



## ARTIST INFO PENTATONES

## PENTATONES

### Pentatones

#### BOOKING

Janine Plew  
booking@pentatones.de  
+49 178 - 5837 465

#### CONTACT

contact@pentatones.de



A solitary shed by a lake. Surrounded by woods coated in ice. It's the deepest winter and the Pentatones quartet finds itself in the deserted nature of the Mecklenburg-Vorpommern County. They are searching for sounds pulsating beyond instruments and machines. Inaudible Music this is, made sound by them only.

By night the four move over the frosted lake, play the clarinet and put themselves in a chilly trance. Months later they will remember dimly these moments in the woods and cast them atmospherically into their album debut "The Devil's Hand" with icy romance. Highly attentive to details, they have worked on it for 3 years.

Since 2006 the Pentatones tinker with their tessellate electroacoustic sound, in whose center the voice of singer Delhia de France is floating. To friends of club music she might be known from her collabs with techno producers such as Douglas Greed or Robag Whrume.

With the Pentatones she combines her emotional timbre in various forms with the analog and electronic beats, samples, basslines by Hannes Waldschütz and his cousin Julian Hetztel a.k.a. Le Schnigg.

Albrecht Ziepert creates melodic moods on the keys, whose appeal one can hardly elude. Their kaleidoscopic arrangements dance between susceptibility and experiment. Enticing pop structures melt with crackling analog electronics - a mixture laid out to make dance at times, at times to chill. The ambiance of her compositions is gloomy, yet light-flooded in a certain way. It is most notably Delhias voice, which outshines everything, never standing still, meandering and spinning, opening up a new emotional space with every breath.

The computer with its infinite production possibilities is used solely in its function as another instrument. Together with the sampler it forms the center of action, processing everything, from voice to keys, which needs an artistic distancing effect. A contrabass is setting the pace at times, then again the brass accelerates the tracks highly emotively. In stylistic regards their compositions are never predictable. A touch of organic jazz here, a subtle hip-hop allusion there, accompanied by a moving club rhythm structure and Delhias captivating voice, which sings, then talks, and whispers in the next moment.

It's not only the infinite world of sound, which inspires them to their adventurously twisted compositions. For all members being equally active in the visual field, art plays an important role in the act of creating and in the overall concept of the Pentatones. This is being reflected in their live shows, acknowledged with much applause on festivals like "Sonne, Mond und Sterne", the "Fusion Festival" or "Ars Electronica". When they sample themselves during their concerts, modify their sound in real time and vividly interpret their songs, Delhia dances audaciously in extravagant, self-designed costumes in haughty reserve and effuses eccentric pop magic. Sometimes she takes the megaphone and by hereby altering her voice, she infuses her music with another exotic tone.

# PENTATONES

---

## Pentatones

### BOOKING

Janine Plew  
booking@pentatones.de  
+49 178 - 5837 465

### CONTACT

contact@pentatones.de



With their self-produced videos the Leipzig residents by choice create an artistic universe, which stages the dramatic lyrics of the lead singer in a sublime way. After all they see themselves as an artificial band, operating beyond the conventional patterns of presentation, bypassing intuitively and creatively common pop stereotypes.

Twisted-Pop which gets straight under your skin, without ever grooving streamlined.

You can dance to it, lose yourself in it or step into new worlds. There is only one thing difficult to deal with after you enjoyed "The Devil's Hand" and that's to release yourself from its overwhelming emotional impact.

Pentatones are:

Delhia de France: Vocals&Lyrics

Le Schnigg: Beats&Sampling

Hannes Waldschütz: Bass&Synthesizer

Albrecht Ziepert: Keys&Synthesizer

----

For further informations please check following web links or directly contact us

[www.pentatones.de](http://www.pentatones.de)

[www.facebook.com/pentatones](https://www.facebook.com/pentatones)

[www.soundcloud.com/pentatones](https://www.soundcloud.com/pentatones)

[www.youtube.com/pentatones](https://www.youtube.com/pentatones)

[www.preenter.de](http://www.preenter.de)



## PENTATONES press commentary

---

## PENTATONES

---

### Pentatones

#### BOOKING

Janine Plew

booking@pentatones.de

+49 178 - 5837 465

#### CONTACT

contact@pentatones.de



"I´m really into the whole new album from the Pentatones! For me its a big journey through a huge sound cosmos with great idea´s for every song!! The moods of all songs are very special and i really like how they work with Delhia´s voice throughout the songs. I´ve listened to the album for a few times and i always find new interesting things!! my full support;-))]" (Mathias Kaden/Freude am Tanzen,Vakant, 10/10)

"Seeing Pentatones live on stage lets you actually experience a moment that has become rare: this band is real! All the delicate cocooned and gloomy soundscapes, shaded with brightness and sprinkled with a dash of pop-melodies are being created live in front of the audience by the four musicians. Scarily beautiful!" (René Josquin, 4/10)

"Pentatones like to describe themselves as a „Mosaique Beat Ensemble“ and really, their music is reminiscent of a brilliant sound mosaic made of technoid beat structures and melodious jazz lines, sprinkled with Triphop and Electronica elements. Their fascinating mixture of free live sampling, unusual sounds and structured composition casts a spell over every audience - somewhere in between concert hall dignity and dancefloor crowd." (GeMe, 08/08)

"Those who have heard this Band, talk in pictures to describe their music. Those who have ever seen them play live, can catch an idea of whats behind the concept of "mosaique beats"...“ CA 07/09

"Pentatones are electronic - not digital. (...) Live sampling is essential for the three Leipzigers of choice and it finally gets the attention spawned at their concerts!" LVZ 07/09

"Dry basslines, crude beats, smooth synth pads, drilling electro sounds, telephone and computer alarm signals. They play around with their influences like jazz, hip-hop and soul as if they were instruments and overleap genre limits with a natural non-concern as if there was a musical schengen agreement." Goonmagazin 04/07

"Pentatones take you on a journey into a musical world of touching perfection. They build a world of sound of mystical purity and - to not make it sound all too sleek- cutting some rough edges here and there into the dark marmor of their composition. Sounds easy, but it isnt. Only a few artists manage to really absorb their listeners with their music. Pentatones capture you and never let you go." Moritz Petersen, Pushmagazin 04/07

"...the mixture of jazz, electronica, broken beats and a stunning singer creates an enormous tension, that makes Pentatones to be one of the distinctive originals of the german electronica-scene." WoWi, ABB 08/07