

the  **THINKING**
men



BAND INFO, TECHNIAL SPECIFICATION & RIDER
DOCUMENT

BIO

The Thinking Men are described as “**One of the most original and authentic bands on the scene today, brilliant**”. Their live performance reverberates with infectious, foot stomping anthems that serve to woo and entice the audience into a frenzy. The band’s narrative song writing has been the catalyst that has enabled them to carve out a unique sound, whilst still incorporating hooks and melodies that make their songs memorable. Channeling inspiration from the likes of Tom Waits, Nick Cave, The Doors and Jack White, The Thinking Men deliver an eccentric, unpredictable and theatrical live performance.

QUOTES

*“We love this band and look forward to every release, such an inventive band whose exciting performances and crazy music drive real life into the music scene. The new material is awesome.” — **BBC Introducing Norfolk***



*“One of the most original and authentic sounding bands on the scene today, brilliant.” — **Si Holden, Mustard TV***



*“All of the band are talented musicians and the elaborate songs change tempo unpredictably, tangoing and serenading in all directions ... a brilliant show-stealing performance, well suited to the festival audience.” — **Cambridge Music Reviews***



*“The Thinking Men are one of the most unique bands around, really carving out a niche for themselves.” — **Rick Lennox, Events Manager @ Open Norwich & DJ @ Future Radio***



*“The Thinking Men are a genuine Rock’n’Roll band for our times, hitch a ride but best hold on tight.” — **Craig Fraser Hill, Tilting Sky (Promoter)***



*“The sound owes more to the Bad Seeds and 60s garage rock, with the spirit of Joe Strummer being near at hand in the likes of Pied Piper and Red Devil. Big things are definitely in store for this lot. (8/10)” — **Outline Magazine***



*“They have a strong image, play songs well and are a band who must be good to market, they are clearly a band with ambition, drive and are a package who could do well. Hard working and professional act.” — **Norwichblog.com***



DISCOGRAPHY

2017 Memento Mori - E.P



Track Listing

1. *I Wanna Be Good*
2. *Machine Made Men*
3. *Human Nature*
4. *Nazareth*
5. *In Hell I'll Make Your Bed*

<https://soundcloud.com/the-thinking-men/sets/memento-mori/s-kP1ml>

2016 Queen of the Ravens - E.P



Track Listing

1. *Queen of the Ravens*
2. *Under My Skin*
3. *Graveyard Shift*
4. *Oil Song*

<https://soundcloud.com/the-thinking-men/sets/queen-of-the-ravens-ep>

2014 The Ballad of Amy Lee - Single



Track Listing

1. *The Ballad of Amy Lee*

<https://soundcloud.com/the-thinking-men/the-ballad-of-amy-lee>

2014 Ululate - E.P



Track Listing

1. *Pied Piper*
2. *Red Devil*
3. *Elephant Man*
4. *Strange Rain*
5. *Banjo Screw*

<https://soundcloud.com/the-thinking-men/sets/ululate>

TECHNICAL RIDER

PA: Factory-made and professional quality PA system. The whole sound system should be optimized for the venue and all possible separate sends in addition to the main left and right (front fills, under balcony fills, delay systems, etc.) are to be time aligned and equalized by a competent system engineer. The system must be free of hums and noises and in good working condition at load-in time.

FOH: The band bring our own guitar amps but where possible we will use any available house bass amp and drum kit, we bring breakables. If we are required to provide a drum kit and/or bass this should be advised well in advance. We will need a sound engineer and lighting engineer supplied.

MON: The band will play with stage monitors, in an ideal situation this case we need 5 (five) professional quality wedges (same brand and model) and a separate monitor mixer with a competent English speaking sound engineer to operate it.

STAGE: The size of the stage should be at least 6 x 4 m. If possible, 3 x 2 m riser for the drummer.

LIGHTS: We don't have our own lighting technician so we need 1 (one) English speaking professional to operate lights during the show.

POWER: Our equipment are working on 100-240V AC, 50/60 Hz. We provide all the necessary adapters for each country. All the needed power outlets are shown in the stage plot.

LOAD-IN/SOUND CHECK/LOAD-OUT: We would ideally like 1 hour to load in with a further 90 minutes to sound check. After the show a further hour will be required to pack up and remove our equipment & merchandise from the venue

MERCHANDISE: We would ideally like an area measuring 3 x 2m if possible, we have an expanding metal frame that we display our merchandise on that open up to a height of 2.3m, if this cannot be accommodated please provide an area suitable to display merchandise and enough space for a small table.

OTHER: There is always needed at least 1 (one) competent person with the locally provided or house sound system to be present from the time of the load-in. Also till the end of the show if needed. He/she must have a knowledge of the PA / lighting system and venue in question. We have no DI boxes

MUSICIANS

Johnny Raspin – Lead vocals & Guitar
Sarah Raspin – Keyboard & Backing Vocals
Ronnie Smith – Lead Guitar
Duncan Samwell – Bass Guitar
TBA – Drums

EQUIPMENT

Johnny Raspin: Fender Telecaster, a Fender Vibrolux amp, Boss Tuner, an MXR Noise Gate, an Electro Harmonix POG (octave pedal), an Electro Harmonix Pitch Fork (octave pedal), a Marshall Guvnor (distortion pedal), an MXR La Machine (fuzz pedal), a Tremolo pedal, and an MXR Micro Amp (buffer pedal).

Sarah Raspin: Korg Stage Vintage SV-1 keyboard (needs to go through a DI box and has stereo and mono output options), Korg Minilogue synthesiser (needs to go through a DI box)

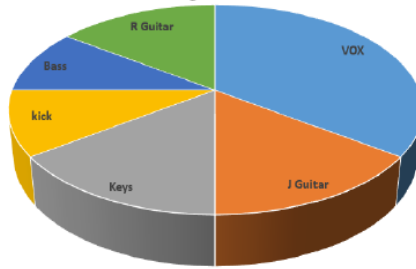
Ronnie Smith: Fender Jaguar guitar, a Fender Blues Deluxe amp, a Phaser, Tube Screamer (distortion), La Machine (fuzz), Tuner and Noise gate pedals. A spare Ibanez Jet King guitar

Duncan Samwell: Stagg Electric Upright Bass + Ashdown 550 touring combo bass amp

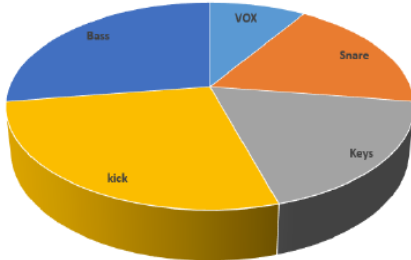
Drummer: Kick Drum, Snare Drum, Rack Tom, Floor Tom, Ride Cymbal, China Cymbal, Crash Cymbal & Hi Hats. 3 Cymbal Stands, 1 hi hat stand Snare stand and Kick pedal

MONITOR MIX

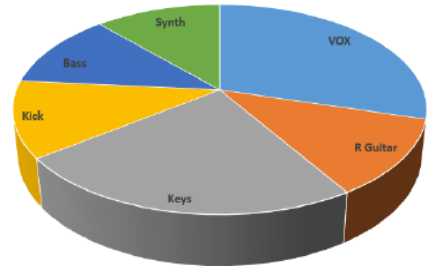
DRUMMER



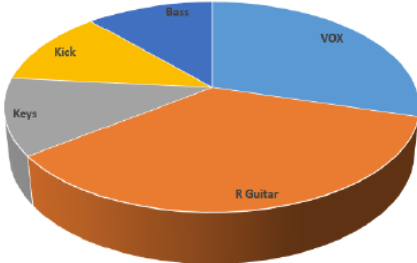
DUNCAN



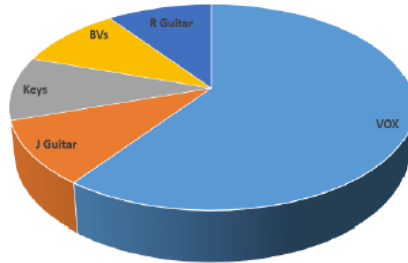
SARAH



RONNIE



JOHNNY



STAGE PLOT



BACK STAGE/HOSPITALITY RIDER

The Thinking Men's travelling party will range between 6 and 9 people, (min 5 band members + 1 member of management team, max = 5 band members, 2 management, 1 x merchandiser, 1 x photographer). We will advise you in advance as to precise numbers.

Back stage rider

- Bottled water x 20
- Beer/wine
- Soft drink
- Tea/coffee facilities
- Snack food – to include a Vegan option
- Hot meals for everyone (or cash alternative) with Vegan option

Hospitality

- Clean, dry, well-lit and heated/air conditioned dressing room with chairs, table and mirror
- Clean, dry towels x 5
- A guest ticket provision for every band & management member up to maximum of 7



CONTACT SHEET

Management Contacts

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www.thethinkingmen.com

You can also find us on:



<https://www.facebook.com/thethinkingmen>



<https://twitter.com/TheThinkingMen>



<https://www.instagram.com/thethinkingmen/>



<https://www.youtube.com/user/thethinkingmen>



<https://soundcloud.com/the-thinking-men>

