



## **SLOW CRUSH Technical Rider + Input List 2017**

<b>Chan.</b>	<b>Instrument</b>	<b>Mic/DI</b>	<b>Insert</b>	<b>Extra</b>
1	Kick In	beta 91	GATE	
2	Kick Out	D6/beta 52A	GATE	
3	Snare Top	M201 (OWN)	COMP	
4	Snare Bot	beta 57A	GATE	
5	Hihat	sm81/km184		
6	Tom	e604	GATE	
7	Floor	e604/D6	GATE	
8	OH L	C414/km184/AE3000		
9	OH R	C414/km184/AE3000		
10	SPD L	DI (BSS, Radial)		
11	SPD R	DI (BSS, Radial)		
12	Bass	Sansamp DI (OWN)	COMP	
13	Bass	M88 (OWN)		
14	Git Jelle 1	sm57		
15	Git Jelle 2	MD421 (OWN)		
16	Git Jan 1	sm57		
17	Git Jan 2	MD421 (OWN)		
18	Voc ISA (Lead)	KSM9HS (OWN)		Channel strip
19	Voc FX RET L	DI (BSS, Radial)		
20	Voc FX RET R	DI (BSS, Radial)		
21	Voc SPLIT			
22	SPARE			
23	SPACE ECHO L			
24	SPACE ECHO R			
ST 1	In house REVERB			
ST 2	In house DELAY			

Aux Sends:

1. Wedge Jelle (pre fader)
2. Wedge Isa, 2 linked wedges(pre fader)
3. Wedge Jan (pre fader)
4. Wedge Steven (pre fader)
5. In house REVERB Send Engine 1
6. In house REVERB Send Engine 2
7. In house DELAY Send
8. SPACE ECHO FX Send

### **Sound system:**

We expect a first class active stereo PA system that is designed and tuned for the venue and powerful enough to handle extensive sub bass frequencies with ease. This system shall be in perfect working order and totally free of noise or distortion and has a stereo 31-bands FOH EQ.

4 separate monitor lines are needed. These are 4 pre-fader aux outputs on the mixing desk.

Onstage, there are 5 stage monitors. The system has a 31-band graphic EQ for each stage monitor. It's nice when the 4 graphic EQ's are already set to prevent feedback in the monitors.

We have a sound engineer that operates the mixing desk during the performance. The engineer is allowed to change FOH eq settings at all time. The mixing desk should be positioned at the center of the venue and in no circumstances under any balcony.

Please provide 1 high quality stereo reverb unit (Yamaha, Lexicon, TC)

Please provide 1 high quality delay unit (M2000, M3000, D2)

Please provide 5 high quality gates (bss, dbx, drawmer)

Please provide 4 high quality compressors (bss, dbx, drawmer)

**We prefer analogue mixing consoles (Midas, Soundcraft, Yamaha).**

But:

In case of digital desk, we prefer Soundcraft VI or Performer series, however Digico , Midas and the newer Yamaha consoles are also an option. There should be an in house engineer available at all times (even if analogue).

Following brands we prefer **not** to use:

*Behringer, Mackie, Alesis, Presonus.*

Thanks for the reading and respecting of this rider. Feel free to contact us!

Jens Wouters

+32 497181760

jens@larssonstudio.com

