

The Bronsons are a six-piece electric band: 1 drummer, 1 guitarist, 1 bassist, 1 lead singer/harmonica and 2 backing singers. Set up is as follows - and see over for suggested stage plan:

1x bassist (Jorge)

- Will use the festival bass rig if provided, or DI through the PA if not
- Monitoring: 1x monitor with kick drum, snare, bass, guitar, harmonica, lead and backing vocals

1x drummer (Phil)

- Will use the festival kit and will bring his own breakables
- **Phil is left-handed** so hi-hat and floor tom may need to be switched over, as will mics
- Monitoring: 1x monitor with bass, guitar, harmonica, lead and backing vocals

2x backing singers (Zara & Giselle)

- 2x mics (one each) on stands, side by side
- Monitoring: 1x monitor with bass, guitar, harmonica, lead and backing vocals, drum O/H

1x lead singer/harmonica (Stefan)

- Will use his own wireless vocal mic and stand
- Harmonica via his own harmonica mic going through an amp modeller pedal
- Needs 1x DI box for amp modeller output (¼" jack output) and XLR lead for vocal mic receiver; 1 x mic stand for harmonica mic
- Monitoring: 1x monitor with bass, guitar, lead and backing vocals, drum O/H

1x guitarist (Tony)

- Will use his own combo
- Monitoring: 1x monitor with bass, guitar, harmonica, lead and backing vocals, drum O/H

Notes:

1. **Harmonica feedback:** Stefan uses anti-feedback and killswitch pedals on stage; if feedback remains reduce the harmonica in the monitors; Stefan doesn't need harmonica in his own monitor, but Tony, Jorge and Phil do; turning down the gain on the channel can help; adjusting EQ on the channel can help; harmonica needs to stay up in the FOH mix
2. Backing singers: we use The Bronsonettes like a second lead singer, so they must be prominent in the FOH mix.
3. We can change the set-up to work with what's there - any major concerns though please let us know via email to stefan@bronsons.uk
4. In an emergency contact Stefan on 07715 626240 or Jorge on 07425 096188

Thanks for your help. We're looking forward to working with you.

Suggested stage plan

	<p>Jorge</p> <p><i>bass</i></p> <p>festival bass combo 1x plug socket (bass combo) 1x monitor</p>	<p>Phil</p> <p><i>drums</i></p> <p>house kit (left-handed) 1x monitor</p>
<p>Zara & Giselle</p> <p><i>vocals</i></p> <p>2x mics on stands 1x monitor</p>	<p>Stefan</p> <p><i>vocals, harmonica</i></p> <p>1x stand (for harp mic) Own mic for harmonica Own wireless mic and stand for vocals 1x plug socket (pedalboard) 1x DI from modeller to PA 1 x XLR from wireless receiver to desk 1x monitor</p>	<p>Tony</p> <p><i>guitar</i></p> <p>1x 50watt combo 2x plug sockets (amp & pedalboard) 1x monitor</p>

Audience

Recording

We record all our gigs on a four-track recorder. It has two internal mics for ambient audio and two external inputs. If it's possible we'd like to get a feed from the desk to the external inputs, so we can get a better mix. We'll bring leads etc. and Jorge (bass player) is a sound engineer so knows what he's doing. If that's not possible or convenient it's not an issue - just let us know on the day.

Thanks for your help. We're looking forward to working with you.