Some Reviews:  
  
“Vocally stunning, Near and Far is a fascinating album with a unique sound. Henriksson truly shows you that she knows her strengths and leaves you in awe of her talent. Guitarist Bengt Andersson and Mats Nyman, who played the remaining instruments, bring Henriksson’s already ethereal voice to a new level. If you’re in need of something magical, look no further- Near and Far will have you under its spell in no time.... ..Her lyrics alone are worth paying attention to- beautiful and uplifting, I felt a wave of calm wash over me when I was listening to this album. They’re just as spectacular as the other components that make Near and Far the Celtic-inspired masterpiece that it is. After hearing the album, I felt more serene and positive, excited for the day ahead of me. Near and Far is quite impressive, in that way....”

- [Victoria Patterson, *Skope Magazine* (Aug 25, 2017)](https://skopemag.com/2017/08/25/deborah-henrisksson-near-and-far)

<https://thirsty-boots.blogspot.se/2017/12/deborah-henriksson-near-and-far.html>  
(translated from the Swedish)  
Almost 40 minutes of beautiful music and Deborah Henriksson’s wonderful voice, music which fills every empty corner with feeling… It would be easy to speak of perfectionism and luscious arrangements were it not for the fact that there is so much more than that: This is fantastically beautiful music without being impersonal, pompous or overly produced.

You just have to warm to Deborah’s vocals and to her positive and dreamlike lyrics. Mats Nyman’s cohesive arrangements follow and support the voice with small delightful details. His keys are of course central to the compositions but there are plenty of accentuated rhythms that add something special to the songs. Guitarist Bengt Andersson contributes wonderfully on different guitars. Overall there are small celtic nuances which keep the music grounded as well as keeping it from being ”too” beautiful, if you understand what I mean…

“As the video progresses, the music becomes as lush as the changing scenery. A nice back beat is added to give the song a Celtic-pop flavor. Mid-way there is a tasteful and melodic electric guitar solo that sings. Deborah displays true emotional depth in her singing as she clearly articulates the meaning of the lyrics with beautiful phrasing and passion. Her tone is pure, warm and inviting. She captivates and mesmerizes not by pushing her vocals but by holding back and delivering each note artistically with nuance and sophistication... "Whisper" is about arriving at a place in a relationship where you have come so far that you can just be in the moment. And this is what is at the heart of Deborah's talent - her music sweeps you away into a world where you can be fully in the present as you synch into an ancient heartbeat that pulls on the universal strings of love, mystery, beauty and wonder.”

- [Bryon William,](https://www.indiemusicvideoreviews.com/single-post/2017/09/23/Deborah-Henriksson--Whisper)*[indiemusicvideo reviews.com](https://www.indiemusicvideoreviews.com/single-post/2017/09/23/Deborah-Henriksson--Whisper)*[(Sep 23, 2017)](https://www.indiemusicvideoreviews.com/single-post/2017/09/23/Deborah-Henriksson--Whisper)

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“Fans of Folk, Celtic and World will be inspired, moved and excited about Deborah Henriksson’s

new album ‘Near and Far’ (Bongo Boy Records). Based in Sweden, the American born singer-songwriter presents ten stunning tracks that explores themes like time and healing, love and friendship, beauty and nature. From organic acoustic and world instrumentation to lush, full-scale synth orchestration, Deborah Heniksson sings above the ethereal arrangements offering a beautiful vocal performance that is pure and beautiful, graceful and heartfelt against Enya like

musical landscapes sparkled with delicate instrumental nuance.”

- [Bryon William,](https://www.indie-spoonful.com/so/3LuGxBxv?cid=c5277f3f-c798-4438-a6e8-41f8cf545064&region=8df046b2-f184-4d82-3b29-42ece24be004" \l "/main)*[Indie Spoonful](https://www.indie-spoonful.com/so/3LuGxBxv?cid=c5277f3f-c798-4438-a6e8-41f8cf545064&region=8df046b2-f184-4d82-3b29-42ece24be004" \l "/main)*[(Aug 23, 2017)](https://www.indie-spoonful.com/so/3LuGxBxv?cid=c5277f3f-c798-4438-a6e8-41f8cf545064&region=8df046b2-f184-4d82-3b29-42ece24be004" \l "/main)

“Deborah Henriksson has just released a haunting and beautiful cover version of Clannad’s “Harry’s Game”. Henriksson’s ability is enough to unite the instrumental and vocal sides of the composition into a cohesive entity. The rich tapestry that is weaved through the track’s three minutes will stick with listeners long after the song has ceased to play. The multimedia component of this single is completed by its video. The shots imbue each note with a gravitas and timelessness that can be appreciated by fans of all ages. Hints of world music, new age, and even choral genres can be identified in the composition. The production by Mats Nyman is integral for establishing a unique sound to the composition. While each element has the opportunity to shine on its own, the cohesion of the finished work is considerable. This means that listeners can play the song a number of times and find something new and exciting to sink their teeth into. ....”

- [James McQuiston, *Neufutur* (May 02, 2016)](http://neufutur.com/2016/05/deborah-henriksson/)

<https://skopemag.com/2017/05/02/bongo-boy-records-presents-various-artists-escape-the-mind-volume-one>

Ornate and intricate is Deborah Henriksson’s jazz inflected “Traces”. Rather beautiful the song’s deliberate introspective pace is perfect. By far the heart of the sound comes from Deborah Henriksson’s soulful voice.

Percussion takes on a bossa nova tactile quality on Deborah Henriksson’s “Soulscape”. Within this piece everything adds to the rhythm from her lovely lilting voice to the staccato work of the guitars. The strings add to the rather reflective nature of the track.

By – beachsloth.com

““Deborah Henriksson’s “Calling” has a Celtic feel that I fell in love with from the first moment I heard it. Her openness in the song makes her a true artist. Her fusion of pop and Celt sounds blend so well in this song that it is infectious, beautiful and mystical and make for a colorful musical experience! It is hard not to embrace the old Celtic feel in her artistry. Beautiful! Review by Sophia The Gypsy Poet | San Antonio, Texas USA 5 Stars overall! http://mi2n.com/press.php3?press\_nb=190577”

- [SophiaReview by Sophia The Gypsy Poet | San Antonio, Texas USA,](http://mi2n.com/press.php3?)*[The Gypsy Poet](http://mi2n.com/press.php3?)*[(Apr 08, 2016)](http://mi2n.com/press.php3?)

“This celtic-style song and reflective video are gorgeous! If you need to de-stress, reboot and bring tranquility and harmony back into your day, this is the ticket. The panoramic ocean seascape shots in the video transported me to a thoughtful meditation where I could put aside the trappings of the day and focus on the simple beauty of the world and of music. The song "Calling" is taken from Deborah Henriksson's acclaimed and diverse album "Traces". Give yourself the gift of calm and reflective gratitude - watch this video.”

- [Bree Noble, *Women of Substance Radio Video Blog* (Feb 26, 2015)](http://www.wosradio.com/video-blog/)

“Singer Deborah Henriksson, born in New Jersey but a long-time resident of Sweden (Västerås), has released several albums, including the slightly New Age influenced album ”The Heart’s Cry” (2012). On “Traces”, she conveys a deeper sense of expression than in the previous album. The voice is warm, personal, even more beautiful. The album mirrors a close and successful collaboration with producer Mats Nyman, who plays all the instruments and has also written the music. The lyrics are by Henriksson. The entire album permeates warmth and passion and a strong poetic expressivity. In addition to these aspects the album covers a wide range of styles. As before there is a certain Celtic influence, as in the wonderful song “Fallen Disguise”, but Deborah Henriksson offers so much more than this. Traces is an impressive album which shows that she continues to evolve.”

- [Gert-Ove Fridlund, *Hallandsposten* (Sep 10, 2014)](http://hallandsposten.se/nojekultur/recensioner/skivrecensioner/1.3421722-ett-album-med-stilmassig-bredd)

“LIRA 1 2013, s 88, in printed version of LIRA, translation, see Swedish original below “Deborah Henriksson sings with understatement, for the force of her voice is in the artistic expression, not in vocal strength. Her diction is distinct with simple beauty. She uses her voice like an instrument which is both a loyal subordinate to the songs but which also lifts them to heavenly heights in a clear eloquence of purity, beauty and exquisite expressiveness.” Deborah Henriksson sjunger nertonat. Kraften finns i det konstnärliga uttrycket, inte i vokal styrka. Diktionen är klar och underskönt enkel. Hennes röst blir ett instrument som både lojalt underordnas sångerna och lyfter dessa mot himmelska höjder i ett avklarnat utryck av renhet, skönhet och en utsökt vacker expressivitet. ”

- [Magnus Eriksson, *LIRA Musikmagasin* (Feb 14, 2013)](http://www.lira.se/aktuellanummer/)

“If there was one word or phrase I would use to describe Deborah Henriksson it would be “true to self”. I give Henriksson high marks for being herself and just letting the chips fall where they may. This CD will simply make your day more passionate as some of the lyrical content touches on the passion of life itself. No doubt the true meaning of some of this material is buried deep between the lines, but there’s an undeniable Celtic passion beneath all this. Henrikkson is a very, very very capable singer but it’s obvious to me her primary goal as an artist is to make the world a much better place; one song at a time. If that’s sounds corny so be it. This CD spoke to me personally and inspired me on so many different levels – especially as a female listener.”

- [Mindy McCall,](http://allwhatsrock.com/blog/category/reviews)*[All What's Rock](http://allwhatsrock.com/blog/category/reviews)*[(Mar 29, 2013)](http://allwhatsrock.com/blog/category/reviews)

“Deborah Henrikkson will affirm your faith in music again. She represents everything art should be. Somewhere along the line I feel artists and labels got it wrong. Music is powerful art from and although I understand marketability let’s leave that stuff at the door when writing music. If we can do that this the purest art form usually steps forward. ”The Hearts Cry” presents a fascinating collection of timeless music and delivers a highly passionate 14 track catalog via top flight musicianship, amazing songwriting and music that covers all the bases: Americana, Folk, Alternative Rock and Sadcore.”

- *[vents magazine](http://ventsmagazine.com/the-hearts-cry-by-deborah-henriksson/)*[(Mar 01, 2013)](http://ventsmagazine.com/the-hearts-cry-by-deborah-henriksson/)