

The Turner Brothers (tech spec)

in summary we have:

3x vocals (two lead vox, one backing vox)

1x electric guitar

1x electric bass

1x keys (mono 1/4" jack DI)

1x drum kit

1x samples (mono 1/4" jack DI. operated by the drummer)

1x percussion (two mikes usually)

1x tenor sax

1x trumpet

1x trombone

DRUMS

kick.

snare.

1 or 2 toms (rack toms if it's our kit)

hi-hat

3x cymbals

SAMPLES

the drummer operates the samples so we need a power supply near him for that.

it's in mono so we need one 1/4 " jack input DI.

the actual samples cover anything from hard house kicks to gospel choirs, dependent on the song, so they cover a lot of frequencies.

PERCUSSION (we usually use two mikes)

hi-hat.

congas.

bongos.

a cymbal.

BASS

electric upright bass thru amp. either DI or miked.

GUITAR

electric guitar thru amp. either DI or miked.

he also does backing vocals so he needs a mike near him for that.

KEYS

happy to run through a DI if there's a monitor for him.

can bring amp, otherwise. this is in mono (1/4" jack).

BRASS

no clip-on mikes, so we'll need mikes and stands for all of these.

1x TRUMPET (Bb)

1x TROMBONE

1x TENOR SAXOPHONE

VOCALS (x2)

VOCAL 1 is a male singer (usually a bit of reverb)

VOCAL 2 is a male rapper (usually minimal reverb)

BACKING VOCALS (x1) the guitarist does the backing vocals (male)

if you have any questions contact:

technical enquiries (jim):

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any other enquiries (band manager) (Pat):

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email: patrick@fatchief.com

if you need a stage plan don't hesitate to call.

jim is probably your best bet for that.

we look forward to working with you.

(END)