
Hospitality Rider

1. RIDER:

It is agreed and understood that the PROMOTER will provide the following rider in full at no cost to The Balboas (the ARTIST). These additional clauses, rider and attached contract form an integral part of the agreement. Failure to sign and return with contract may render this contract null and void. All changes and/or amendments to this contract must be negotiated with The Balboas **prior** to signature.

2. PRESENTATION:

The ARTIST has sole and exclusive control over the presentation and performance of the engagement hereunder.

3. PARKING:

The PROMOTER agrees to ensure ample parking space near to venue for **ONE (1) tour** vehicle at no cost to the ARTIST.

4. DIRECTIONS:

The PROMOTER agrees to provide layout plans of the venue and travel directions to the venue, showing details of parking facilities. This information is to be sent to griffith@fit.edu to arrive no later than **TWENTY (20)** days prior to the date of the performance.

5. ACCESS & EQUIPMENT:

The PROMOTER agrees to provide at least **ONE (1)** able-bodied person to assist the ARTIST with the LOAD-in and LOAD-out of the ARTIST's equipment in accordance with the running times stated in the schedule.

6. DRESSING ROOM:

The PROMOTER agrees to provide for the ARTIST's sole use and for the duration of the engagement until curfew, **ONE (1)** clean, secure dressing room. The dressing room should be well lit and contain a power outlet (s), and **FIVE (5)** large clean, dry towels. It should also contain comfortable seating for **FIVE (5)** persons, and have easy access to the stage, preferably without the ARTIST having to walk through the audience.

7. CATERING / DRESSING ROOM REQUIREMENTS:

The PROMOTER agrees provide at their own expense **FIVE (5)** hot, substantial, nutritious meals comprising at least **TWO (2)** courses, to be served at the discretion of the ARTIST. Alternatively, the PROMOTER agrees to pay 20 EUROS buyout per person per day.

The PROMOTER agrees provide at their own expense, the following refreshments to be placed in the dressing room no later than **TWO (2)** hours prior to performance:-

- 2 x cases of beer
- 1 x case bottled mineral water
- Ice

8. ACCOMODATIONS

The PROMOTER agrees provide at their own expense clean accommodations for **FIVE (5)** the night of the performance. Each person must have their own bed or sleeping space. If the venue cannot provide accommodations, the venue must pay a buyout to be negotiated before the signing of the contract.

9. GUESTS LISTS

The promoter will provide one backstage pass for each member listed above as well as 1 guest per person (minimum).

10. MERCHANDISE

The PROMOTOR will provide a table at a strategic place in the venue + power supply + lighting for the ARTIST to use to sell merchandise.

THE PRECEEDING POINTS CONSTITUTE THE SOLE, COMPLETE AND BINDING AGREEMENT BETWEEN THE PARTIES HERETO. NO ALTERATION MAY BE MADE TO ANY PART OF THE CONTRACT AND / OR RIDER WITHOUT PRIOR WRITTEN PERMISSION FROM THE ARTIST OR THEIR REPRESENTATIVE. SHOULD THE PROMOTER FAIL TO FULFILL ANY OF THE CONDITIONS SPECIFIED ABOVE THE ARTIST SHALL BE ENTITLED TO CANCEL THE APPEARANCE AND NEVERTHELESS BE PAID THE FULL AMOUNT SPECIFIED IN THE CONTRACT AS LIQUIDATED DAMAGES.

SIGNED:

DATE:

ADDRESS:

The Balboas.

+1 (321) 543-6918

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