

# LE PARODY (SOLO)

Tech & Hospitality Rider. 2017. v1.0



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This rider has been developed to make performance as easy and successful as possible for both the artist and the promoter.

We appreciate that you take the time to read it through and hope that you will find our expectations reasonable. If you have any question or comment, please contact production in advance.

We're looking forward to perform and work with you.

## **GENERAL INFORMATION**

### **CONTACTS**

#### **Booking**

José Luis Cuevas  
+34 669 353 763  
[joseluis@bornmusic.org](mailto:joseluis@bornmusic.org)

#### **Production**

Eduardo Pérez  
+34 618 112 465  
[eduardo@bornmusic.org](mailto:eduardo@bornmusic.org)

Isabel Roda  
+34 685 999 988  
[prod@bornmusic.org](mailto:prod@bornmusic.org)

#### **Artist**

Sole Parody  
+34 650 649 547  
[leparodyinfo@gmail.com](mailto:leparodyinfo@gmail.com)

### **SAFETY**

The promoter is responsible for the safety of the artist and the artist's equipment at the venue at all time.

### **GUEST LIST**

The Artist shall be allowed to have a guest list of 10 persons. The guest list will be provided to the promoter on arrival.

### **MERCHANDISE**

Please provide a table (around 70 x 40 cm) for merchandise in a safe, secure, practical and visible location – preferably in view of the stage. Please provide adequate lighting for the merch table. No facility charge or merchandise percentage will be charged to Artist for selling merchandise.

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## **TOURING INFORMATION**

### **TRAVEL PARTY**

Travel party is comprised by 1 person.

- Sole Parody (Sampler, ukulele, vocals)

### **PARKING / TRANSPORT**

**Parking:** If the artist is travelling by car, please provide and secure ample parking for the bands vehicle during the day of the show. In case of need for permits, this shall be provided and paid for by the promoter.

**Transport:** If the artist isn't travelling with their own set of transport, promoter will provide and cover all transport from the train station / airport > hotel > venue(s) and return journeys. Please pay attention to the artist transport wishes and discuss pick up and drop off times according to local knowledge.

### **HOTEL**

Accommodation will be provided and paid by the promoter.

The rooms should be clean, non-smoking, and must include WC/shower, Wi-Fi and breakfast.

Rooming List:

- Sole Parody (single room)

### **DRESSING ROOMS**

The promoter will supply one clean, private, lockable and comfortable dressing room suitable for all the members of the travel party.

The dressing room should have access to a clean, private toilet and washroom, and it should be equipped with: comfortable seats (sofas, armchairs), tables, power sockets, a large mirror, a small mirror (make up), A/C or heater (whatever is required), & trash bin.

The dressing room must be clean and accessible at the time of the artist's arrival to the venue.

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## **HOSPITALITY**

### **CATERING**

On arrival of the band, please provide the following in the dressing room:

- 12 x Bottled Water (Still – Not cold)
- 3 x clean Small Towels
- 3 x clean Stage Towels

### **DINNER**

Inmediately after soundcheck, please provide 1 warm meal or 15€/15£/15\$ meal buyout per person.

When dinner is served at the venue it should be served at least 3 hours before doors. No fast food. The meal should include salad, bread and be of satisfactory size.

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**TECHNICAL INFORMATION****SOUND REQUIREMENTS**

A stereo professional P.A. system (at least 3 way active with ample bass) of a suitable size and type for the venue, flying where necessary and giving full coverage of the auditorium. Must be of adequate power to reproduce high sound pressure levels without distortion. The system must be of the highest quality and in good repair.

Please, send in advance the venue tech rider to our production manager.

**SCHEDULE**

Please, when planning the timings, note that we require 30 minutes to set up and 60 additional minutes to complete soundcheck. We also require a minimum of 30 minutes to relax before the show.

**BACKLINE**

We travel with the following equipment:

- 1 x TC-Helicon VoiceLive Touch
- 1 x Ukulele Ovation + Applause Pedal Delay
- 1 x AKAI MPC 500
- 1 x KORG R3

Promoter will provide the following backline:

- 1 x 1 tier keyboard stands (for keyboard)
- 1 x 1 tier keyboard stand w/ wooden plank of around 50cm x 30 cm (for sampler and multiFX)

**INPUT LIST**

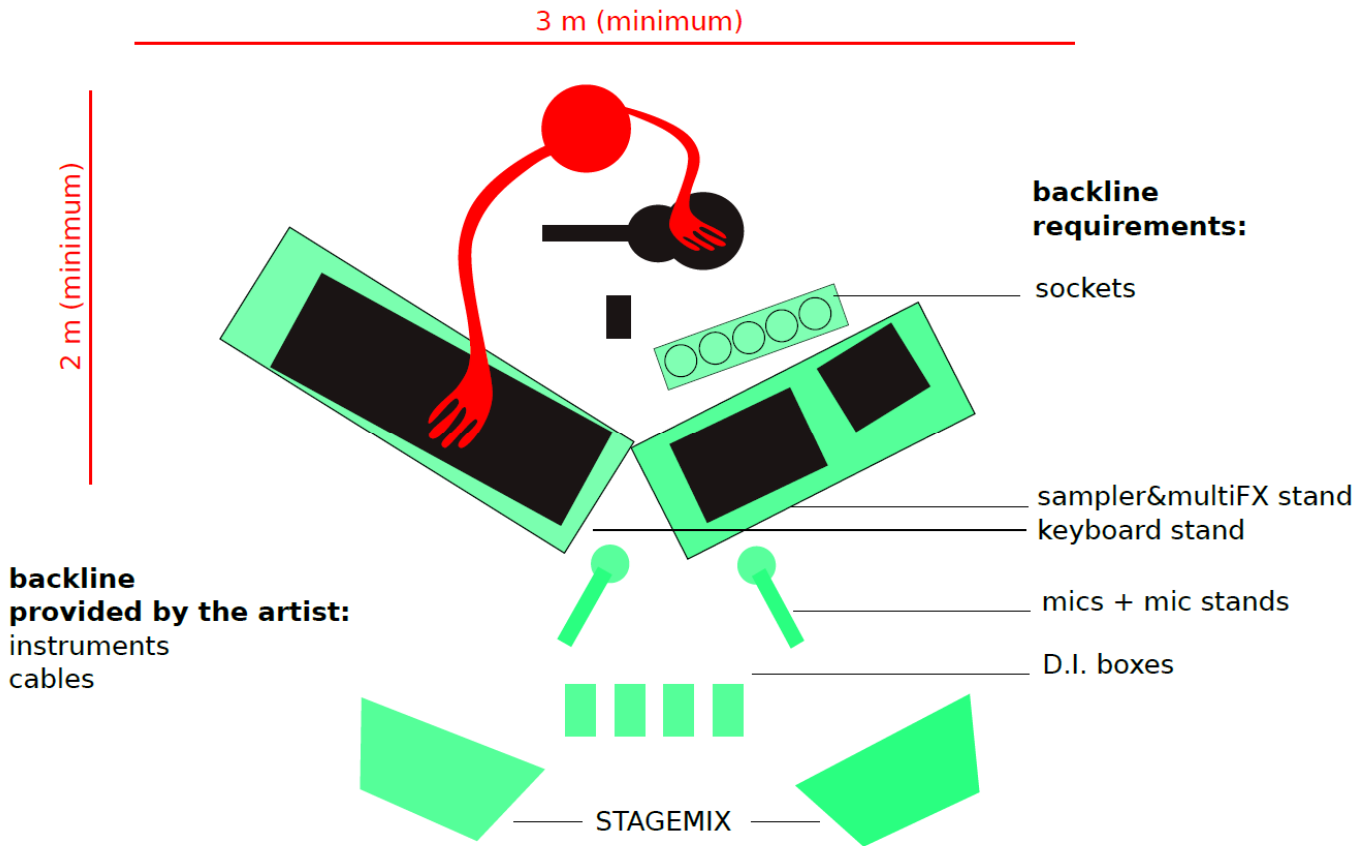
<b>CH</b>	<b>FUNCTION</b>	<b>MIC / D.I.</b>	<b>INSERT</b>	<b>STAND</b>
1	Voice Sole	SM 58	Compressor	Tall Boom
2	Voice Sole FX	SM 58 (+ Noise Gate)	Compressor	Tall Boom
3	Ukulele	D.I.		
4	Sampler L	D.I.		
5	Sampler R	D.I.		
6	Synth	D.I.		

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## STAGE PLOT



## CREW

The band travels with NO sound engineer, so please provide one in house.