

## **GET YOUR GUN**

**Announce new album 'Doubt Is My Rope Back To You' - out October 13th 2017**

'Doubt Is My Rope Back To You', out on EMPTY TAPE, will be available on CD and Gatefold vinyl with digital download included.

The release of 'Doubt Is My Rope Back To You', the sophomore album by Get Your Gun, will be followed by a tour around Europe. See announced dates below.

The single, 'You're Nothing' will be released with a music video in September.

In 2014 Get Your Gun released their acclaimed debut album 'The Worrying Kind' and went on to tour in Europe with more than 100 concerts - e.g. England, France and Germany. After one and a half year of touring, the two brothers, Simon and Andreas Westmark returned to their homebase located in the Northern part of Denmark and 2016 was spent writing the soon to be released album; then recorded with Anders Lagerfors in Nacksving Studio One (Gothenburg, Sweden), in the beginning of 2017. The uncompromising dualism on the debut is modified and the moods blend on the coming album, 'Doubt Is My Rope Back To You'. The band's tremendous, dynamic fluctuations are now armed with a greater patience bolstered by hypnotic rhythms, atmospheric layers, and Andreas Westmark's proclaiming vocals.

Find more details about the band and their new album in the interview below.

**ARTIST: GET YOUR GUN**

**ALBUM TITLE: DOUBT IS MY ROPE BACK TO YOU**

**LABEL: EMPTY TAPE**

**RELEASE DATE: 13/OCT 2017**



## TRACK LIST:

1. Love Like Feathers
2. Stray
3. Haywire
4. Joy Of Recognition
5. You're Nothing
6. Open Arms
7. Enough For Everyone

## ANNOUNCED DATES OF THE RELEASE TOUR 2017:

- 1/9 Soundrive Festival, Gdansk, Poland\*  
22/9 Reeperbahn Festival, Hamburg, Germany\*  
10/10 Angers, France\*  
11/10 Paris, France\*  
13/10 London, UK  
26/10 Fuga, Bratislava, Slovakia  
2/11 Genklubi, Tartu, Estonia  
3/11 Fontaine Palace, Liepaja, Latvia  
4/11 Legendos, Vilnius, Lithuania  
23/11 RADAR, Århus, DK  
24/11 Studenterhuset, Aalborg, DK  
25/11 Loppen, Kbh, DK

\*Before the release of the album

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## Live reviews:

### **Louder Than War (2015)**

*"With their dark heart blues and stoner grooves, Get Your Gun are a perfect way to slip into the endless night. The Danish band create a stunning, brooding atmosphere with their music that paints the same kind of erotically charged black heart landscapes of a Nick Cave or the godlike Gun Club."*

### **Clash Magazine (2014)**

*"Curiously, the best breakout band at this year's TMW also has a protect-the-homestead kinda name: subconsciously prescient booking, perhaps. Get Your Gun are from Denmark and make the sort of gravelly-voiced, gloomily-lit baroque 'n' roll (complete with violinist) that inspires near religious head-noddage from the locals down the front, particularly the epic track 'Ghosts Of Scandinavia.' Think Queens Of The Groan Age."*

- Si Hawkins, Clash Magazine

### **Big Danish Music Magazine Gaffa 5/6 stars**

- "When death is most beautiful"

## Quotes from 'The Worrying Kind' album reviews

### **Louder Than War, UK**

*"Musical drama at its best."*

### **Metal Hammer, UK**

*"Burns like an unforgiving desert sun."*

### **Liberation, France**

*"Mise à Feu"*

### **OOR magazine, Holland**

*"Violently strong debut album"*

### **Buzz Magazine, UK**

*"So ominous that dark clouds gather with every play."*

## INTERVIEW WITH THE BAND, WRITTEN BY ANDREW HANNAH:

“You’ve got two forms of communication; silence and rage.”

It’s a line said by Charles Grodin to Robert de Niro in *Midnight Run* – a comment on the latter’s tendency to bottle up or explode on the road trip from hell. It’s also something which can be applied to the 2014 debut from Denmark’s Get Your Gun. *The Worrying Kind* was visceral and vicious. It was also bracingly silent. All or nothing.

That all-or-nothing approach has been redefined on Get Your Gun’s tremendous second album *Doubt Is My Rope Back To You*. The Westmark brothers, together as a band since 2008, have spent 2016 expanding and filling out the space between the two counter poles; to connect them. So what we have on this sophomore release is the detailed and circular movement between silence/rage, love/hate, exposing the listener to the inner workings of Get Your Gun and all the moments of beauty and terror in between.

“The first record was very much from zero to 100 in a split second,” agrees Andreas. “We definitely wanted to do something else; after a year and a half filled touring I was pretty tired with that musical language. And touring meant, it had been a long time since I’d really sat down and written anything. When I started writing, I tried doing something in the same ballpark and it just didn’t work - I didn’t feel it at all. Huge dynamics are still printed in the bands DNA, but we wanted to explore the space between.”

Brother Andreas explains that the early music of Get Your Gun felt exciting and dangerous because of the “cave man” dynamics. “Rock music, in general, felt bland and uninteresting to us, so I think our first record was a reaction to that - the quiet parts should be dangerously quiet and the loud parts should be dangerously loud. We perfected that linear and binary storytelling, in our own way, with the first record and especially during all the live shows - and with everything else, familiarity can make music less dangerous and exciting. I was also fed up with being angry and reactionary - I wanted to express myself in a different way.

From being tired of the constant quiet/loud dynamic, Andreas started to experiment away from his main instrument, the guitar: “I was fascinated with keys, especially the organ. Notes that continues forever - a more circular expression” he explains. “It’s of course very different from guitar, where the attack is the peak of the sound and it just dies from there. Then I tried to adapt that idea to guitar; removing the attack from the guitar.” You can hear this very clearly on “Open Arms” and the album’s final track “Enough For Everyone”.

There’s still a place for guitar fireworks, though. “I still like the idea that my vocals and my guitar have this relationship, where the guitar continues the story when the vocals can’t go any further, but I didn’t want it to be ‘macho distortion guitar’. In general, I think this record is a lot more interesting than our first one, sonically and rhythmically. In my mind, Simon’s drumming is brilliant on this record. We’ve clearly become better musicians.”

As GYG explains, *Doubt Is My Rope Back To You* is now more about the journey to the sacramental moment; there’s no tapping of the fingers waiting for a riff to lurch into view, because what goes on in these songs is utterly fascinating. Get Your Gun have brought in layer upon layer of sound, drones, meaning and implication to this record, that washes over the listener like waves, gently and

violently at the same time. The result is the sound of a band working at the height of their powers. "It's more fluid now," says Simon of Get Your Gun's new noise.

"Andreas spent a lot of time alone, sitting with the organ and synths, droning and singing and getting into the core of the songs."

You can hear this ambient rumble in a moment like "You're Nothing"; across six and a half minutes we hear the Westmark brothers create a story with a definitive beginning, middle and end. Low end bass burbles over dark washes of droning synths while Andreas' vocal hints at a gathering storm. An organ swirls as the voice fills with urgency, then stabs of guitar streak across the track like lightning...not quite breaking the tension though, not with this new Get Your Gun. It simply adds another layer of tension – albeit one crackling with energy – before we get the conclusion the track deserves. **"You're nothing / you're nothing / without a woman's touch"** roars Andreas and while the instrumentation dissolves into chaos, the narrator finally exposes himself with the final words: **"I meant nothing with the words I said / But I meant everything with the love I gave"**. We're made to wait for the terrific conclusion, yet it's not all about the finish. It's about the ambiguity of the song title, the depth of sound and the storytelling of the Westmark brothers.

The Westmarks somehow manage to breathe life into the love song. "In many aspects, regarding the lyrics, it's an album about love. No way around it," Andreas says. "Love was for me a difficult thing to write about. You can easily fall into the trap of using already overused clichés, but it seems to be an even bigger cliché and cowardly not to write about it. So I tried to find my own way in."

As the album expands sonically for Get Your Gun, the lyrics follow suit. Andreas has gone deep on *Doubt*. "I've have putten a lot more hours into the lyrics this time," he reveals. "I wanted to go deeper and develop a more personal language."

Lyricaly there's a radical change in approach and attitude. *Doubt Is My Rope Back To You* is a more hopeful record than the closed-off *The Worrying Kind* – but it's an ambiguous hope.

"Our first record is like a clenched fist. That's one way to protect yourself - pushing something or someone away. I definitely wanted to be more.....open on the new record. To be vulnerable and engaging, instead of just pointing my finger at others" says Andreas.

That closing track mentioned earlier "Enough For Everyone", the epic ten-minute closing song is the biggest and most beautiful Get Your Gun song to date, is evidence of this focus on melody. As the track rumbles and sparks, it's shot through with the prettiest chiming guitar line Get Your Gun has ever committed to take. It's also their most ambitious moment so far. "Some day it might be interesting to write a song that's three minutes long" says Andreas of the track's length, "but let's be honest, we're probably never going to make songs for the radio! For now, our songs need time to open up - and we enjoy music that takes its time and doesn't pander to anyone or anything.

A couple of years ago Get Your Gun might not have been brave to colour their dark palette with something quite as lovely as that song, or to experiment with drones and electronics but that's what makes *Doubt Is My Rope Back To You* such a special record. Get Your Gun shunned safety for exploration, and they've been rewarded with a magnificent collection of songs.