

D.CRIME

TECHNICAL RIDER & STAGE PLAN

First of all, thank you for your interest in booking a show for D.CRIME. Below is a list of technical requirements specific to the performers needs. This is not meant to cause any inconvenience on your behalf, this has however been designed for optimum effectiveness on the day of the show. If there are any questions or if you have trouble providing any of the below mentioned then please get in touch with us beforehand to discuss a solution.

OUR STAGE SETUP IS:

- 2. Vocals (Artist & DJ)
- 2. Turntables (DJ)
- 1. DJ Mixer
- 1. Laptop Stand

We assume that there is a well-sized PA system provided for the concert/gig, with sufficient power to supply a clean and undistorted 110dB SPL RMS to the mixing desk and a powerful and feedback proof monitor system. It is very important that both the artist and DJ each have their own monitor speakers with separate mixes. For venues over 300 people we will need two extra monitors.

CONTACT D.CRIME

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MASTERPLAN
M A N A G E M E N T

D.CRIME

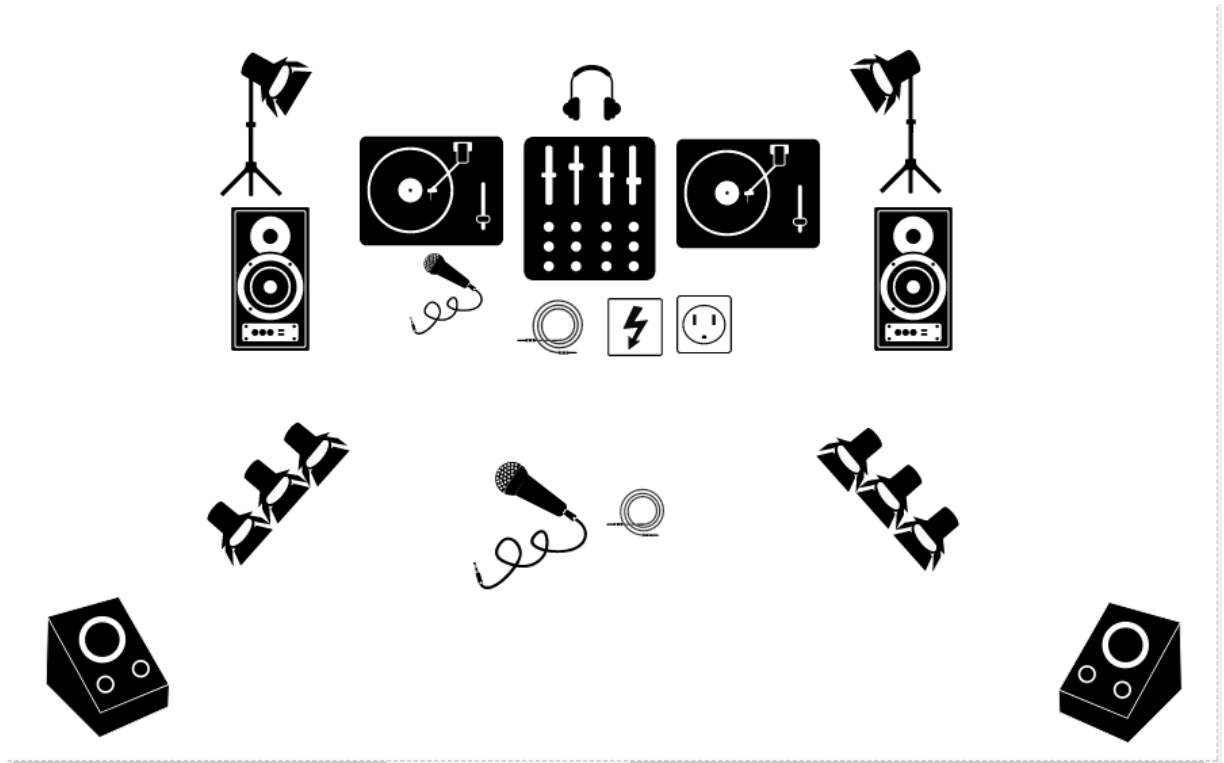
THE MINIMAL SET UP

For venues with a 350 crowd capacity or more
(Microphones and equipment are listed in order of preference)

DJ TURNTABLES	Technics 1210's x 2 (Primary) Pioneer PLX-1000 x 2 (Secondary) (Technics 1210 turntables are our first choice, and the Pioneer PLX-1000 as second choice).
DJ MIXER	Pioneer DJM-S9 (1 st choice) Pioneer DJM-S3 (2 nd choice)
DJ DESK STAND	(Preferably one that can accommodate two turntables and the DJ mixer with a little extra space on the sides and back). (MUST BE A SOLID AND STURDY SURFACE)
LAPTOP STAND	Suitable for an Apple Mac Pro laptop
VOCALS	x2 Shure SM58 dynamic microphone. (1 for the Artist) (1 for the DJ with Microphone stand)
CABLES	x3 XLR Cables for each microphone & mixer Power cable for DJ Mixer RCA Cables x 6 ¼ inch Jack

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ADDITIONAL EQUIPMENT

STAFF

We will need a qualified sound engineer, stage technician and lighting technician.

SOUND & LIGHTING

We prefer an overall natural sound with minimal processing and effects. Please use gates only when unavoidable and with great care. The vocals are best left without reverberation. The artist has a very large dynamic range, please use compression.

Lighting can be discussed during sound check. It is important that during the show there is always sufficient light for both the artist/rapper and the DJ.

Please do NOT use fog and do NOT use stroboscope effective lights either.

ARRIVAL

Please provide detailed directions (in English) two weeks before the date of the show, with complete address of the venue and a telephone contact. Please provide arrival, sound check and doors open and on stage times. The promoter or another person should be at the venue at arrival time.

FOOD & DRINKS

- Bottles of water and cartons of fruit juice, for during and after the show.
- Hot food dishes, rice and chicken, lamb and beef or direct us to the nearest take out.
- Breakfast for two the morning after the show.

BACKSTAGE

A separate room for the artist and DJ to get some rest before and after the show. It would be cool to have some sofas, tables and chairs please.

SLEEP / ACCOMMODATION

A nice warm, clean and quiet accommodation for two people (separate beds). With mattresses, bathroom, shower, television, Internet and Wi-Fi.

ADVERTISING & PROMOTION

There `s a large amount of promo material we can send to you for advertising purposes. Don`t hesitate to write, if you need posters or flyer and promo templates, logos or pictures in various file formats. Just get in contact with us. There`s no corporate identity in our ad- vertising, but a corporate feeling for what the band is. We appreciate good design, whether it`s professional or just made from the heart.