

GAMBIAN KORA

JALLY KEBBA SUSSO

Banjul-London



GENRE

African Funk Jazz Fusion

AIM

To expand the boundaries of the griot tradition while keeping the heart and soul intact.

PREVIOUS SHOWS

- Wilderness • Shambala • Boomtown
- Secret Garden Party • Kings' Place
- Rich Mix • Green Note • Passing Clouds (residency)

DISCOGRAPHY

Malaye Warr, 2012
Banjul-London, 2017

MUSIC

- Soundcloud @jallyk-mandingsabu
- YouTube Live Video: [here](#)

BIO

Driving a new trajectory of sound from the 21-string West African harp, Jally plays from a background of 74 generations of musical heritage.

His own concoction of jazz, funk and heady takes on traditional styles, is immediately accessible and uplifting, and yet filled with nuances and intoxicating rhythmical layers that give the music depth and intrigue.

With ease and confidence, Jally connects. Precision, speed and a merciless energy characterise his performance style.

The new album *Banjul-London*, a collection of original compositions recorded in his homeland of Gambia and home-of-choosing London, is the result of ten years of exploring the range of the kora with his band Manding Sabu (percussion, drums, sax, guitar and bass).

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NOT YOUR USUAL
KORA PLAYER
AND NOT YOUR
USUAL GRIOT”

Rhythm Passport

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