

Ali Tommis 'Leave It All Behind' EP

[September 15, 2017](#) [Indie Buddie](#) [Leave a comment](#)



Singer-songwriter **Ali Tommis** has announced the release of his debut 5-track EP **'Leave It All Behind'**, a piano driven rock EP which is set to be available from 22nd September 2017. Being born into a family of musicians, Tommis was surrounded by music from a young age and began playing piano at the age of three which then lead to his passion for writing music at the age of 17. Eight years on, his songwriting ability has matured and developed into his own unique sound which is well represented through 'Leave It All Behind'. The EP, written by Tommis himself, follows a theme of finding the strength to follow your dreams rather than settle with being the person you're expected to be in order to please others. As described by Tommis, *"[The EP] describes the fears, frustrations and insecurities that come with doing that, and also the joy, happiness and satisfaction that you get from doing it."* Taking his inspiration from an eclectic range of musicians such as John Mayer, OneRepublic and Led Zeppelin, the EP has a distinctive sound yet every track is different and fresh.

Lead single **'Leave It All Behind'** kicks off the EP, energetic and bouncy it's an infectious springing ball oozing oodles of passion. Sprightly guitar riffs rebound and smack off the dynamic melody while punchy drums rumble and bubble throughout. With an anthemic powerful chorus bellowed out passionately by Tommis it's quite the force to be reckoned with. **'Everything'** is once again immensely passionate and dynamic. It glides elegantly with a sweet piano feature floating with graceful grandeur while jittery flickering soundscapes dart in and out of the delicate piano melody. Powerful choruses seem to be a large part of Tommis' music style as each chorus explodes with the most intense eruptive fist pump energy possible. **'Home Again'** cools the fiery tone of its predecessors a little. Sweet guitar twangs while smooth velvety vocals whisper for the verse and croon sweetly for the chorus. It's melancholic and tender building in intensity as the track progresses. The piano feature in this track is so beautiful and sublime adding a heavenly escape before the celestial mighty track finale. **'Passing By Me'** holds an air of danger and mystery with sharp stings on guitar between wandering piano and blustery percussion. **'The Fear'** ends the EP with an intricate piano feature weaving between guitar strides and punchy drums. It's dramatic and powerful with a spine chilling almost creepy atmosphere bringing us to a massive almost theatrical end to the EP.

'Leave It All Behind' displays Ali Tommis' expressive passionate musicianship with powerful anthemic (at times dramatic) choruses and intricate melody compositions, he hasn't held back. It feels like he has put everything, body and soul into this EP.

The lead single 'Leave It All Behind' is accompanied by a music video, a humorous narration of Tommis' passion to follow his own dreams instead of living his life to please others. Shot in Portmeirion, home to Festival No 6 and the same place Supergrass filmed the video for hit 'Alright', the video follows him on his journey to 'leave it all behind'.

Leave It All Behind will be available worldwide via all major media platforms from 22nd September 2017 and is a sign of what's to come from Ali Tommis. More information about Ali, future releases and any upcoming live dates can be found on his social media pages here <https://www.facebook.com/AliTommis/>
