



The Balboas  
Stage Plot  
Input List  
2017

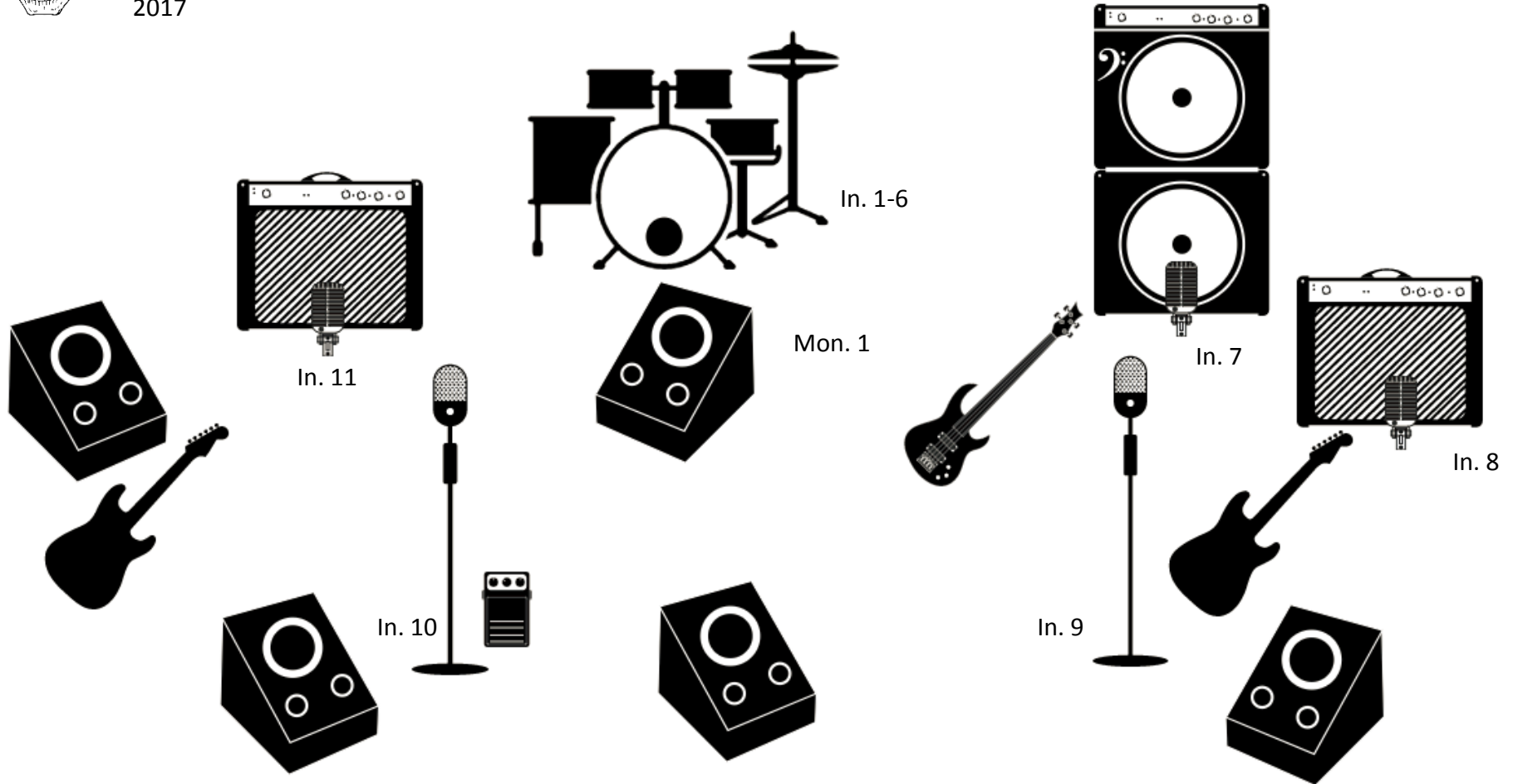
For questions please contact:

Rich Griffith

+1 (321) 543-6918

[griffith@fit.edu](mailto:griffith@fit.edu)

[rich@balboas.com](http://rich@balboas.com)



INPUT LIST

1. Kick
2. Snare
3. Tom
4. Floor Tom
5. Overhead 1
6. Overhead 2
7. Bass Amp

8. Lead Guitar Amp
9. Vocal Mic
10. Vocal Mic  
(w/echo pedal)
11. Rhythm Guitar  
Amp

MONITORS

5 wedges

110 Volt Electricity

BACKLINE  
REQUIREMENTS

4 piece Ludwig Kit  
(Kick, Tom, Floor  
Tom, Snare).High Hat  
stands, 2 cymbal  
stands, and throne.

Bass: Acoustic or  
Ampeg - A head -  
cabinet set up is  
preferred. A cabinet  
with an 18" speaker  
and a horn is good. A  
4 x 12 speaker is  
best.

Needs to be mic'd -  
not run direct. Max  
low and mids w/  
natural overdrive.



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If the venue is unable to provide any of the equipment listed on the stage plot and input list, please contact Rich Griffith ([griffith@fit.edu](mailto:griffith@fit.edu)) so we can coordinate other arrangements.

The Balboas are a 5 piece Punk Surf band from the United States.

- Drums – Dusty Watson
- Bass – Caitie O’Shea
- Rhythm Guitar – Rick Frei
- Lead Guitar – Rich Griffith
- Vocals – Mark Healy

Samples of recorded music can be found at: <http://www.balboas.com/songs.html>

A sample of live sound can be found at: [http://www.balboas.com/wsp\\_images/balboas\\_live\\_.mp3](http://www.balboas.com/wsp_images/balboas_live_.mp3)

Music to play in between sets: Dick Dale, Agent Orange, The Cramps, Dead Kennedys, The Misfits, Johnny Cash, etc. are all cool.

Thanks in Advance for helping us dial in the sound and put on a good show!

- The Balboas