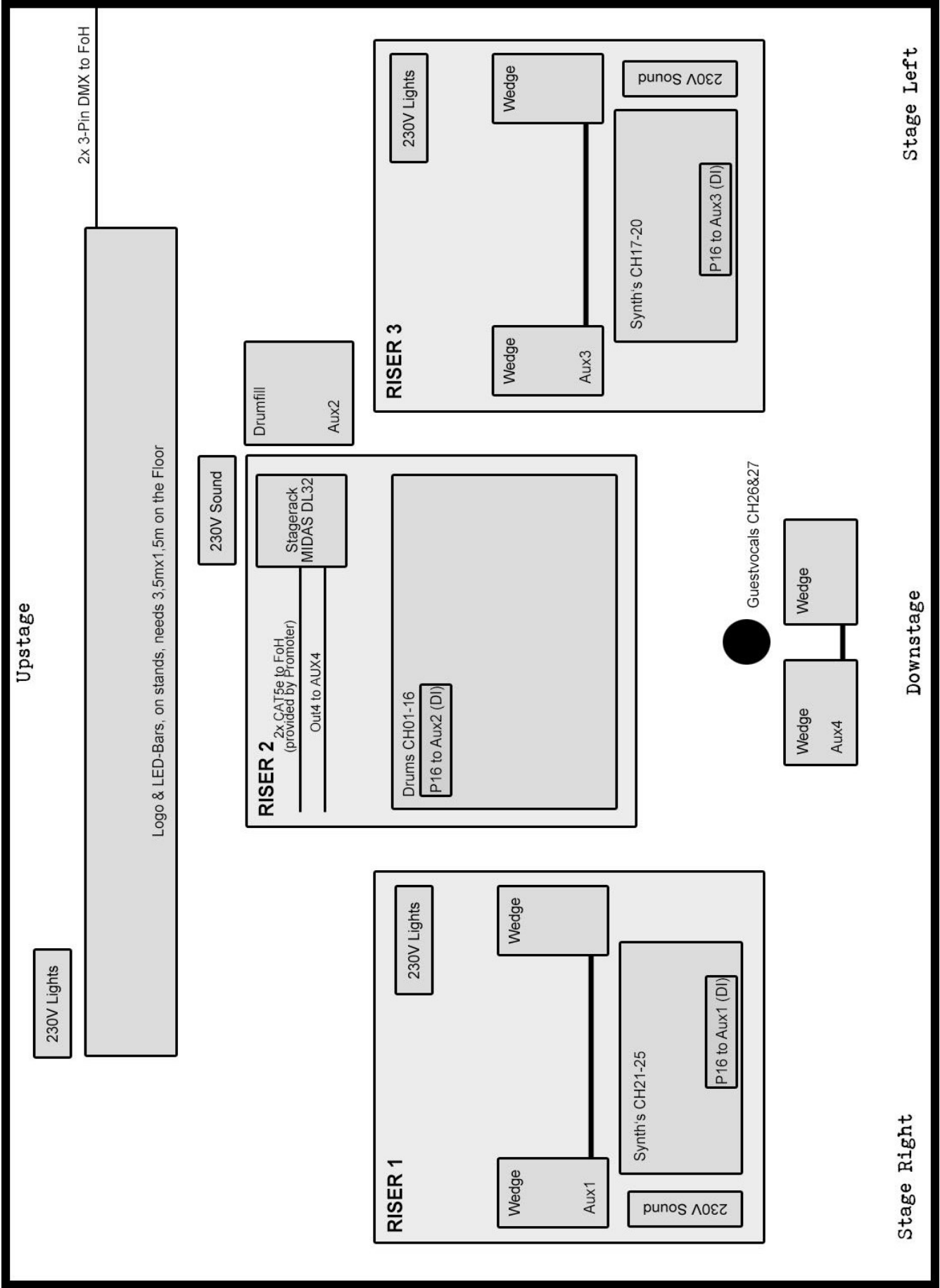
## Input

Ch.No.	Ch.Name	Mic	Please provide
01	Kick In	own	XLR cable 5m
02	Kick Out	own	XLR cable 5m, small Mic stand
03	Kick Trigger	own DI	-
04	Snare1 Top	own	XLR cable 5m
05	Snare1 Bottom	own	XLR cable 5m
06	Snare1 Trigger	own DI	-
07	Snare2 Top	own	XLR cable 5m
08	Snare2 Bottom	own	XLR cable 5m
09	FloorTom	own	XLR cable 5m
10	RackTom	own	XLR cable 5m
11	HiHat L	own	XLR cable 5m, medium Mic stand
12	HiHat R	own	XLR cable 5m, medium Mic stand
13	OH L	own	XLR cable 5m
14	OH R	own	XLR cable 5m
15	Drumsampler L	own DI	-
16	Drumsampler R	own DI	-
17	SH101	own DI	-
18	Moog Bass	own DI	-
19	Moog Lead	own DI	-
20	Poly6	own DI	-
21	Korg Minilogue	own DI	-
22	Korg Microkorg	own DI	-
23	Sampler L	own DI	-
24	Sampler R	own DI	-
25	Korg MS20	own DI	-
26	Guestvoc1	SM58	XLR cable 20m, straight Mic stand/ round base
27 (optional)	Guestvoc2	SM58	XLR cable 20m, straight Mic stand/ round base

Output	
PA Left	Out 7 on M32R at FoH or Out 15 at DL32 on stage
PA Right	Out 8 on M32R at FoH or Out 16 at DL32 on stage
Monitoring:	
Aux1 Monitorwedges SR	P16 Monitorcontroller via DI at Riser1 (Stage Right)
Aux2 Drumfill	P16 Monitorcontroller via DI at Riser2 (Drums Center)
Aux3 Monitorwedges SL	P16 Monitorcontroller via DI at Riser3 (Stage Left)
Aux4 Monitorwedges C (Guestvocals)	Out 4 - M32R Stagerack at Drums via XLR

Please keep some XLR cables, DI's and mics for us in spare, as nobody knows what happens on tour...





## CATERING RIDER

### Food

prepared on arrival:

1x mixed cold plate of meats, ham, cheese and vegetables incl. dips

A variation of bread, toast, baguette

1x mixed fruit plate

Variations of chips and chocolate bars

Variation of müsli bars

Dextrose (Traubenzucker)

prepared at least 2 hours before show time:

5x omnivore, warm, nutritious and healthy dinner (including salad and dessert).

If warm dinner is not available, 15€ (or equivalent currency) per person/per meal needs to be handed to the Tour Manager/ Artist.

### Drinks (available all day)

Sparkling and still water + 8 bottles of still water (500ml) on stage

18x local high quality beers

12x cans of Coca Cola, Diet Coke and Fruit Juice

8x cans of Red Bull

1x bottle of high quality vodka (e.g. Stolichnaya)

1x bottle of high quality whiskey (e.g. Tullamore Dew)

1x bottle of local white wine

Access to hot fresh coffee with milk and sugar (instant coffee is not an option)

## PRESS KIT / PROMO

Please check if you have the latest GvL bio & press pics.

They can be found here:

<http://www.uaf-music.com/artists/gudrun-von-laxenburg>

We are looking forward to working with you and playing at your event. All we want to ask for is a friendly and respectful cooperation. If there is a problem, let's work together to find a professional solution.

With kind regards,

UAF Music Management Team,  
Gudrun von Laxenburg